

B.F.A in Dance

College of Fine and Performing Arts

2007-2008

Academic Advising Center

Old Main 380

360.650.3850

Advising@cc.wvu.edu

This document has been created for advising purposes only. Please contact the appropriate department for major and/or graduation requirements.

What is the study of Dance?

In the course of their Dance studies, students will learn to understand and evaluate contemporary thinking about Dance and related arts, while nurturing a physical and

intellectual understanding of the language of movement that is reflective of and insightful toward the human condition.

Why should I consider a Dance Major?

The BFA Program in Dance is a professionally oriented degree, which presumes that students are seriously interested in the process of performing or choreographing

and wish to make it their career. The BFA degree will be a highly selective program which trains exceptionally committed, disciplined, and talented students to the level

at which they might gain entry to a leading graduate, conservatory, or MFA Program, or directly enter one of the areas of the dancing profession.

Declaring a Dance Major:

Contact the Dance Program Director early for advisement and declaration of major.

Mid Program Checkpoint:

The BFA is by invitation only. Invitations are usually extended during a student's junior year. Students intending to complete a Bachelor's of Fine Arts degree in Dance within four years should complete the following courses by the start of their junior year. Students are expected to follow all prerequisite requirements for courses and seek early departmental advisement.

Coursework:

Complete prerequisites and co-requisites for major courses

Work on fulfilling university GURs.

Other Activities:

Meet with departmental advisor or Academic Advising Center by the time you reach 60 credits regarding choice of major.

Contact Information:

<http://www.wvu.edu/depts/dance/>

Dance Program Director:

Nolan Dennett

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Nolan.Dennett@wvu.edu

Sample Career Fields:

- Performer
- Dance Administration
- Dance Critic
- Choreographer
- Dance Therapy
- Sports Training
- Teacher
- Sports Injury
- Professor
- Arts Administration

B.F.A in Dance Major Requirements: 106-109 Credits

Technique Courses: (53 credits)

DNC 111, 112, 113 Ballet I: Levels 1, 2, and 3 (2 each)

DNC 121, 122, 123 Modern I: Levels 1, 2, and 3 (2 each)

DNC 211, 212, 213 Ballet II: Levels 1, 2, and 3 (2 each)

DNC 221, 222, 223 Modern II: Levels 1, 2, and 3 (2 each)

DNC 321, 322, 323 Modern III: Levels 1, 2, and 3 (3 each)

DNC 311, 312, 313 Ballet III: Levels 1, 2, and 3 (2 each)

DNC 421, 422, 423 Modern IV: Levels 1, 2, and 3 (4 each)

DNC 345 Fundamentals of Contemporary Partnering (2)

Choreography Series: (13 credits)

DNC 242 Choreography I (3)

DNC 342 Choreography II (4)

DNC 442 Choreography III (4)

DNC 401 Capstone Project-Choreography (2) under advisement

History/Culture/Aesthetics: (10 credits)

DNC 231 Intro. To Dance (3)

DNC 232 Movement and Culture (3)

DNC 431 History of Dance (4)

Performance: (7-11 credits)

DNC 257 Performance (3)

DNC 357 Repertory (variable 2-6)

DNC 402 Capstone Project-Performance (2) under advisement

Pedagogy: (9 credits)

DNC 334 Music and Movement (2)

DNC 433 Creative Movement w/Lab (4)

DNC 434 Dance Arts in Education (3)

Dance Science: (7 credits)

DNC 339 Functional Alignment (3)

DNC 340 Anatomy for Dancers (4)

Technical Theatre: (3 credits)

THTR 210 Intro. to Design (3)

Select two from the following: (4 credits)

DNC 254 Dance Production-Costuming (2)

DNC 255 Dance Production-Lighting (2)

DNC 256 Dance Production-Stage Management (2)

Select one from the following: (3-4 credits)

THTR 213 Introduction to Lighting (4)

THTR 216 Introduction to Costuming (3)

THTR 314 Stage Management (3)

Other Dance options:

B.A. Dance (80-81 credits)

Minor in Dance (36-38 credits)

These required or elective courses will also satisfy the GUR or other Graduation Requirement:

CCOM: DNC 231

ACGM: DNC 232

WP: DNC 431