



# GENERAL UNIVERSITY REQUIREMENTS (GURs) 2012-2013

The General University Requirements apply to all students in the College of Humanities and Social Sciences, the College of Business and Economics, the College of Sciences and Technology, the College of Fine and Performing Arts, Woodring College of Education, and Huxley College of the Environment. Students enrolled in Fairhaven College of Interdisciplinary Studies, see the Fairhaven College section of the university catalog for requirements.

### EXCEPTIONS:

- 1) Students transferring to Western with a Washington community college DTA (Direct Transfer Agreement) Associate Degree.
- 2) Students transferring to Western from another Washington state public baccalaureate institution whose General University Requirements were complete at the sending institution, provided the sending institute so certifies.

### FOUR-COURSE MAXIMUM

A maximum of four courses from any one department may be applied to the combination of Humanities, Social Sciences, and Comparative, Gender and Multicultural Studies sections of the General University Requirements. (*Art and Art History are considered one department as are all foreign languages.*)

### GRADES IN GUR COURSES

Courses which are to apply to General University Requirements must be taken on an A through F grading scale, except for courses designated as S/U grading. They may not be taken with Pass/No Pass grading. Except for Eng 101, which requires a C- or better, the minimum passing grade for GUR courses is D- (Math courses must be passed with a grade of C- or higher if used as a prerequisite to another course).

### ATTRIBUTES

Please note the use of GUR attributes in the online Timetable. Courses which qualify as General University Requirements are designated by the appropriate attribute (ACOM, BCOM, CCOM, QSR, HUM, SSC, ACGM, BCGM, LSCI, or SCI).

### COMMUNICATION

The Communications requirement provides an opportunity to develop the literacies and skills needed to convey ideas effectively in a variety of contexts. This area includes courses in writing, speaking and information technology literacy, and aims to foster an ability to reason critically by analyzing situations and adapting messages to particular audiences in particular contexts. The ability to express ideas clearly, creatively, and correctly is fundamental to a quality undergraduate education, and essential for active participation in a democracy.

**Complete Block A and one course from either Block B or Block C.** Block A and Block C are writing courses.

**Block A – (ACOM) ENGLISH (ENG) 101, Writing and Critical Inquiry (5).** This course must be completed with a grade of C- or better. Requirement will be waived for students demonstrating high English competency on Advanced Placement (CEEB English score of 4) or college entrance exams (SAT Critical Reading 710/ACT English 28).

#### Block B – (BCOM):

##### ◆ COMMUNICATION (COMM)

- 101–Fundamentals of Speech (4)
- 224–Small Group Processes (4)
- 235–Exposition and Argumentation (4)

##### ◆ COMPUTER SCIENCE (CSCI)

- 102–Computer-Mediated Communications (3)

##### ◆ EDUCATION (EDUC)

- 309–Storytelling: Oral Narrative in History, Culture, and Society (4)

##### ◆ ENGLISH (ENG)

- 202–Writing About Literature (5)

##### ◆ JOURNALISM (JOUR)

- 207–Newsriting (4)

##### ◆ MODERN AND CLASSICAL LANGUAGES

###### Arabic (ARAB)

- 103–Elementary Arabic (5)
- 201–Intermediate Arabic (5)

###### Chinese (CHIN)

- 103–First-Year Chinese (5)
- 201–Second-Year Chinese (5)

###### French (FREN)

- 103–Elementary French (5)
- 104–Review of Elementary French (5)
- 201–Intermediate French (5)

###### German (GERM)

- 103–Elementary German: Language, Communication & Culture (5)
- 104–Review of Elementary German: Language, Communication & Culture (5)

- 201–Intermediate German: Language, Communication & Culture (4)

###### Greek (GREK)

- 103–Elementary Greek (5)
- 201–Intermediate Greek I (4)
- 202–Intermediate Greek II (4)

###### Japanese (JAPN)

- 103–First-Year Japanese (5)
- 104–Review of Elementary Japanese (5)
- 201–Second-Year Japanese (4)

###### Latin (LAT)

- 103–Elementary Latin (5)
- 201–Intermediate Latin (4)

###### Russian (RUSS)

- 120–Elementary Russian 2 (5)
- 201–Intermediate Russian I (5)

###### Spanish (SPAN)

- 103–Elementary Spanish (5)

- 104–Review of Elementary Spanish (5)

- 201–Intermediate Spanish (5)

##### ◆ PHILOSOPHY (PHIL)

- 107–Logical Thinking (3)

#### Block C – (CCOM):

##### ◆ ART HISTORY (A/HI)

- 275–Introduction to Writing and Critical Thinking (4)

##### ◆ COMMUNICATION (COMM)

- 322–Civil Discourse as Learning Interaction (4)

##### ◆ DANCE (DNC)

- 231–Introduction to Dance in Western Cultures (3)

##### ◆ ENGLISH (ENG)

- 201–Writing in Humanities (5)

##### ◆ LIBERAL STUDIES (LBRL)

- 340–Sufism: The Islamic Mystical Tradition (4)

##### ◆ LIBRARY (LIBR)

- 201–Introduction to Research Strategies (4)

##### ◆ WOMEN STUDIES (WMNS)

- 212–Feminist Theory and Expression (4)

#### OR—Complete Block A and one of the following sets:

##### ◆ HONORS (HNRS)

- 103, 104, 105 (4 ea) or
- 103, 104, 106 (4 ea)

#### QUANTITATIVE AND SYMBOLIC REASONING (QSR)

Quantitative and symbolic reasoning is the ability to distinguish situations in which numerical or symbolic information is relevant, and to decide how to analyze and present numerical or symbolic information to reach valid conclusions. Specifically, a symbolic reasoner has the ability to understand the logic and validity of an argument through analyzing the relationships between/among components, connections and contingencies. An accomplished quantitative and symbolic reasoner has a sense of the relative size of numbers, is able to read and present graphs and charts, can decide whether an argument involving data is valid, understands the language of variable and relations, and understands how to model situations in order to make decisions and predictions.

Initial enrollment in beginning mathematics courses is based upon the results of the Math Placement Tests (*tests that show a student is ready to begin the study of a subject*). These tests must be taken prior to registration. Refer to the Mathematics Department for more information on academic placement and advanced standing.

All students must complete the QSR Requirement by accumulation of 90 credits.

#### Complete one of the following options:

**Notes:** You may test out of Math 107 or Math 112, but not both. These tests do not result in credit

#### Option 1:

**MATH 107**—Mathematical Reasoning and Its Applications (4) **and one course from:**

##### ◆ ANTHROPOLOGY (ANTH)

- 335–Quantitative Methods in Anthropology (5)

##### ◆ COMPUTER SCIENCE (CSCI)

- 103–Introduction to Computer Game Development (4)
- 172–Introduction to Robotics (4)

##### ◆ MANAGEMENT (MGMT)

- 201–Introduction to Business (4)

- ◆**MATH (MATH)**  
112–Functions and Algebraic Methods (5)
- ◆**PHILOSOPHY (PHIL)**  
102–Introduction to Logic (3)
- ◆**SOCIOLOGY (SOC)**  
304–Statistics for Sociology (5)

**Option 2:**

**MATH 112–Functions and Algebraic Methods (5) and one course from:**

- ◆**ANTHROPOLOGY (ANTH)**  
335–Quantitative Methods in Anthropology (5)
- ◆**COMPUTER SCIENCE (CSCI)**  
103–Introduction to Computer Game Development (4)  
172–Introduction to Robotics (4)
- ◆**MANAGEMENT (MGMT)**  
201–Introduction to Business (4)
- ◆**MATH (MATH)**  
107–Mathematical Reasoning and Its Applications (4)
- ◆**PHILOSOPHY (PHIL)**  
102–Introduction to Logic (3)
- ◆**SOCIOLOGY (SOC)**  
304–Statistics for Sociology (5)

**Option 3:**

**One transfer course with an MPAR attribute and one course from:**

- ◆**ANTHROPOLOGY (ANTH)**  
335–Quantitative Methods in Anthropology (5)
- ◆**COMPUTER SCIENCE (CSCI)**  
103–Introduction to Computer Game Development (4)  
172–Introduction to Robotics (4)
- ◆**MANAGEMENT (MGMT)**  
201–Introduction to Business (4)
- ◆**MATH (MATH)**  
112–Functions and Algebraic Methods (5)
- ◆**PHILOSOPHY (PHIL)**  
102–Introduction to Logic (3)
- ◆**SOCIOLOGY (SOC)**  
304–Statistics for Sociology (5)

**Option 4:**

**One course from:**

- ◆**MATH (MATH)**  
114–Precalculus I (5)  
115–Precalculus II (5)  
118–Accelerated Precalculus (5)  
124–Calculus and Analytic Geometry I (5) (*Only one of Math 124 and Math 134 may be taken for credit*)  
134–Calculus I Honors (5) (*Only one of Math 134 and Math 124 may be taken for credit*)  
156–Algebra With Applications to Business and Economics (4)  
157–Calculus With Applications to Business and Economics (4)  
240–Introduction to Statistics (4)
- ◆**COMPUTER SCIENCE (CSCI)**  
138–Programming Fundamentals in Visual Basic (4)  
139–Programming Fundamentals in Python (4)  
140–Programming Fundamentals in C++ (4)  
141–Computer Programming I (4)  
145–Computer Programming and Linear Data Structures (4)

**Option 5:**

**One transfer course with an MSAT attribute**

**Option 6:**

**BAE-Elementary Education students only:**

- ◆**MATH (MATH)**  
381–Teaching K-8 Mathematics I (4) *and*  
382–Teaching K-8 Mathematics II (4)

**HUMANITIES (HUM)**

The Humanities requirement provides an introduction to the subject matter, methods of inquiry and forms of expression of academic fields that treat language, literature, fine arts, history, philosophy and religion in the Western cultural tradition. The humanities study principal themes, issues and images concerning human beings and their place in the universe, as these have been shaped and expressed since ancient times, in thought, imagination and action.

**Complete one of the following options:**

**Option 1: Complete 3 courses from at least two departments;  
12 credits minimum**

- ◆**ART (ART)**  
109–Visual Dialogue (3)
- ◆**ART HISTORY (A/HI)**  
220–Visual Culture in Ancient Greece and Rome (3)  
221–Visual Culture in Medieval Europe (3)  
230–Visual Culture in Western Europe 1400-1550 (3)

- 231–Visual Culture in Western Europe 1550-1700 (3)
- 240–Visual Culture in Western Europe in the 19th Century (3)
- 241–Visual Culture in Western Europe and America in the 20th Century (3)

◆**CLASSICAL STUDIES (CLST)**

- 117–The Ancient Legacy (5)
- 260–Masterworks of Ancient Greek Literature (4)
- 270–Literature of Rome and Her Empire (4)
- 350–Greek Mythology (4)

◆**DANCE (DNC)**

- 108–Introduction to the Fine Arts: the Classics (3)
- 230–Making Movement Art (3)

◆**DESIGN (DSGN)**

- 111–Design View (3)
- 211–Foundations of Visual Communication (3)

◆**ENGLISH (ENG)**

- 214–Introduction to Shakespeare (5)
- 215–Introduction to British Literature (5)
- 216–Introduction to American Literature (5)
- 238–Society Through Its Literature (5) (*May be taken only once for GUR credit*)

270–Introduction to Language and Society (5)

281–Introduction to Global Literatures: Ancient (5)

282–Introduction to Global Literatures: Medieval (5)

283–Introduction to Global Literatures: Modern (5)

◆**EURASIAN STUDIES (EUS)**

201–Introduction to Russian Civilization (5)

◆**HISTORY (HIST)**

- 103–Introduction to American Civilization: American History to 1865 (5)
- 104–Introduction to American Civilization: American History Since 1865 (5)
- 111–Introduction to Western Civilization: Prehistory to 476 (5)
- 112–Introduction to Western Civilization: 476-1713 (5)
- 113–Introduction to Western Civilization: 1713 to Present (5)
- 121–World History to 500 (5)
- 123–World History, 1500 to the Present (5)
- 131–Going to College in America (5)
- 151–Communities of the Ancient World (5)
- 152–Being Human (5)
- 277–Canada: A Historical Survey (5)
- 314–The American and European Enlightenment (5)

◆**HONORS (HNRS)**

- 103–Major Cultural Traditions I (4)
- 104–Major Cultural Traditions II (4)
- 201–Colloquium in Philosophy (4)
- 205–Colloquium in History (4)

◆**JOURNALISM (JOUR)**

340–History of U.S. Journalism (4)

◆**LIBERAL STUDIES (LBRL)**

- 110–Confession and Self-Promotion: Autobiography from Augustine to the Blogosphere (5)
- 121–The Western Tradition I: The Ancient World (5)
- 122–The Western Tradition II: Medieval and Early Modern Europe (5)
- 123–The Western Tradition III: The Modern World (5)
- 232–Myth and Folklore (4)
- 243–Art and Ideas (4)
- 321–Between Renaissance and Inquisition: Censorship and Religious Conflict in Spain's Golden Age (5)
- 323–The Romantic Paradox: Love, Life, and Death (4)
- 325–Surveillance, Voyeurism and the Culture of Suspicion (4)
- 332–Universal Religions: Founders and Disciples (4)
- 333–Religion in America (5)
- 336–New Testament and Early Christianity (5)

◆**MODERN AND CLASSICAL LANGUAGES**

**French (FREN)**

- 202–Intermediate French (5)
- 203–Intermediate French (5)
- 301–Grammar Review (4)
- 302–Written Exposition (3)

**German (GERM)**

- 202–Intermediate German: Language, Communication & Culture (4)
- 203–Intermediate German: Language, Communication & Culture (4)
- 301–High Intermediate German: Contexts & Culture (4)
- 302–Advanced German: Contexts & Culture (4)

**Latin (LAT)**

- 202–Intermediate Latin (4)
- 203–Intermediate Latin (4)

**Portuguese (PORT)**

304–Portuguese for Spanish Speakers (5)

**Russian (RUSS)**

- 202–Intermediate Russian II (5)
- 203–Intermediate Russian III (5)
- 301–Third-Year Composition (3)
- 302–Third-Year Composition (3)

**Spanish (SPAN)**

- 202–Intermediate Spanish (5)
- 203–Intermediate Spanish (5)

**Spanish (SPAN) (continued)**

301–Grammar Review and Composition (4)

302–Grammar Review and Composition (4)

**❖MUSIC (MUS)**

104–The Art of Listening to Music (3)

105–Survey of Popular and Rock Music (3)

**❖PHILOSOPHY (PHIL)**

112–Introduction to Philosophy: Moral Issues (3)

113–Introduction to Philosophy: Philosophy of Religion (3)

114–Introduction to Philosophy: Knowledge and Reality (3)

340–Philosophy of Science (3)

350–Political Philosophy (3) *(Only one of Philosophy 350 and Political Science 261 may be taken for GUR credit)*

355–Aesthetics and the Philosophy of Art (3)

360–Society, Law and Morality (3)

**❖POLITICAL SCIENCE (PLSC)**261–Introduction to Political Theory (5) *(Only one of Political Science 261 and Philosophy 350 may be taken for GUR credit)***❖RECREATION (RECR)**

301–Work and Leisure Through the Ages (4)

**❖THEATRE ARTS (THTR)**

101–Introduction to the Art of the Theatre (3)

201–Introduction to the Cinema (3)

202–Film Genre (3) *(May be taken only once for GUR credit)*

380–Theatre History I (4)

381–Theatre History II (4)

382–Theatre History III (4)

**Option 2: Complete one of the following sets**

❖LIBERAL STUDIES (LBRL) 121, 122, 123 (5 ea)

❖HISTORY (HIST) 111, 112, 113 (5 ea)

**SOCIAL SCIENCES (SSC)**

The Social Sciences requirement provides an introduction to the content, methods and applications of academic fields that treat psychological, social, political and economic behavior, development and variation of human culture, and uses of geographical space. Though differing in subject and approach, the social sciences insist in common on empirical investigation and seek to discover coherent patterns in human activity.

**Complete 3 courses from at least two departments; 12 credits minimum****❖ANTHROPOLOGY (ANTH)**

102–Introduction to Human Origins (5)

201–Introduction to Cultural Anthropology (5) *(Only one of Anthropology 201 and Honors 203 may be taken for credit)*

210–Introduction to Archaeology (5)

247–Introduction to Linguistic Anthropology (5)

**❖CANADIAN-AMERICAN STUDIES (C/AM)**

200–Introduction to Canadian Studies (5)

**❖ECONOMICS (ECON)**

101–Markets and Society (4)

206–Introduction to Microeconomics (4)

207–Introduction to Macroeconomics (4)

**❖EDUCATION (EDUC)**

109–Scholarship of Teaching and Learning (4)

**❖ENVIRONMENTAL STUDIES (ENVS)**

110–Ecogastronomy: The Art and Science of Food (2)

202–Introduction to Environmental Studies and Sustainability (3)

204–Human Geography (4)

240–Geography and World Affairs (2)

342–Geography of the World Economy (4)

**❖FAIRHAVEN (FAIR)**311B–The American Legal System (5). *(Only one of Fairhaven 311B, Management 271, Political Science 311 may be taken for GUR credit)*312F–Globalizations since 1870 (5). *(Also taught as INTL 312)***❖FINANCE (FIN)**

215–Personal Finance (4)

**❖HEALTH EDUCATION (HLED)**

201–Perspectives of Human Lifestyle and Wellness (3)

210–Introduction to Public Health (4)

**❖HONORS (HNRS)**

202–Colloquium in Economics (4)

203–Colloquium in Anthropology (4) *(Only one of Honors 203 and Anthropology 201 may be taken for credit)*204–Colloquium in Psychology (4) *(Only one of Honors 204 and Psychology 101 may be taken for credit)*206–Colloquium in Political Science (4) *(Only one of Honors 206 and Political Science 101 may be taken for credit)*

252–Colloquium in Sociology (4)

**❖INTERNATIONAL STUDIES (INTL)**312–Globalizations Since 1870 (5). *(Also taught as FAIR 312F)***❖JOURNALISM (JOUR)**

190–Introduction to Mass Media (5)

**❖LEADERSHIP STUDIES (LDST)**

101–Introduction to Leadership Studies (5)

**❖LINGUISTICS (LING)**

201–Introduction to Linguistics Science (5)

204–Sociolinguistics (4)

**❖MANAGEMENT (MGMT)**271–Law and the Business Environment (4) *(Only one of Political Science 311, Fairhaven 311B and Management 271 may be taken for GUR credit)***❖POLITICAL SCIENCE (PLSC)**101–Government and Politics in the Modern World (5) *(Only one of Political Science 101 and Honors 206 may be taken for credit)*

250–The American Political System (5)

271–Introduction to International Relations (5)

291–Introduction to Comparative Politics (5)

311–Introduction to Law and Judicial Process (5) *(Only one of Political Science 311, Fairhaven 311B and Management 271 may be taken for GUR credit)*

372–International Political Economy (5).

**❖PSYCHOLOGY (PSY)**101–Introduction to Psychology (5) *(Only one of Psychology 101 and Honors 204 may be taken for credit)*

117–The Psychology of Identity (5)

341–Psychology and Culture (5)

**❖SOCIOLOGY (SOC)**

221–Introduction to Population Issues (5)

251–Sociology of Deviant Behavior (5)

255–Social Organization of Criminal Justice (5)

260–The Family in Society (5)

**COMPARATIVE, GENDER, AND MULTICULTURAL STUDIES (ACGM & BCGM)**

Acquaintance with the values and viewpoints of a variety of cultures and societal roles helps overcome provincialism, aids self-understanding and is an important element in an educated outlook on the contemporary world.

**Complete 2 courses, one from Block A and one from Block B.****Block A—Primary emphasis outside North America and/or Europe.**

*Provides an introduction to civilizations of Asia, Africa, the Middle East and Latin America.*

**❖ANTHROPOLOGY (ANTH)**

362–Peoples of Asia (5)

365–Peoples of Latin America (5)

**❖ART HISTORY (A/HI)**

270–Visual Culture in South and Southeast Asia (3)

271–Visual Culture in East Asia (3)

**❖DANCE (DNC)**

232–Movement and Culture (3)

**❖EAST ASIAN STUDIES (EAST)**201–Introduction to East Asian Civilizations (5) *(Also taught as HIST 280)*202–East Asian History in the Early-Modern and Modern Eras (5) *(Also taught as HIST 281)*

230–Modern Chinese Society and Language (3)

**❖ENGLISH (ENG)**

335–Literary and Creative Expressions Across Asia, Africa, the Middle East and Latin America (5)

336–Scriptural Literatures in Asia, Africa, the Middle East and Latin America (5)

**❖ENVIRONMENTAL STUDIES (ENVS)**

333–East Asia: Society and Environment (3)

334–South Asia: Society and Environment (3)

335–The Middle East: Society and Environment (3)

**❖EURASIAN STUDIES (EUS)**

210–Nomads of Eurasia (5)

**❖FAIRHAVEN (FAIR)**

210A–World Issues (4)

334H–Human Rights in Africa (5)

371B–Topics in Middle East Studies (3-6)

**❖HISTORY (HIST)**

273–Latin America: 1492-1824 (5)

274–Latin America: 1824 to the Present (5)

280–Introduction to East Asian Civilizations (5) *(Also taught as EAST 201)*281–East Asian History in the Early-Modern and Modern Eras (5) *(Also taught as EAST 202)*

285–Introduction to African Civilizations (5)

286–Modern Africa (5)

287–Introduction to Islamic Civilization (5)

359–America and Vietnam (5)

385–Pre-Colonial Africa (5)

387–History of the Jews (5)

**❖HONORS (HNRS)**

105–Major Cultural Traditions III (4)

- ◆ **INTERNATIONAL STUDIES (INTL)**
  - 201—Introduction to Global Studies (5)
  - 325—Global Literature (4)
- ◆ **LIBERAL STUDIES (LBRL)**
  - 231—Introduction to the Study of Religion (5)
  - 271—Humanities of India (4)
  - 272—Religion and Society in China and Japan (4)
  - 273—Art and Society in China and Japan (4)
  - 275—Humanities of Japan (4)
  - 276—Humanities of Africa (5)
  - 277—Humanities of China (4)
  - 278—Humanities of Islamic Civilization (5)
  - 281—Representations of Otherness (4)
  - 283—Religion and Globalization (5)
  - 334—Hebrew Bible and the Religion of Ancient Israel (5)
  - 338—Mysticism (5)
  - 360—China and the Emerging World Economy: From Antiquity to the Early Modern (5)
  - 362—Islam and Muslims in the Indian Ocean World (4)
  - 372—Postcolonial Novels: Art, Rhetoric, and Social Context (4)
  - 378—Religion and Society in India (4)
- ◆ **MODERN AND CLASSICAL LANGUAGES**
  - Arabic (ARAB)**
    - 202—Intermediate Arabic (5)
    - 203—Intermediate Arabic (5)
  - Chinese (CHIN)**
    - 202—Second-Year Chinese (5)
    - 203—Second-Year Chinese (5)
    - 301—Third-Year Chinese (4)
    - 302—Third-Year Chinese (4)
    - 303—Third-Year Chinese (4)
    - 304—Chinese Grammar and Composition (4)
  - Japanese (JAPN)**
    - 202—Second-Year Japanese (4)
    - 203—Second-Year Japanese (4)
    - 301—Third-Year Japanese (4)
    - 302—Third-Year Japanese (4)
    - 303—Third-Year Japanese (4)
    - 305—Japanese Conversation (3)
    - 401—Advanced Japanese (4)
- ◆ **MUSIC (MUS)**
  - 205—Survey of Non-Western Musical Cultures (3)
- ◆ **POLITICAL SCIENCE (PLSC)**
  - 346—Politics of Inequality (5)
- ◆ **WOMEN STUDIES (WMNS)**
  - 314—Global Women (4)

**Block B—Primary emphasis inside North America and/or Europe.**

*Provides an introduction to multicultural experience and to gender studies.*

- ◆ **AMERICAN CULTURAL STUDIES (AMST)**
  - 202—The American Indian Experience (3)
  - 203—The Hispano/a-American Experience (3)
  - 204—The African-American Experience (3)
  - 205—The Asian-American Experience (3)
  - 206—The Jewish-American Experience (3)
  - 242—The Lesbian, Gay, Bisexual, Transgendered Experience (3)
  - 301—Comparative Cultural Studies (4)
  - 362—Asian-American History (5) *(Also taught as HIST 362)*
- ◆ **ANTHROPOLOGY (ANTH)**
  - 104—American Mosaic: The Cultures of the United States (4)
  - 353—Sex and Gender in Culture (5)
  - 361—Native Peoples of North America (5)
- ◆ **ENGLISH (ENG)**
  - 227—Introduction to Gay, Lesbian, Bisexual and Transgender Literature (5)
  - 234—Introduction to African-American Literature (5)
  - 235—Introduction to American Indian Literatures (5)
  - 236—Introduction to Asian-American Literatures (5)
  - 239—Introduction to Latina/o Literatures (5)
  - 334—Literary and Creative Expression Across North America and Europe (5)
  - 338—Women and Literature in North America and Europe (5)
- ◆ **HISTORY (HIST)**
  - 158—Race and Identity in Modern America (4)
  - 262—African American History to 1865 (5)
  - 263—African Americans since 1865 (5)
  - 265—Lesbian, Gay, Bisexual, and Transgender Experiences in U.S. History (5)
  - 275—The Indian in American History (5)
  - 278—Multiculturalism in Canada (5)
  - 353—Latinas/os in the US West (5)
  - 362—Asian-American History (5) *(Also taught as AMST 362)*
- ◆ **HONORS (HNRS)**
  - 106—Major Cultural Traditions IV (4)

- ◆ **JOURNALISM (JOUR)**
  - 375—Diversity, Mass Media and Social Change (4)
- ◆ **PSYCHOLOGY (PSY)**
  - 119—Psychology of Gender (4)
- ◆ **SOCIOLOGY (SOC)**
  - 268—Gender and Society (5)
  - 269—Race and Ethnic Relations (5)
- ◆ **WOMEN STUDIES (WMNS)**
  - 211—Introduction to Women Studies (4)

**NATURAL SCIENCES (LSCI & SCI)**

The Natural Sciences requirement provides an introduction to the content and methods of the physical and biological sciences. These fields investigate natural phenomena, ranging from the origin of the universe to development of life forms to the structure of the atom. Their methods include direct and indirect observation, experimentation, and construction of theoretical models of natural systems.

**Complete 3 courses. At least two of the courses must be from the LSCI list; the third course may be from either the LSCI list or SCI list.**

Note: *Several of the courses in this list have prerequisites.*

**LSCI (courses with a laboratory component)**

- ◆ **ANTHROPOLOGY (ANTH)**
  - 215—Introductory Biological Anthropology (5)
- ◆ **BIOLOGY (BIOL)**
  - 101—Introduction to Biology (4)
  - 102—Biological Diversity: Evolution and Systems (4)
  - 204—Introduction to Evolution, Ecology and Biodiversity (4)
  - 205—Introduction to Cellular and Molecular Biology (5)
  - 206—Introduction to Organismal Biology (5)
- ◆ **CHEMISTRY (CHEM)**
  - 101—Chemical Concepts (4)
  - 121—General Chemistry I (5)
  - 122—General Chemistry II (5)
  - 123—General Chemistry III (4)
  - 125—General Chemistry I, Honors (5)
  - 126—General Chemistry II, Honors (5)
  - 225—General Chemistry III, Honors (5)
  - 251—Elementary Organic Chemistry (5)
- ◆ **COMMUNICATION SCIENCES AND DISORDERS (CSD)**
  - 253—Speech and Hearing Sciences for the Liberal Arts (4)
- ◆ **ENVIRONMENTAL STUDIES (ENVS)**
  - 203—Physical Geography (4)
- ◆ **GEOLOGY (GEOL)**
  - 101—Introduction to Geology (4) *(Only one of Geology 101 and Honors 212 may be taken for credit)*
  - 211—Physical Geology (5)
  - 212—Historical Geology (4)
  - 252—The Earth and Its Weather (4)
- ◆ **HONORS (HNRS)**
  - 211—Colloquium in Physics (4) *(Only one of Honors 211 and Physics 101 may be taken for credit)*
  - 212—Colloquium in Geology (4) *(Only one of Honors 212 and Geology 101 may be taken for credit)*
  - 213—Colloquium in Biology (4)
- ◆ **PHYSICS (PHYS)**
  - 101—Physics Analysis (4) *(Only one of Physics 101 and Honors 211 may be taken for credit)*
  - 104—Physics Applications (4)
  - 115—Principles of Physics II (5)
  - 116—Principles of Physics III (5)
  - 161—Physics with Calculus I (5)
  - 162—Physics with Calculus II (5)
  - 163—Physics with Calculus III (5)
- ◆ **SCIENCE EDUCATION (SCED)**
  - 201—Matter and Energy in Physical Systems (4)
  - 202—Matter and Energy in Earth Systems (4)
  - 203—Matter and Energy in Life Systems (4)
  - 204—Matter and Energy in Chemical Systems (4)

**SCI (courses without a laboratory component)**

- ◆ **ASTRONOMY (ASTR)**
  - 103—Introduction to Astronomy (4)
  - 113—Sun, Moon, and Planets (3)
- ◆ **BIOLOGY (BIOL)**
  - 140—The Ecology and Economics of Salmon Recovery (4) *(Also taught as ECON 140)*
- ◆ **ECONOMICS (ECON)**
  - 140—The Ecology and Economics of Salmon Recovery (4) *(Also taught as BIOL 140)*

❖ **ENVIRONMENTAL SCIENCE (ESCI)**

- 101–Environmental Studies: A Scientific Approach (3)
- 204–The Oceans: Topics in Marine Science (4)

❖ **GEOLOGY (GEOL)**

- 202–Plate Tectonics and Continental Drift (4)
- 204–Geology and Society (3)
- 214–Environmental Geology (3)
- 303–Dinosaurs and Their Environment (3)
- 308–Earthquakes (3)
- 315–Minerals, Energy, and Society (4)
- 340–Geological Oceanography (3)

❖ **INTERDISCIPLINARY SCIENCES, TECHNOLOGY AND MATHEMATICS (ISTM)**

- 201–Science Literacy (3)

❖ **MATERIALS SCIENCE (MSCI)**

- 101–The Materials Revolution (4)

❖ **PHYSICS (PHYS)**

- 102–Physics and Contemporary Issues (3)
- 114–Principles of Physics I (5)