

2009-2010

B.A. in Art History

College of Fine and Performing Arts

What Is the Study of Art History?

Art History examines the histories of art in cultural context, visual communication in the world today, and the impact of visual technology in the future.

Why Should I Consider This Major?

Are you interested in the visual language of culture and systems of representation? In studying Art History, you will learn to interpret and analyze art and visual culture. A degree in Art History will prepare you for a future as teacher, museum educator, gallery curator, visual resource librarian, art critic, scholar, and other careers that require creative problem solving and knowledge of visual language.

How to Declare:

After completing three of the 200-level art history classes (A/HI 220 or 221, 230 or 231, 240 or 241, 270 or 271, A/HI 275, or preapproved equivalent courses), art history applicants must submit a 500-word essay in response to a prompt assigned by the art history faculty. Contact the Art Department for specifics. Admission deadlines in Art History are November 1 and March 1.

Mid-Program Checkpoint:

Students intending to complete a Bachelor's of Arts degree in Art History within four years should complete the following courses by the start of their junior year. Students are expected to follow all prerequisite requirements for courses and seek early departmental advisement.

Coursework:

Begin Art History Survey sequence:
A/HI 220 or 221, 230 or 231, 240 or 241,
and 270 or 271

Begin 100-level art courses (6 credits):
ART 109 or 110; Art 120, 130, or 140

Begin Art History methods sequence:
A/HI 275, 375

Other Activities:

After acceptance, select a faculty advisor to help plan an individualized course of study and fill out a Declaration of Major Form.

Submit essay and formal application to the Department of Art by Nov. 1 or March 1.

Contact Information:

Art Department Website:
<http://www.ac.wvu.edu/~artdept>

Department Chair:
Madge Gleeson
360-650-3660
FI 116
Madge.Gleeson@wwu.edu

General Information:
Patricia Eley
360-650-4323
FI 116
Patricia.Eley@wwu.edu

Georgia Sentkowski
360-650-4525
FI 116
Georgia.Sentkowski@wwu.edu

Sample Careers:

Art Consultant
Curator
Gallery or Museum Director
Art Critic
Architectural Conservator
Art Dealer
Art Historian
Researcher
Visual Resource Librarian
Arts Administrator
Museum Educator



Art History Major Requirements: 72 Credits

100 Level Courses (6 credits):

- ART 109 Visual Dialogue (3)
- ART 110 Form and Content I: Drawing (3)
- ART 120 Form and Content II: 2-D (3)
- ART 130 Form and Content III: 3-D (3)

200 Level Courses (18 credits):

12 credits from:

- A/HI 220 Visual Culture of Ancient Greece and Rome (3)
 - Or 221 Visual Culture of Medieval Europe (3)
- A/HI 230 Visual Culture of Western Europe 1400-1500 (3)
 - Or 231 Visual Culture of Western Europe 1550-1700 (3)
- A/HI 240 Visual Culture of Western Europe in the 19th Century (3)
 - Or 241 Visual Culture of Western Europe in the 20th Century (3)
- A/HI 270 Visual Culture in South and Southeast Asia (3)
 - Or 271 Visual Culture in East Asia (3)

Two additional classes from the above 200-level groups (6)

The following must be taken in sequence: (12 credits)

- A/HI 275 Introduction to Writing and Critical Thinking (4)
- A/HI 375 Methods in Art History (4)
- A/HI 475 Senior Projects/Practicum (4)

300-400 level courses (36 credits, minimum 12 credits at 400-level)

Cultural Perspective emphasis: (8 credits)

- A/HI 310 Indigenous Arts of the Pacific Northwest (4)
- A/HI 313 Intersections: Art & Technology (4)
- A/HI 368 Pacific Arts & Visual Culture (4)
- A/HI 411 Contemporary Japanese Visual Culture (4)
- A/HI 416 Borders & Terrains (4)
- A/HI 429 Patronage & Power (4)
- A/HI 431 Popular Culture, Tourism & Leisure (4)
- A/HI 438 Art & Feminism (4)

History and Visual Dialogue emphasis: (8 credits)

- A/HI 301 Modern Art & Modernism (4)
- A/HI 315 Civic Identity in 15th/16th-Century Europe (4)
- A/HI 330 Art & Texts of the Sacred (4)
- A/HI 358 Postwar, Mass Media & Popular Culture (4)
- A/HI 360 Nationalism & Cult Identity, 19/20th Cent (4)
- A/HI 370 Visual Cultures of Islam (4)
- A/HI 371 Transforming Traditions: Art and Visual Culture of Japan (4)
- A/HI 420 Building 17th & 18th Century Europe (4)

Theory and Practice emphasis: (8 credits)

- A/HI 308 Visual Arts in the Community (4)
- A/HI 316 Land & Landscape (4)
- A/HI 401 Contemporary Issues & Post-Modern Critiques (4)
- A/HI 415 Space & the Urban Environment (4)
- A/HI 440 Culture Politics of Design (4)
- A/HI 450 Colonization & Cross-Cultural Encounters (4)
- A/HI 490 Seminar: Exhibition Theory & Practice (4)

Additional Electives: (12 credits)

Students must select three additional courses from the above groups of 300 and 400 level courses.

These courses are offered within this major and may be used to satisfy GUR or Writing Proficiency requirements.

CCOM: A/HI 275

HUM: A/HI 220, 221, 230, 231, 240, 241, Art 109

ACGM: A/HI 270 or 271

WP: Three Writing Proficiency points are required for graduation (they are noted as WP1, WP2, and WP3). Check [Classfinder](#) or [Online Timetable](#) for departmental offerings each quarter.

Other Art History Options:

B.A. Art-Studio (70 credits)

B.A. Design (79 credits)

B.F.A. Art Studio or Design (115 credits)

B.A.Ed. Art–P-12 (71 credits; Secondary Education Professional Program, 64 additional credits)

B.A.Ed. Art–Elementary (49 credits; Elementary Education Professional Program, 106 additional credits)

Minor in Art History (24 credits)