

Fall 2008 Schedule Lasted updated 6/12/2008

43908	101a	Intro to Interdisciplinary Study	McClure	1	100	F	10:00	-	11:50	FA	300
43910	201a	Critical and Reflective Inquiry	Cornish	5	15	TR	12:30	-	2:50	FC	101f
43911	201a	Critical and Reflective Inquiry	Anderson	5	15	MW	1:30	-	2:50	WIL	268
						F	1:30	-	2:50	FX	212
43912	201a	Critical and Reflective Inquiry	Montoya-Lewis	5	15	MW	12:30	-	2:50	FA	314
43913	201a	Critical and Reflective Inquiry	Tag	5	15	TR	9:00	-	11:20	FA	338
43914	201a	Critical and Reflective Inquiry	Bower	5	15	TR	9:30	-	11:50	FA	340
43915	201a	Critical and Reflective Inquiry	Larner	5	15	MF	9:30	-	11:50	FA	326
43916	202a	Humanities Expressive Arts	S'eiltin	5	20	MW	12:30	-	2:50	FA	307
43917	203a	Social Relationships	Kim	5	20	TR	10:00	-	12:20	FA	307
43918	203a	Social Relationships	Rowe	5	16	MW	12:00	-	2:20	FX	312
43919	203a	Social Relationships	O'Murchu	5	20	MW	3:00	-	5:20	FA	307
43920	206a	Science and Place on Planet	Bornzin	5	18	TR	12:30	-	2:50	FA	307
43921	211b	American Legal Systems	Montoya-Lewis	5	16	MF	9:30	-	11:50	FX	212
44040	218c	The Hispano/a American Exp	Estrada	3	10	TR	1:00	-	2:20	unassigned	
44041	219d	African-American Experience	Takagi	3	10/20	W	6:00	-	8:50	unassigned	
44058	222h	Imag Writing: Illustr. Journal	Cornish	4	18	TR	3:00	-	4:50	FA	314

43922	223G	Elements of Style	Tag	1	15	M	11:00	-	11:50	FA	338
43923	226H	Words	Tag	4	18	TR	1:00	-	2:50	FA	340
43924	231n	Applied Human Ecology	Bornzin	3	16	TR	3:00	-	4:20	FX	312
43925	243t	Awareness Through the Body I	Conton	4	15	TR	9:00	-	10:50	FA	300
43926	252v	Intro to Drawing	S'eiltin	4	12	TR	10:00	-	12:20	FA	310
41666	255y	Folk Music Experience	Bower	1	20	M	12:00	-	12:50	FA	300
	255y	_____	_____	_____		W	12:00	-	12:50	FX	212
43927	258w	Intro to Acrylic Painting	Feodorov	4	12	MW	2:00				
43929	261a	Race in/to the Movies I	Takagi	4	16	T	10:00	-	12:30	FC	101f
	_____	_____	_____	_____	_____	R	10:00	-	12:00	FC	101f
43932	275B	Intro to Digital Video Prod	Miller	2	10	TR	10:00	-	11:50	MH	186
43933	275h	Audio Recording I	Vita	4	20	MW	9:00	-	10:50	FA	300
43934	303a	Concentration Seminar	Tuxill/Conton	5	30	MW	3:00	-	4:50	FA	340
41676	305a	Writing & Transition Conf	McClure	3	30	tba					
43936	315c	Over the Top: The Great War	Rowe	4	16	MW	3:00	-	4:50	FX	312
43935	319b	Current Issues in the Law	Montoya-Lewis	2	16	T	12:30	-	2:20	FX	312
43940	325j	Myth and Mythology	Larner	4	16	TR	1:00	-	2:50	FA	326
43942	332q	Restoration Ecology	Helfield	4	15F	M	9:00	-	12:50	FA	340
43943	335b	Global Inquiry	Anderson	1	25	F	12:00	-	12:50	FA	340

44064 336b	Topics in Soc Issues: 1968	Burnett	5	15	TR	3:00	-	5:20	FC	101f
44060 336b	Top Social Is: Hum Right Viol	Akinrinade	4	12	MW	1:00	-	2:50	FA	326
44059 336n	Nutrition	Banks	4	16	MW	2:00	-	3:50	FX	212
43945 341s	Psychology of Personality	Kim	4	15	TR	3:00	-	4:50	FA	307
43646 349v	Art During Wartime	Feodorov	4	15	MW	12:00	-	1:50	FA	310
43947 354v	Scriptwriting Workshop I	Larner	4	10	MW	1:30	-	3:20	FA	300
44042 366e	Comparative Cultural Studies	Hazelrigg	4	10	TR	12:00	-	1:50	unassigned	
43937 371b	Topics in Mid East: Memoir	O Murchu	5	20	MWF	12:00	-	1:20	FC	101f
43949 375h	Audio Recording II	Vita	4	15	TR	3:00	-	4:50	FC	108
43950 375p	Aud MD Disk Edit	Vita	2	12	TBA					
43951 375q	Pro Tools HD Recording	Vita	2	12	TBA					
43952 375t	World Issues	Osterhaus		15	M	12:00	-	1:20	FX	212
375t	_____	_____	_____		W	12:00	-	1:20	FA	300
43953 378e	WCRP Practicum	Helling	2-5	16	W	5:00	-	5:50	FA	314
43954 378f	Court Watch	Helling	Var.	15	W	4:00	-	4:50	FA	314
43955 403a	Advanced Seminar	Helling	4	17	TR	1:00	-	2:50	FA	314
43956 412e	Adv. Top in Law:Criminal Law	Helling	4	16	TR	10:00	-	11:50	FA	314
43957 413e	Curers, Clients, and Culture	Conton	5	15	TR	1:00	-	2:50	FA	300

43948 454y	Scriptwriting Workshop II	Larner	4	5	MW	1:30	-	3:20	FA	300
43959 464d	Indian Studies: Identity	Rowe	3	10	MW	6:00	-	7:20	FA	340
WS 313 FX	American Women's 1850-Present 212			Anderson	5	10	TR	2:00	-	3:50
336b	Topics in Social Issues: Spirituality of Justice	Osterhaus	4	15	MW	3:00	-	4:50	FC	101f
297	Improv/InPresence	Mathews	4	18	TR	3:00	-	4:50	FA	300