

WWU Accompaniment Request Form
Studio Office: PA 140 | Studio Phone: 650-2073
email: astavai@hotmail.com

**FILL OUT TOP HALF
OF THIS FORM ONLY
& RETURN TO PA-140**

Name _____ Email: _____ Instrument _____ Locker _____

Phone: _____ Lesson Day: M T W R F | Time: _____ 30 or 60 min (circle one)

DEGREE RECITAL: Yes No (circle one) | Fall Winter Spring (circle those that apply)

JURY? YES or NO | UPPER DIVISION? YES or NO | CONCERTO COMPETITION: YES or NO

List Planned Repertoire: _____

Signature of Applied Instructor _____

BELOW THIS LINE TO BE COMPLETED BY PIANIST

Estimated Hours: _____ Amount Due: _____ (Rate of \$10/hour)

Signature of Pianist REQUIRED: _____

PLEASE READ POLICIES AND PAYMENT PROCEDURES ON REVERSE. YOU WILL BE RESPONSIBLE FOR PAYING IMMEDIATELY UPON RECEIVING YOUR HOURS

FSACC/G338

WWU Staff Accompaniment and Coaching
Policies & Procedures
Asta & Dainius Vaicekonis
Studio Office: PA 140 | Phone: 650-2073
email: astavai@hotmail.com

1. Obtain and complete an Accompaniment Request Form available outside PA 140. Submit complete copies of your music along with the card. **VOICE STUDENTS: Please make two-sided copies and hole punch for placement in a binder.**
2. After receiving the completed form with the amount of accompaniment hours and fees owed, take the form to the cashier's office (OM-245). Make check payable to WWU Music. They will stamp the form and give you a receipt for your records. **Return your receipt stamped card to PAC 140 BEFORE** scheduling rehearsals/lessons. **Students** are then responsible for contacting their pianist to schedule rehearsal.
3. All allotted accompaniment hours must be used by the end of the quarter in which they were purchased. Unused hours cannot be applied to the following quarter.
4. With the exception of illnesses or emergencies, one day's notice is required to cancel or reschedule an appointment without being charged. Call your pianist and leave a note if you do not want to forfeit your rehearsal time.

Accompaniment hours will be assigned based on the difficulty of the music and the following order of priority: Degree Recitals; Upper Division Juries; WWU Concerto Competition; weekly lessons; WWU auditions. The university does not cover fees for non-degree recitals.