

2009-2010

B.F.A. in Art-Studio

College of Fine and Performing Arts

What Is the Study of Art-Studio?

The broad instructional concept is to integrate the components of Art History, criticism, Design and Studio courses, university courses, Gallery Exhibition programs and permanent collection. The student learns to interpret, analyze and make intelligent judgments about art as well as learning the skills and concepts of the studio. A grasp of the dynamic nature of a culture and the continuing extension of its visual language is a fundamental objective.

Why Should I Consider This Major?

To learn to create, interpret, analyze, and make informed judgments about art, studio concepts and practices.

How to Declare:

Application should be made to the Department of Art faculty for admission to the Bachelor of Fine Arts Program during spring quarter of the preceding year. Students must be in the final quarter of the Bachelor of Arts study, or have completed the Bachelor of Arts to apply for the Bachelor of Fine Arts Program. Application consists of 20 labeled slides of work, artist statement, a letter of application indicating your goals and theme of study and a preference for faculty committee members; a grade point average of 3.00 or higher, and a transcript, The BFA is a selective and competitive program. If a student is not accepted into the BFA program, the student may reapply the following year.

Send application to:

BFA Review Committee

Department of Art

Western Washington University

Fine Arts Complex, Room 116

516 High Street

Bellingham, WA 98225-9068.

Mid-Program Checkpoint:

Midterm review to be scheduled with BFA committee before registering for spring quarter.

Contact Information:

Art Department Website:
<http://www.ac.wwu.edu/~artdept/>

Department Chair:
Madge Gleeson
360-650-3660
FI 116
Madge.Gleeson@wwu.edu

General Information:
Patricia Eley
360-650-4323
FI 116
Patricia.Eley@wwu.edu

Georgia Sentkowski
360-650-4525
FI 116
Georgia.Sentkowski@wwu.edu

Sample Careers:

Art Educator
Exhibiting Artist
Exhibit Designer
Gallery Director
Photographer
Curator



Academic Advising Center Old Main 380

360.650.3850

Advising@wwu.edu

**This document has been created for advising purposes only. Please contact the appropriate department for major and graduation requirements.*

B.F.A. in Art-Studio

Major Requirements: 115 Credits

Completion of the Bachelor of Arts Course Study:

Art-Studio Major (70 Credits)

Additional 45 Credits for the BFA degree:

Art 494 Advanced Studio Seminar (5)

Art 495 Professional Practices for Studio Artist (5)

Studio practice in areas of focus: 20 credits

300-400 level Art History courses: 8 credits

Electives specific to course study: 7 credits

Midterm review, to be scheduled before registration for spring quarter

Final Exhibition and evaluation

These courses are offered within this major and may be used to satisfy GUR or Writing Proficiency requirements.

HUM: A/HI 220, 221, 230, 231, 240, 241, ART 109

ACGM: A/HI 270, 271

WP: Three Writing Proficiency points are required for graduation (they are noted as WP1, WP2, and WP3). Check [Classfinder](#) or [Online Timetable](#) for departmental offerings each quarter.

Other Art Options:

B.A. in Art-Studio (70 credits)

B.A. in Design (79 credits)

B.A. in Art History (72 credits)

B.A.Ed. in Art–P-12 (71 plus 64 credits for the Secondary Education Professional Program)

B.A.Ed in Art–Elementary (49 plus 106 for the Elementary Education Professional Program)

Minor in Art History (24 credits)