

2009-2010

B.F.A. in Dance

College of Fine and Performing Arts

What Is the Study of Dance?

In the course of their Dance studies, students will learn to understand and evaluate contemporary thinking about Dance and related arts, while nurturing a physical and intellectual understanding of the language of movement that is reflective of and insightful toward the human condition.

Why Should I Consider This Major?

The BFA Program in Dance is a professionally oriented degree, which presumes that students are seriously interested in the process of performing or choreographing and wish to make it their career. The BFA degree will be a highly selective program which trains exceptionally committed, disciplined, and talented students to the level at which they might gain entry to a leading graduate, conservatory, or MFA Program, or directly enter one of the areas of the dancing profession.

How to Declare:

Contact the Dance Program Director early for advisement and declaration of major.

Mid-Program Checkpoint:

The BFA is by invitation only. Invitations are usually extended during a student's junior year. Students intending to complete a Bachelor's of Fine Arts degree in Dance within four years should complete the following courses by the start of their junior year. Students are expected to follow all prerequisite requirements for courses and seek early departmental advisement.

Coursework:

Complete prerequisites and co-requisites for major courses

Other Activities:

Meet with departmental advisor or Academic Advising Center by the time you reach 60 credits regarding choice of major.

Contact Information:

Dance Department Website:
<http://www.wvu.edu/depts/dance/>

Dance Program Director:
Cher Carnell
19 High St. Hall
360-650-2274 ext. 2
Cher.Carnell@wvu.edu

Sample Careers:

Performer
Dance Administration
Dance Critic
Choreographer
Dance Therapy
Sports Training
Teacher
Sports Injury
Professor
Arts Administration



B.F.A. in Dance Major Requirements: 106-111 Credits

Technique Courses (59 credits)

DNC 121, 122, 123 Modern I: Levels 1, 2, and 3 (3 each)
DNC 211, 212, 213 Ballet II: Levels 1, 2, and 3 (2 each)
DNC 221, 222, 223 Modern II: Levels 1, 2, and 3 (3 each)
DNC 254, 255, 256 *Courses discontinued; consult Dance Department advisor*
DNC 321, 322, 323 Modern III: Levels 1, 2, and 3 (4 each)
DNC 311, 312, 313 Ballet III: Levels 1, 2, and 3 (3 each)
DNC 421, 422, 423 Modern IV: Levels 1, 2, and 3 (4 each)
DNC 345 Fundamentals of Contemporary Partnering (2)

Choreography Series (11 credits)

DNC 242 Choreography I (3)
DNC 342 Choreography II (4)
DNC 442 Choreography III (4)

History/Culture/Aesthetics (10 credits)

DNC 231 Introduction To Dance (3)
DNC 232 Movement and Culture (3)
DNC 431 History of Dance (4)

Performance (5-9 credits)

DNC 257 Performance (3)
DNC 357 Repertory (variable 2-6)

Pedagogy (7 credits)

DNC 433 Creative Movement for Educators (with lab) (4)
DNC 434 Dance Arts in Education (3)

Dance Science (7 credits)

DNC 339 Functional Alignment (3)
DNC 340 Anatomy for Dancers (4)

Technical Theatre (4 credits)

THTR 212 Intro. to Stage Technology (4)

Four additional credits; see Dance Departmental Advisor

Select one from the following (6 credits):

THTR 216 Introduction to Costuming (3)
THTR 314 Stage Management (3)

Performance & Choreography: see Dance Departmental Advisor

Other Dance Options:

B.A. Dance (80-84 credits)
Minor in Dance (33-34 credits)

These courses are offered within this major and may be used to satisfy GUR or Writing Proficiency requirements.

CCOM: DNC 231

ACGM: DNC 232

WP: Three Writing Proficiency points are required for graduation (they are noted as WP1, WP2, and WP3). Check [Classfinder](#) or [Online Timetable](#) for departmental offerings each quarter.