

**Greetings!** This month's email news is chock-full of resources, including some items of special interest to French language teachers such as UW's new summer offering at Laval University in Québec City. For social studies teachers, our Spring 2005 edition of the K-12 STUDY CANADA resource flier will also focus on Québec so keep your eyes on your mailboxes next month. In the meantime, be sure to check out the eight other learning opportunities, resources, and "special sale" items that are offered below. Best wishes - Tina.

**PS: Canada's National Film Board has supported another winner at Sunday night's Oscar awards which honored *Ryan*, a film by Chris Landreth that focuses on the life of Canadian animator Ryan Larkin, as Best Short Film (Animated)! See [www.nfb.ca/oscars2005](http://www.nfb.ca/oscars2005) for more information about *Ryan*.**

Should you no longer wish to receive this email, simply reply to me with a "Please remove my name from the Canada Listserv". These resource notices and the K-12 Resource Flyer are also available on the [K-12 STUDY CANADA](http://www.k12study.com) website under K-12 News. K-12 STUDY CANADA represents shared outreach by WWU's Center for Canadian-American Studies & UW's Canadian Studies Center which jointly form the Pacific Northwest National Resource Center for Canada, funded by a US Department of Education Title VI grant. Additional support is granted by the Government of Canada.

---

1. **CANADA WORLD VIEW (Issue 24, Winter 2005) AVAILABLE ONLINE** - *Canada World View* is a quarterly publication of Foreign Affairs Canada. The latest issue, *Friends and Neighbours: Sharing the Continent*, highlights Canada's relations with the United States, with a special focus on Mexico. There are stories that profile Canada's mission to Washington; shed light on the Canadian film industry; take a historical look at the Canada-U.S. border; investigate Canada's growing economic, academic and cultural ties with Mexico; and provide perspective on "America's changing fabric." A current electronic version, along with past issues, is available at <http://www.dfait-maeci.gc.ca/canada-magazine/menu-en.asp>.

2. **NEW! UW IMMERSION INSTITUTE FOR FRENCH TEACHERS** - *Québec's Language, Culture & Society in the Classroom*, Université Laval, July 4-22, 2005 – French 499 – 6 Credits (UW), Professor Anne George (Sponsored by the UW Department of Romance Languages, Division of French/Italian Studies; the Canadian Studies Center, Henry M. Jackson School of International Studies, with the assistance of the Government of Québec and UW Extension)

This new course is offered by UW in conjunction with the summer École de Langues of Université Laval. French proficiency is required as participants spend an average of six hours per weekday in classroom lectures and activities, all geared for immediate implementation in the language classroom. Participants can stay with French-speaking families or in single rooms on campus and will benefit from an onsite director from the University of Washington. Prof. Anne George (Seattle U), a native of France who has taught, written and presented extensively on Québec, is the Program Director. Program Instructors are members of the École de Langues of Université Laval. The program includes:

- Daily sessions that emphasize the student learner and include: developing learning strategies; encouraging and evaluating oral communication; presenting grammar; improving pronunciation; reading and using youth literature; evaluating oral production using technology; video production
- Sessions on French language in Québec—its history and cultural traditions
- Sessions Introducing literature of Québec, including stories, legends and oral patrimony
- Two day-long excursions to Montréal and the area around Québec City
- Evening activities including film, theatre, dining and museum visits
- Arrangements for participants interested in AATF annual meeting sessions (July 7-10 in Québec City)

The institute fee is \$2,199 plus a \$30 nonrefundable registration fee. Housing, planned excursions and most meals in Québec City are included. Some partial scholarships are available. Registration will close April 12, 2005, or when the institute is full. An information meeting will be held at UW (Denny Hall, Room 213) on April 2, 10:30am-noon. If unable to attend, contact Lynn Klausenburger at 206-685-6421 or e-mail [lhk@u.washington.edu](mailto:lhk@u.washington.edu) for further details and registration information.

3. **SUMMER EXPLORATIONS IN CANADIAN CULTURE (SECC)** - The SECC program at Trent University in Peterborough, Ontario, Canada offers a unique professional development opportunity to educators involved in the social sciences, particularly in Canadian Studies or North American Studies. SECC is an academic and experiential-based cultural immersion program offered in 5, 7, and 14 day programs. These terrific programs are intended for English-speaking social studies teachers--they are not French immersion courses. Visit [www.trentu.ca/secc](http://www.trentu.ca/secc) for further information.

4. **SPECIAL SALE! CANADIAN HISTORICAL ASSOCIATION RESOURCES** - The CHA office in Canada's National Archives building is beginning a major shift to electronic versions of all publications. They are now selling substantial numbers of many of their history booklets (63 titles in their General Series and 29 titles in their Ethnic Group Series). Costs depend on quantities ordered but range below 50 cents CAN per copy! Most booklets are available in English and/or French. Visit their website at [www.cha-shc.ca](http://www.cha-shc.ca) for a complete list of titles and write [cha-shc@lac-bac.gc.ca](mailto:cha-shc@lac-bac.gc.ca) to request the resources that interest you. I've picked out a bunch myself!

5. **MIDDLE SCHOOL TEACHERS WANTED! FREE RESOURCES!** - Middle school social studies teachers or media specialists are wanted to critique a new Inuit culture website that offers insight into native Inuit culture from their own perspective in exchange for a free set of five *Nunavut: Our Land* videos. The series follows five fictional families through the different seasons of an Arctic year, from the glorious northern spring to a uniquely Inuit Christmas Day.

A select group of social studies middle school teachers and students are needed to participate in "LIVE FROM THE SET" on the innovative bi-lingual e-learning website, SILA, from April 4 - April 22. Participants will experience the filming of a major motion picture, *The Journals of Knud Rasmussen*, through a daily on-line production journal, interviews with cast, crew and video broadcasts, as well as an interactive area with activities for students. *The Journals of Knud Rasmussen* is the second feature film produced by Igloolik Isuma Productions to be written, directed and acted by Inuit in the Inuktitut language. *Atanarjuat – The Fast Runner* was the first film produced by Igloolik Isuma Productions and it received numerous awards, including the prestigious Camera d'Or at the Cannes Film Festival.

In addition, educators in the spring pilot project will be asked to evaluate samples from the "Learning Zone" and "Teaching Zone" of the site. The goal is to use valuable teacher feedback to help perfect the SILA website for the fall. For further information, visit [www.isuma.ca](http://www.isuma.ca) or contact Rosa Flynn at [rosa@isuma.ca](mailto:rosa@isuma.ca).

6. **CANADIAN MILITARY HISTORY NEWS** - To mark the 60th anniversary of the end of the Second World War, 2005 has been declared *The Year of the Veteran* in Canada. To help celebrate this milestone, Northern Blue Publishing has produced [Canadian Military History News](http://www.vac-acc.gc.ca), a free online newsmagazine. CMHN is indexed and searchable, and articles can be viewed by theme or timespan. You can, for example, look at all entries under *Veterans*, or *Peacekeeping*, or *World War One*, and so on. Further info on the *Year of the Veteran* may be found at the Veterans Affairs website at [www.vac-acc.gc.ca](http://www.vac-acc.gc.ca). Here are some *Year of the Veteran* celebrations:

**May 8 (VE-Day)** - celebrates World War II's end in Europe; opening of new Canadian War Museum

**July 1 (Canada Day)** - celebrates veterans & the role of the home front in Canada's foreign conflicts & missions

**August 14 (VJ-Day)** - celebrates World War II's end in the Far East and remembers Hong Kong POWs and other Pacific Campaign veterans.

**Nov. 5 to 11 (Veterans Week and Remembrance Day)** - tributes to veterans of World Wars I and II; Korean War; veterans of the Canadian Forces and still-serving members; nursing sisters, medical and support personnel, and clergy who cared for veterans; those who supported the home front

7. **CANADA IN THE MAKING** - Looking for reliable, curriculum-relevant Canadian content online? Visit the recently expanded and updated *Canada in the Making* site! It features hundreds of primary source documents interwoven into narratives on the history of Canada's Constitution, Aboriginal Treaties, and Pioneers and Immigrants (new), with accompanying summaries. Easy to read, it has been reviewed and approved by one of Canada's senior historians and developed with teaching resources identifying curriculum outcomes, objectives and expectations.

*Canada in the Making* was created by Canadiana.org, formerly the Canadian Institute for Historical Reproductions (CIHM), and can be accessed on its Early Canadiana Online (ECO) website at [www.canadiana.org/citm](http://www.canadiana.org/citm). The ECO database is available free, thanks to the support of Canadian Heritage's Canadian Culture Online Program, Library and Archives Canada, numerous Canadian libraries, and various public and private sponsors such as the Chawkers Foundation, the Gladys Kriebel Delmas Foundation, the Harold Crabtree Foundation, the Historica Foundation of Canada, and Industry Canada.

To register for free access, please contact Canadiana.org: [info@canadiana.org](mailto:info@canadiana.org) or call 613-235-2628 (*Special thanks to Nancy Hector for the tip!*)

8. **RUTH WRITER'S REVIEW OF ADULT FICTION** - Cumyn, Alan. *The Sojourn*. (Toronto: McClelland & Stewart, Ltd., 2003). [ISBN 0-7710-2494-0 \$19.99]

Any reader of novels of the Great War must read this story of a young Canadian's days on the front line and on leave in London. Ramsay Crome was from British Columbia prior to being sent to the front lines at Ypres. The first section of the novel is a graphic description of what the war experience was like for those who fought. Private Crome experienced battles, the death of fellow soldiers, and the enemy while living in the trenches. These passages about the daily conditions and routines are "viscerally evocative and psychologically acute..." as the *Montreal Gazette* described.

A second phase of the novel follows Private Crome on a 10-day leave in London. There Crome stays with his uncle's family of whom he knew little. While touring the urban area, he must deal with a multitude of emotions during his days away from the front. While on leave, he spends a great deal of time with his cousin Margaret. While in her company, he learns of those who oppose the madness of war and those who turn against any young man not in uniform. They attend a "conshie" [conscientious objectors] rally which turns ugly, shortly after Crome meets his own father. The exact nature of the father's business in London is never quite clear. The father informs Crome he is working on a transfer for his son, which confuses Crome. When the leave is over, Crome is forced to face his feelings for Margaret and his own future. The final portion of *The Sojourn* explores Crome's return to the front line. He refuses the transfer arranged by his father and Margaret and returns to his unit to face the worst engagement of his life.

*The Sojourn* is discussed in a recent *Maclean's* article and was named *Notable Book of the Year* by *The Globe and Mail*. While the language is a bit salty, the realistic novel about an average Canadian caught up in a global conflict is excellent.