
DESIGN BFA PORTFOLIO REVIEW

In accordance with Department of Design policy outlined in the University General Catalog, Junior Design students may apply for admission to the BFA degree option.

To apply for admission, students must submit a portfolio **on or before 4:00pm Thursday, March 14, 2019** to the Design office.

Portfolios will be reviewed by a faculty committee. The review process is selective.

Department of Design
Winter 2019

Work for the portfolio is selected from 300 level classes in the program – completed and in progress. Please carefully follow the checklist below. The portfolio must be in the format of a **tabloid landscape**. The portfolio exterior should be clean and simple. Your name must appear on the cover of the portfolio.

Deadline:
4:00 pm
March 14, 2019

Work should be neatly presented as bound color laser prints. Oversized pieces must be reduced in scale to fit the portfolio format. Web, app and time-based pieces should be presented as screen captures and will also be viewed online. Dimensional work (brochures, booklets) may be slipped into a plastic sleeve or envelope bound into the portfolio.

To apply for the BFA, you must have received a C- or better in each of the design classes taken so far and have a minimum 2.5 cumulative GPA. This requirement also applies to design courses scheduled for Spring quarter

CHECKLIST

- ___ 01. Page one should be the checklist of Design and minor/second major classes completed or in progress.
- ___ 02. Page two should be a typed letter of intent including your reasons for seeking the BFA degree option.
- ___ 03. FOUR single-sided pages of work from Design 330, Typography I.
- ___ 04. TWO to FOUR letterpress, offset, short run and/or workbook projects from DSGN 351, Print and Finishing Lab.
- ___ 05. FOUR pages of work from DSGN 340, Graphic Design 2D.
- ___ 06. FOUR printed pages of work from DSGN 360, Digital Media I composed of screen captures and process of projects. If applicable, include your URL to your web pages on first page of the DSGN 360 section. The work will then be reviewed in both print & online forms.
- ___ 07. FOUR pages of additional work. This can be selected from classes above or selected from other classes including 200 level courses. Students may also elect to include pieces they have worked on independently.
- ___ 08. Process notebook from DSGN 340 or case study document from DSGN 360 submitted with your tabloid portfolio. The document should be printed on 8.5"x11" and either saddle-stitched or spiral bound.

PORTFOLIO REVIEW CLASS CHECKLIST FORM 2018-19

NAME _____

Student Number _____

_____ How many **university** credits will you have earned by the end of winter quarter? *

_____ How many **design** credits will you have earned by the end of winter quarter? *

_____ How many **upper division** (300 or above) credits will you have earned by the end of winter quarter? *

* To verify the information provided, we may access your transcript

Have Taken	Are Taking	
		D111 Design View
		D211 Foundations of Visual Communication
		A240/I Visual Culture of Western Europe
		D220 Visual Communication I
		D240 Visual Communication II
		D250 Visual Communication III
		D260 Visual Communication IV
		D312 Graphic Design in the 20th Century
		D330 Typography I
		D351 Print and Finishing Lab
		D340 Graphic Design 2D
		D360 Digital Media I

MINOR _____