

Hello Teachers – Spring is definitely here and I have lots of wonderful news and resources to share with you! Although I did not bullet this as an item, please note that the k12studycanada.wvu.edu website has been revised and is now translatable via “Babel fish” into many different languages by clicking on the appropriate flag at the bottom of the homepage. This is particularly welcome news for French and Spanish teachers. Any links you have stored as favorites might not work due to the website’s restructuring.

Also, allow me to draw special attention to *The Newspapers in Education supplement on Canada* detailed below. It is a project that I have been busy with for months and I’m pleased to introduce you to it now that it has been published by *The Washington Times*. With funding from the Canadian Embassy in Washington DC and support from the Center for Canadian-American Studies at WWU, 1.4 million students in the national capital region were instructed about Canada. Many other newspapers in the US such as *The Seattle Times*, *The Detroit News* and *The New York Times* may offer the supplement through their NIE programs as well. We’re very excited about the outreach it provides and the PDF link is given below so that you can use it in your classroom, too. Let me know what you think!

Many of you will also receive copies of the Spring 2004 edition of the K-12 STUDY CANADA Resource Flyer soon. If you’re not on our mailing list, please contact me to request a hardcopy. Like these email notices, the flyers are posted on our website under K-12 News. Tina

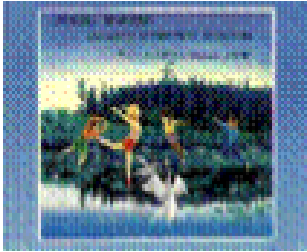
Should you no longer wish to receive this email, simply reply with a “Please remove my name from the Canada Listserv”. These resource notices are now available on the [K-12 STUDY CANADA](http://k12studycanada.wvu.edu) website under K-12 News.

- **O CANADA! THE TRUE NORTH STRONG AND FREE! - NIE SUPPLEMENT** - This 16-page educational guide on Canada was published as a *Newspaper in Education* supplement by *The Washington Times* with funding support from the Canadian Government and sponsorship from the Center for Canadian-American Studies at Western Washington University. A PDF version of the supplement is available for downloading on the homepage of <http://k12studycanada.wvu.edu> or you can simply [click here](#) to view it. No virus is included. As the supplement’s writer, I hope you’ll find it a valuable teaching tool. The supplement can serve as a mini-textbook (appropriate for Grades 5-10) and contains information and classroom activities related to Canada’s history, government, geography, economy, culture and Canada-U.S. relations.

At your request, I will gladly forward a hard copy of *The Washington Times*’ supplement to you if you provide me with your mailing address. To arrange for the supplement’s use in your region, please contact local newspapers to encourage its publication. Hearing directly from teachers about classroom needs impacts the curriculum offered through *Newspaper in Education* programs. Publishers can contact me at tina.storer@wwu.edu for a PDF file or Doug Alexander, the Educational Services Manager - NIE, at dalexander@washingtontimes.com for free Quark files.

- **CANADA IN THE MAKING** – This website at www.canadiana.org/citm is about the history of Canada through the words of the men and women who shaped the nation. Built around the Government Documents collection of the [Early Canadiana Online](http://www.canadiana.org/citm) collection, it integrates narrative text with links to primary source texts. The site is designed for students and teachers of Canadian studies, history and law, but will also be useful to researchers and anyone else interested in Canada’s past. It has been reviewed and approved by one of Canada’s most senior historians and developed with learning resources identifying learning outcomes, objectives and expectations. To register for free access, please contact CIHM: cihmcmh@nlc-bnc.ca or call 613-235-2628.

- **NEW NOTABLES FOR THE CLASSROOM** - *Creating the Mosaic: A Celebration of Canadian Children's Culture* (Vancouver, BC: David See-Chai Lam Centre for International Communication, Simon Fraser University, 1997).145 pp. ISBN 0-86491-169-6.



Creating the Mosaic is a resource book on Canadian children's literature, both past and present; an annotated catalogue of Canadian children's books and videos; and a picture gallery of several contemporary Canadian children's books. This publication, with text in both English and Japanese, was produced to accompany an exhibition of Canadian children's books which toured Japan in 1997 to introduce Japanese people to the diversity and richness of Canadian children's literature.

The book contains a major essay by Judith Saltman, Associate Professor of Children's Literature at the University of British Columbia. Prof. Saltman explores how children's books across Canada have both reflected and encouraged the multicultural nature of the country. Dividing Canada into regions, she gives specific examples of children's books which are characteristic of ethnic traditions or cultural mores of each area.

Also included is an interesting essay by Japanese-Canadian artist and author Warabe Aska on how he came to incorporate his feelings about the life, the size, the freedom and the traditions of Canada, his adopted country, into his art. He comments on how he did the paintings for *Who Goes to the Park?* and *Who Hides in the Park?* The catalogue portion of *Creating the Mosaic* contains annotations and bibliographic information about 282 books plus 25 children's videos. This book is only available through the David See-Chai Lam Centre for International Communication for CAN \$31.75 (including GST and S&H), by fax at (604) 291-5112. Sample pages may also be viewed at <http://hoshi.clc.sfu.ca/japanese/mosaic/Mosaic.html>

- **SUMMER EXPLORATIONS IN CANADIAN CULTURES**

Trent University in Peterborough, Ontario, Canada

June 29: 14-Day Program / 7-Day Program I / 5-Day Program * July 6: 7-Day Program II

Summer Explorations in Canadian Cultures is a two-week, international, academic, experiential program in Canadian studies. It is now entering its seventh year and faculty are looking forward to another summer of exciting workshops, lectures, sessions, and field excursions with participants. One 14-day, two 7-day and one 5-day programs are offered for anyone interested in enhancing their knowledge about Canada. In the past, many American teachers who are putting together courses on Canada or who just want to add some Canada to their course content have taken the course.

[Click here](#) for details about past programs, speakers, fees, photos and this year's program schedule or contact Melanie Sedge, Coordinator, Continuing Education/*Summer Exploration* for further information. Tel: (705) 748-1011 ext.5055 / Fax: (705) 748-1007

- **RUTH'S REVIEWS (#2)** – Cape Random



Cape Random's epic description of Newfoundland's outpost lifestyle is told through the journals and memories of two people—Lavinia Andrews, who arrived at age 17, and Thomas Hutchings, a mysterious storekeeper. Lavinia emigrated from urban England in the early 1800s with her disgraced family. Hers is a story of struggle, friendships, trials, tragedies, courage, and endurance. The Andrews' journey of five weeks at sea with “not a cow, nor a horse, not as a seed, nor a tool among them” foretold the struggle they would face when greeted by the Vincent family on the late fall shore of this remote outpost. Bernice Morgan's novel provides vivid descriptions of the harsh reality of life in the 1800s in small villages as they began along the North Atlantic shore of Newfoundland.

Readers come to know the two main families on the small cape and newcomers in their community such as Mary Bundle, an unwed teen mom, and Ida Norris, a troubled wife. Through Lavinia's sporadic journals we learn of Jennie, the oldest on the cape at 52, and even the youngest of residents. We discover the hardships—including the death of loved ones through plague, child birth, death at sea and even polar bear and Native attacks. The cape's seasonal routine of seal hunting for survival, the work of “makin fish”, soap making, attending revival meetings, and simple gardening in this barren land really captures the reader's attention.

The final part of the book is the cape viewed through Thomas Hutchings' eyes, beginning with his life in both Spain and Ireland prior to arrival on the Newfoundland shore. Having left the priesthood for Canada amid guilt and self pity, his knowledge of math and astronomy provide him with his new career. In *Cape Random*, Thomas discovered a community of family and friends with a sheer will to survive the harshness of the environment. This is a *must-read* novel as is its sequel *Waiting for Time*.

Bernice Morgan. *Cape Random* (Boston: Sharnbhata, 2002) 384 pages. ISBN 1-57062-953-6

[This book was also published as *Random Passage*. (St. Johns: Breakwater Books Limited, 1999) -- ISBN 1550810510]