

# *B.A. in English: Creative Writing Emphasis*

## College of Humanities and Social Sciences

2007-2008

Academic Advising Center

Old Main 380

360.650.3850

Advising@cc.wvu.edu

### *What is the study of English-Creative Writing?*

English engages students in diverse literary heritages as well as fosters the development of sophisticated abilities in critical analysis, creative inquiry, reflective reading, and effective communication and expression. The Creative Writing program focuses on

writing courses: creative writing in fiction, drama, poetry, or nonfiction prose and includes coursework in literature to supplement the writing courses. Students in the upper-divisional courses are expected to interpret and analyze literature in thoughtful, organized,

and clear essays that are free of grammatical and spelling errors. If you think you need help with your reading and writing, we strongly encourage you, in addition to your work in English courses, to consult the Writing Center and other University resources.

### *Why should I consider an English-Creative Writing Major?*

English is one of the central liberal arts degrees. A background in English provides graduates with a sound basis for pursuing a variety of careers, including law, business, education, publishing and govern-

ment, as well as graduate work in language, literary and cultural studies, and writing.

### *Declaring an English-Creative Writing Major:*

Students are strongly encouraged to meet with the department advisors early in their careers at Western; students must declare their

major by the start of their junior year. Due to overcrowding and limited funding, acceptance into the major may be delayed and

immediate access to specific courses during a specific quarter cannot be guaranteed.

### *Mid Program Checkpoint:*

Students intending on complete a Bachelor's of Arts degree in English:Creative Writing Emphasis within four years should complete the following courses by the start of their junior year. Students are expected to follow all prerequisite requirements for courses and seek early departmental advisement.

#### Coursework:

Complete ENG 202 or 203.

#### Other Activities:

Declare or apply for major.

#### Contact Information:

<http://www.wvu.edu/depts/english/index.shtml>

#### Degree Coordinator:

Linda Flanagan

HU 329

(360) 650-3209

Linda.Flanagan@wvu.edu

#### Academic Advisor:

Oliver de la Paz

HU 345

(360)650-2564

[Oliver.delaplaz@wvu.edu](mailto:Oliver.delaplaz@wvu.edu)

#### Sample Career Fields:

- Education
- Business Law
- Author
- Government
- Elementary School Teacher
- Secondary School Teacher
- Publishing
- Graduate work in Literary and Cultural Studies
- Graduate work in Language

## English: Creative Writing Emphasis Major Requirements: 58-60 Credits

Prerequisites: ENG 202 or ENG 203 or Clearance

25 credits in literature (which may include literary/cultural theory and film studies) at the 300- or 400-level, including a writing proficiency course

ENG 304 Critical Introduction to Poetry (5)  
ENG 307 Literature and Culture I: Pre-16<sup>th</sup> Century (5)  
ENG 308 Literature and Culture II: 16<sup>th</sup> and 17<sup>th</sup> Centuries (5)  
ENG 309 Literature and Culture III: 18<sup>th</sup> and 19<sup>th</sup> Centuries (5)  
ENG 310 Literature and Culture IV: 19<sup>th</sup> and 20<sup>th</sup> Centuries (5)  
ENG 311 Literature and Culture V: 20<sup>th</sup> and 21<sup>st</sup> Centuries (5)  
ENG 312 Film and Culture (5)  
ENG 313 History of Critical and Cultural Theory (5)  
ENG 327 Historically Marginalized Literatures (5)  
ENG 335 Literary and Creative Expressions Across Cultures (5)  
ENG 336 Scriptural Literatures (5)  
ENG 338 Women and Literature (5)  
ENG 339 Mythology and Literature (5)  
ENG 340 Comparative Literature (5)  
ENG 347 Studies in Young Adult Literature (5)  
ENG 364 Introduction to Film Studies (5)  
ENG 406 Topics in Critical and Cultural Theory (WP) (5)  
ENG 408 Cultural Studies (WP) (5)  
ENG 410 Studies in Literary History (WP) (5)  
ENG 415 Special Topics in National Literatures (WP) (5)  
ENG 418 Senior Seminar (WP) (5)  
ENG 423 Studies in Major Authors (WP) (5)  
ENG 464 Topics in Film Studies (WP) (5)

### Other English options:

BA English: Literature Emphasis (60 credits)  
B.A. Ed. English Language Arts—Secondary (65 credits + 64 credits for Secondary Education Professional Program)  
B.A. Ed. English—Elementary (45 credits + 107 credits for Elementary Education Professional Program)  
Minor in Creative Writing (25 credits)  
Minor in English (25 credits)  
Minor in Film Studies (23-25 credits)  
Minor in Women's Literature (25 credits)

Two of the following:

ENG 351 Introduction to Fiction Writing (5)  
ENG 353 Introduction to Poetry Writing (5)  
ENG 354 Introduction to Creative Non-Fiction Writing (5)  
THTR 384 Introduction to Dramatic Writing (4)  
FAIR 354 Scriptwriting Workshop I (4)

Four of the following:

ENG 451\* Creative Writing Seminar: Fiction (5)  
ENG 453\* Creative Writing Seminar: Poetry (5)  
ENG 454\* Creative Writing Seminar: Nonfiction Prose (5)  
ENG 455 Living Writers (5)  
ENG 456 Special Topics in Fiction Writing (5)  
ENG 457 Special Topics in Poetry Writing (5)  
ENG 458 Special Topics in Creative Nonfiction Writing (5)  
ENG 459 Editing and Publishing (5)  
ENG 460 Special Topics in Creative Writing: Multigenre (5)  
THTR 485 Dramatic Writing Workshop (4)  
THTR 486 Dramatic Writing Workshop (4)  
THTR 487 Dramatic Writing Workshop (4)  
FAIR 454 Scriptwriting Workshop II (4)

*\*One of these courses is repeatable with a different instructor to a maximum of 10 credits*

*And*

ENG 370 Introduction to Language (5)

**These required or elective courses will also satisfy the GUR or other Graduation Requirement:**

**BCOM:** ENG 202, 203

**HUM:** ENG 336

**ACGM:** ENG 335

**BGCM:** ENG 338

**WP:** ENG 406, 408, 410, 415, 418, 423, 464