

2009-2010

B.A. in Dance

College of Fine and Performing Arts

What Is the Study of Dance?

In the course of their Dance studies, students will learn to understand and evaluate contemporary thinking about dance and related arts, while nurturing a physical and intellectual understanding of the language of movement that is reflective of and insightful toward the human condition.

Why Should I Consider This Major?

The BA is a broadly based degree, with a liberal arts orientation, and is designed for students with a general rather than career interest in performing or choreographing. BA candidates will focus on pedagogical and historic aspects of Dance Art and more generally on the performance/generative components. They will be encouraged to demonstrate proficiency in pedagogy.

How to Declare:

Contact the Dance Program Director early for advisement and declaration of major.

Mid-Program Checkpoint:

Students intending to complete a Bachelor's of Arts degree in Dance within four years should complete the following courses by the start of their junior year. Students are expected to follow all prerequisite requirements for courses and seek early departmental advisement.

Coursework:

Complete prerequisites and co-requisites for major courses.

Contact Information:

Dance Department Website:
<http://www.wvu.edu/depts/dance/>

Dance Program Director:
Cher Carnell
19 High St. Hall
360-650-2274 ext. 2
Cher.Carnell@wvu.edu

Sample Careers:

Dance Educator
Public School Teacher
Dance Administration
Dance Studio Director
Fitness Trainer
Aerobics Instructor
Choreographer



Dance Major Requirements: 80-84 Credits

Technique Courses (36 credits)

DNC 121, 122, 123 Modern I: Levels 1, 2, and 3 (3 each)
DNC 211, 212, 213 Ballet II: Levels 1, 2, and 3 (2 each)
DNC 221, 222, 223 Modern II: Levels 1, 2, and 3 (3 each)
DNC 321, 322, 323 Modern III: Levels 1, 2, and 3 (4 each)

Choreography Series (7 credits)

DNC 242 Choreography I (3)
DNC 342 Choreography II (4)

*Students who wish to be considered for the BFA must take DNC 442 Choreography III.

History/Culture/Aesthetics (10 credits)

DNC 231 Introduction To Dance in Western Cultures (3)
DNC 232 Movement and Culture (3)
DNC 431 History of Western Dance since 1450 (4)

Performance (2-6 credits)

DNC 257 Performance (2)
DNC 357 Repertory (variable 2-6)

Pedagogy (7 credits)

DNC 433 Creative Movement for Educators w/Lab (4)
DNC 434 Dance Arts in Education (3)

Dance Science (7 credits)

DNC 339 Functional Alignment (3)
DNC 340 Anatomy for Dancers (4)

Technical Theatre (6 credits)

DNC 253 Dance Production (2)
THTR 212 Introduction to Stage Technology (4)

Select one from the following (3 credits)

THTR 216 Costume Technology and Design (3)
THTR 314 Stage Management (3)

Other Dance Options:

B.F.A. Dance (106-111 credits)
Minor in Dance (33-34 credits)

These courses are offered within this major and may be used to satisfy GUR or Writing Proficiency requirements.

CCOM: DNC 231

ACGM: DNC 232

WP: Three Writing Proficiency points are required for graduation (they are noted as WP1, WP2, and WP3). Check [Classfinder](#) or [Online Timetable](#) for departmental offerings each quarter.