

B.A. in Art History

College of Fine and Performing Arts

2007-2008

Academic Advising Center

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What is the study of Art History?

Art History examines the histories of art in cultural context, visual

communication in the world today, and the impact of visual technology

in the future.

Why should I consider an Art History Major?

Are you interested in the visual language of culture and systems of representation? In studying Art History, you will learn to interpret and analyze art and vis-

ual culture. A degree in Art History will prepare you for a future as teacher, museum educator, gallery curator, visual resource librarian, art

critic, scholar, and other careers that require creative problem solving and knowledge of visual language.

Declaring an Art-History Major:

As prospective Art History majors, you must submit a 500 word (minimum) essay.

The essay should reflect your interest in the field of Art History and visual culture.

Contact the Department of Art for specifics.

Students declare their major after completing the 200-level Art History classes (A/HI 220 or 221, 230 or 231, 240 or

241, and 270 or 271.

Mid Program Checkpoint:

Students intending to complete a Bachelor's of Arts degree in Art History within four years should complete the following courses by the start of their junior year. Students are expected to follow all prerequisite requirements for courses and seek early departmental advisement.

Coursework:

Begin Art History Survey sequence (220 or 221, 230 or 231, 240 or 241, and 270 or 271)

Begin 100 level Art courses (ART 109, 110, 120, 130) 6 credits

Begin Art History methods sequence (A/HI 275, 375 and 475)

Other Activities:

After acceptance, select a faculty advisor to help plan an individualized course of study and fill out a Declaration of Major Form.

Submit essay and formal application to the Department of Art by Nov. 1 or March 1.

Contact Information:

www.ac.wwu.edu/~artdept/

Department Chair:

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Sample Career Fields:

- Art Consultant
- Curator
- Gallery or Museum Director
- Art Critic
- Architectural Conservator
- Art Dealer
- Art Historian
- Researcher
- Visual Resource Librarian
- Arts Administrator
- Museum Educator

Art History Major Requirements: 72 Credits

100 level courses: (6 credits)

- ART 109 Visual Dialogue (3)
- ART 110 Form and Content I: Drawing (3)
- ART 120 Form and Content II: 2-D (3)
- ART 130 Form and Content III: 3-D (3)

200 level courses: 18 credits

12 credits from:

- A/HI 220 Visual Culture of Ancient Greece and Rome (3)
or 221 Visual Culture of Medieval Europe (3)
- A/HI 230 Visual Culture of Western Europe 1400-1500 (3)
or 231 Visual Culture of Western Europe 1550-1700 (3)
- A/HI 240 Visual Culture of Western Europe in the 19th Century (3)
or 241 Visual Culture of Western Europe in the 20th Century (3)
- A/HI 270 Visual Culture in South and Southeast Asia (3)
or 271 Visual Culture in East Asia (3)

Students must take an additional two classes from the above 200-level groups (6)

The following must be taken in sequence: (12 credits)

- A/HI 275 Introduction to Writing and Critical Thinking (4)
- A/HI 375 Methods in Art History (4)
- A/HI 475 Senior Projects/Practicum (4)

Other Art options:

- B.A. in Art-Studio (70 credits)
- B.A. in Design (80 credits)
- B.F.A. in Art Studio or Design (115 credits)
- B.A.Ed. in Art–P-12 (72 + 64 credits for the Secondary Education Professional Program.)
- B.A.Ed in Art–Elementary (50 +106 for the Elementary Education Professional Program.)
- Minor in Art History (24 credits)

300 or 400 level courses (36 credits, with a minimum of 12 credits at the 400 level)

Modern and Contemporary emphasis: (8 credits)

A/HI 301, 308, 312, 313, 358, 401, 411, 415, 490

Europe and United States emphasis: (8 credits)

A/HI 315, 316, 330, 360, 420, 429, 440

Comparative and Multicultural emphasis: (8 credits)

A/HI 310, 368, 370, 371, 416, 431, 438, 450

Upper-division Art History electives: (12 credits)

Students must select three additional courses from the above groups of 300 and 400 level courses.

Students are strongly encouraged to take courses outside of the Art History area such as Computer Technologies, Modern and Classical Languages, Anthropology, Film, Communication or other classes to complement their studies and provide better preparation for the diversity of careers that employ skills with visual language.

These required or elective courses will also satisfy the GUR or other Graduation Requirement:

CCOM: A/HI 275

HUM: A/HI 220, 221, 230, 231, 240, 241, Art 109

ACGM: A/HI 270 or 271

WP: A/HI 401, 415, 416, 429, 439, 440, 448, 475