

FAIRHAVEN COLLEGE BULLETIN
WINTER QUARTER 2012
WEDNESDAY, JANUARY 04, 2012
WELCOME BACK...HAPPY WINTER QUARTER

OFFICIAL ANNOUNCEMENTS:

❖ FAIR 305a

FAIR 305a, Writing Portfolio & Transition Conference: If you're in FAIR 305a this quarter, attend one of the following meetings: Wed. Jan. 11 at 11 a.m. OR Thursday, Jan. 12 at 3 p.m. in Room 318. Contact Jackie McClure at Jackie.McClure@wwu.edu or 360-650-3682 if you have questions.

DEADLINES:

❖ Monday, January 9th at 5:00pm – deadline for student to add/drop classes online via Web4U – Web4U closes promptly at 5:00pm.

Beginning Tuesday, January 10th at 9:00am – Students must come to the Registrar's Office, OM 230, to register and add classes (to add a class, there must be an override in the system for the class – OR- the student must bring in signed, written permission from the professor indicating the student's name, course number and CRN.

EVENTS:

❖ WORLD ISSUES FORUM

January 11, Noon-1:30pm, Fairhaven College Auditorium, "Seeking Salaam-- Ethiopians, Eritreans, and Somalis in the Pacific Northwest" presented by Sandra Chait, immigrant from South Africa and currently an independent scholar in Seattle. Prolonged violence in the Horn of Africa, the northeastern corner of the continent, has led growing numbers of Ethiopians, Eritreans, and Somalis to flee to the United States. Despite the enmity created by centuries of conflict, they often find themselves living as neighbors in their adopted cities, with their children as class-mates in school. In many ways, they are successfully navigating life in their new home; however, they continue to struggle to bridge old divisions and find salaam, or peace, with one another. News from home of continuing conflict fuels historical grievances and perpetuates tensions within these communities, resulting in ongoing enmity that can undermine attempts at reconciliation. Such involvement with the past can also delay acculturation and sabotage opportunities to attain the American Dream. In conversations with more than forty East African immigrants living in Seattle, Washington, and Portland, Oregon, Sandra Chait captures the immigrants' struggle for identity in the face of competing stories and documents how some individuals have been able to transcend the ghosts from the past and extend a tentative hand to their former enemies.

❖ MLK DAY READ-IN AND BOOK DRIVE

Monday, January 16, 2012, 10:30 am - 2:00 pm, Village Books in Fairhaven. In honor of the Martin Luther King, Jr. Day of Service, a Read-In event will be held at Village Books' Reading Gallery on Monday, January 16 in conjunction with a community book drive. On that day, parents are encouraged to bring their children ages 3-8 to join Western Washington University student volunteers in activities and reading stories on social justice themes. Book drive displays and drop boxes can be found at Western's AS Bookstore or at Village Books from January 3-20, and all donations go toward supplying the local Alderwood and Cordata Elementary school libraries with books that they need.

❖ JOIN US FOR A "POOR PEOPLE'S MARCH" AND "ESSENTIAL NEEDS DRIVE" – JAN. 16, 2012

You, your family, your workplace, your classroom, your faith community, your favorite business, your department, your club, your organization can make a difference in our community!

We believe that all of our neighbors deserve:

- * a safe and affordable place to live,
- * nutritious food to eat,
- * access to affordable health care,
- * affordable education to succeed and thrive, and
- * that everyone who wants to work should have the tools, skills and opportunity to do so.

How can you help? Join us as we march alongside of and show support for those struggling through the difficult economic times we are facing as a country, a state, and in our local community at a "Poor People's March and Essential Needs Drive" to be held on Martin Luther King's Birthday, January 16, 2012. Check out our web page and leave a comment for others about your support: <http://poorpeoplesmarchonwhatcom.wordpress.com/> Anyone wishing to help organize and plan the "March and Essential Needs Drive" should attend a planning & organizational meeting scheduled for Wednesday, November 30th, 2011 at 5:30 pm in the Opportunity Council Conference Room, 1111 Cornwall Ave., Bellingham, WA. Please notify Jim Cozad if you would like to help at: jcozad01@comcast.net

OTHER:

❖ AMERICORP POSITIONS AVAILABLE

Matia Jones (Fairhaven alum) is currently running the Bellingham Food Bank Farm. They are looking for college interns who are interested in small-scale organic agriculture, local food production, or food justice as preventative health care. The Food Bank Farm is an approved AmeriCorps Student in Service (SIS) site. This means the interns will earn money to go toward their education. If there any students who might be interested in participating in our local food justice project please contact Max Morange glean@bellinghamfoodbank.org or (360) 739-5274, if you have any questions.

❖ 2011 CIEL STUDENT ON-LINE JOURNAL

At Last!! After many snags and snafus, the 2011 CIEL on-line journal has been posted and is ready for your review. (See either link below.) It is gorgeous!! Please check it out even if you don't have time to read the submissions! Check it out at www.cielstudentjournal.com

❖ BEYOND BORDERS CALL FOR SUBMISSIONS 2011-12

Call for Art: Beyond Borders. Submission deadline March 2, 2012 5pm, applications can be downloaded at as.wvu.edu/gallery. Beyond Borders is an exhibition presented by the Viking Union Gallery that is designed to showcase outstanding artwork created by Fine Art students in the western United States and Canada, in order to stimulate dialogue among new artists, their peers, and the established art community. All media will be considered. All currently enrolled undergraduate students in California, Idaho, Oregon, Alaska, Washington, and British Columbia are eligible. Please send/deliver all submissions in digital format to: Viking Union Gallery, c/o Ashley Hollender, Western Washington University. Beyond Borders is an exhibition presented by the Viking Union Gallery that is designed to showcase outstanding artwork created by Fine Art students in the western United States and Canada, in order to stimulate dialogue among new artists, their peers, and the established art community