

SECTION III

Focus

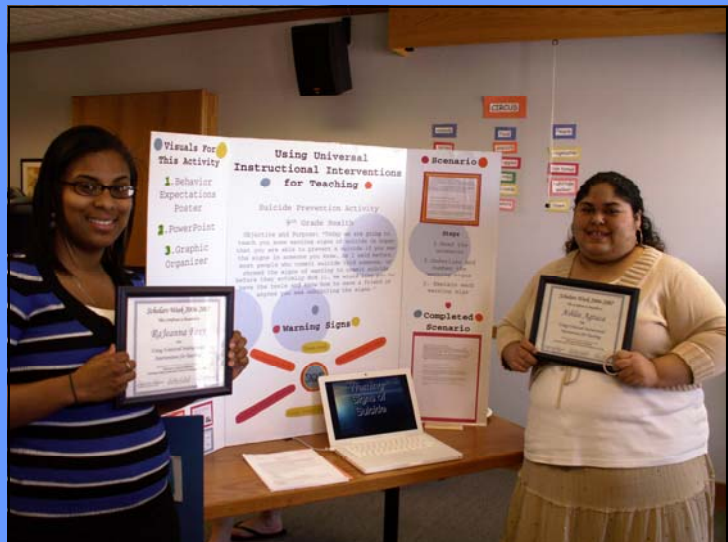
Academic Enrichment Initiatives



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Woodring College—2007—Scholars Week
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Focus on campus inclusion

COLLEGE OF BUSINESS AND ECONOMICS

DEVELOPMENTAL ECONOMICS [ECON 465]

(College of Business and Economics; Economics Department)

Target Group: Students

Program Description: This course studies the special problems faced by the less developed countries of the world and the economic mechanisms that must be taken into account in raising living standards. Topics may include population growth, the demographic transition, savings and capital accumulation, education and human capital, health and human capital, institutions and the development process, the role of history and multiple equilibria, and economic integration.

Contact: David Nelson, Professor
Phone: (360) 650-3910 Email: David.Nelson@wwu.edu

ECONOMICS OF THE EUROPEAN UNION [ECON 388]

(College of Business and Economics; Economics Department)

Target Group: Students

Program Description: The European Union (EU) is the most advanced case study in multinational economic integration of our time. Topics covered include the theory of economic integration, institutions of the EU, various policy and agenda issues of the 1990s, and a look at EU economic relations with the U.S. and world economies.

Contact: David Nelson, Professor
Phone: (360) 650-3910 Email: David.Nelson@wwu.edu

ECONOMICS OF THE PACIFIC RIM [ECON 389]

(College of Business and Economics; Economics Department)

Target Group: Students

Program Description: The Pacific Rim treated as a distinct economic region. Topics include economic development patterns, interdependence, and economic achievements and problems. Specific emphasis on trade, development and policy relations involving the U.S., Japan and the so-called newly industrialized countries.

Contact: David Nelson, Professor
Phone: (360) 650-3910 Email: David.Nelson@wwu.edu

GLOBAL OPERATIONS STRATEGY [OPS 467]

(College of Business and Economics)

Target Group: Students

Program Description: The course covers an analysis of issues, problems, and techniques experienced in managing global operations. Topics include global supply chain management, plant location decisions, production planning, technology transfer, and foreign manufacturing systems.

Contact: Floyd Lewis, Professor
Phone: (360) 650-3902 Email: Floyd.Lewis@wwu.edu

INTERNATIONAL ACCOUNTING [ACCT 451]

(College of Business and Economics; Accounting Department)

Target Group: Students

Program Description: A course on the analysis of accounting for multinationals; area studies of accounting and financial reporting standards; and an evaluation of the international accounting harmonization effort.

Contact: Julie Lockhart, Professor, Accounting
Phone: (360) 650-3202 Email: Julie.Lockhart@wwu.edu

INTERNATIONAL BUSINESS OPERATIONS [MGMT 470]

(College of Business and Economics; Management Department)

Target Group: Students

Program Description: Strategic and operational issues that firms face when they do business abroad. Themes include the competitiveness challenge, country-market analysis and entry strategies, negotiations and diplomacy, cooperative ventures, design and control of international operations, and various functional area issues.

Contact: Bruce Wonder, Associate Professor
Phone: (360) 650-2902 Email: Bruce.Wonder@wwu.edu

INTERNATIONAL FINANCE [ECON 463]

(College of Business and Economics; Economics Department)

Target Group: Students

Program Description: Balance of payments, adjustment mechanisms, international monetary system and international interdependence. Topics include determinants of exchange rate policy, the relationship between domestic monetary and exchange rate policies, and international policy coordination.

Contact: David Nelson, Professor
Phone: (360) 650-3910 Email: David.Nelson@wwu.edu

INTERNATIONAL MARKETING MANAGEMENT [MKTG 486]

(College of Business and Economics; Finance & Marketing)

Target Group: Students

Program Description: Formulation and implementation of international marketing strategies. Analysis of the contemporary global marketing environment, marketing mix issues and decisions in international markets, global competitive analysis and strategy, organizing for international marketing, current problems and practices in multinational firms.

Contact: Terrell Williams, Professor
Phone: (360) 650-4202 Email: Terrell.Williams@wwu.edu

INTERNATIONAL TRADE [ECON 462]

(College of Business and Economics; Economics Department)

Target Group:	Students
Program Description:	The theory of international trade. Alternative approaches for explaining the pattern and terms of trade. An examination of the gains from trade and commercial policy. Includes issues of protectionism, economic integration and strategic trade policy.
Contact:	David Nelson, Professor Phone: (360) 650-3910 Email: David.Nelson@wwu.edu

INTERNATIONAL TRADE OPERATIONS [MGMT 473]

(College of Business and Economics; Management Department)

Target Group:	Students
Program Description:	Operations of firms using exporting as a means to serve foreign markets. Focus on export operations (documentation, transport, support services, financing), practical aspects of contract negotiations, alternative methods of export business arrangements.
Contact:	Bruce Wonder, Associate Professor Phone: (360) 650-2902 Email: Bruce.Wonder@wwu.edu

INTRODUCTION TO INTERNATIONAL BUSINESS [MGMT 370]

(College of Business and Economics; Management Department)

Target Group:	Students
Program Description:	Introduction to the environment and challenges of doing business abroad. Topics include country-market differences, trade and investment patterns, the international financial environment, issues in business-government relations and strategies for international business.
Contact:	Bruce Wonder, Associate Professor Phone: (360) 650-2902 Email: Bruce.Wonder@wwu.edu

MANAGING CULTURAL DIVERSITY [MGMT 481]

(College of Business and Economics; Management Department)

Target Group: Students

Program Description: A course focusing on management of persons from diverse countries and cultures. Culture-specific issues and issues of diversity in the workplace. Problems, cases and research assignments associated with managing in a multicultural and international work environment.

Contact: Bruce Wonder, Associate Professor
Phone: (360) 650-2902 Email: Bruce.Wonder@wwu.edu

MULTINATIONAL CORPORATE FINANCE [FIN 422]

(College of Business and Economics; Finance & Marketing)

Target Group: Students

Program Description: Introduction to multinational corporate financial management. International financial operations, capital structure and investment decisions, currency risk, hedging and related topics with consideration of institutional, ethical, regulatory, demographic, cultural and environmental financial issues.

Contact: Terrell Williams, Professor
Phone: (360) 650-4202 Email: Terrell.Williams@wwu.edu

POPULATION, ENVIRONMENT, AND WORLD AGRICULTURE [ECON 343]

(College of Business and Economics; Economics Department)

Target Group: Students

Program Description: This course utilizes economic principles to understand the interactions among population growth, food demand, agricultural development, and natural resource utilization, degradation, and conservation.

Contact: David Nelson, Professor
Phone: (360) 650-3910 Email: David.Nelson@wwu.edu

TOPICS IN INTERNATIONAL BUSINESS [MGMT 474]

(College of Business and Economics; Management Department)

Target Group: Students

Program Description: Varying topics in international business. This could include courses on business in specific areas of the world, specific international business topics (e.g., negotiation), or currently important topics in the international business field. Repeatable with various topics to a maximum of 8 credits.

Contact: Bruce Wonder, Associate Professor
Phone: (360) 650-2902 Email: Bruce.Wonder@wwu.edu

FAIRHAVEN COLLEGE

ADVANCED TOPICS IN AMERICAN INDIAN STUDIES

[FAIR 464D]

(Fairhaven College)

Target Group: Students

Program Description: This seminar will be a comprehensive study of American Indian Gaming. We will examine the cultural origins of gambling in Native societies, the impetus for gaming in the 1980s, and the relationship between Indian sovereignty and gaming, and the expansion of lobbying with casino profits. We will explore such topics as the assault on sovereignty posed by the Indian Gaming and Regulatory Act of 1988, the importance of gaming to Native economic development, crime and addiction attendant to Indian gaming, and the impact of gaming on Indian cultural preservation.

Contact: Dan First Scout Rowe, Senior Lecturer
Phone: (360) 650-7413 Email: Dan.Rowe@wwu.edu

AFRICAN AMERICAN STUDIES MINOR IN AMERICAN CULTURAL STUDIES

(Fairhaven College)

Target Group: African American Students and Allies

Program Description: This program provides students with an interdisciplinary approach to the history, culture and politics of peoples of African descent. In addition, this program offers a closer examination of Black leaders, activists, feminists, writers, artists, and scholars and their contributions to the development of the United States.

Contact: Bill Lyne, Professor, English Department
Phone: (360) 650-3234 Email: William.Lyne@wwu.edu

AMERICAN CULTURAL STUDIES MAJOR

(Fairhaven College)

Target Group: Students Interested in Questions of the Diversity of the American Society.

Program Description: American cultural studies allows students to concentrate on the Americanization process, American character, American cultural institutions and/or American cultural values, particularly as these shape our concepts and choices of vocations.

The program in American cultural studies serves those students and faculty who are interest in the study of such questions but find that important aspect of cultural institutions, cultural artifacts and cultural values are not fully revealed by the course of study within a single department or college. The program allows students the opportunity to study issues especially arising from the cultural diversity in American society. Whenever possible, the program takes advantage of the rich curricular offerings of the various departments and colleges of Western Washington University.

Contact: Larry J. Estrada Ph.D., Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu

AMERICAN CULTURAL STUDIES, MINOR

(Fairhaven College)

Target Group: Students Interested in Questions of the Diversity of the American Society.

Program Description: This minor allows students the opportunity to study issues especially arising from the cultural diversity in American society, while pursuing a major in another department or college. Recognizing that culture impacts all areas of American life and all academic disciplines, this program of study helps prepare students for success in a variety of fields.

Contact: Larry J. Estrada Ph.D., Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu

AMERICAN INDIANS IN THE CINEMA [FAIR 310N]

(Fairhaven College)

Target Group: Students

Program Description: Why do most Indians "crack up" at some scenes in very serious movies such as *Powwow Highway* and *Smoke Signals*? Why do Pawnees often complain that the quintessential Indian-friendly movie, *Dances With Wolves*, is not friendly at all? What negative stereotypes of Natives do Hollywood movies perpetuate? What are the impacts of those stereotypes on Indians' identity, self-esteem, and cultural survival? To what extent do Natives participate in film making? Can the cinema be a force of empowerment for Natives? A weapon of resistance? This course seeks answers to these questions and more. We will view eight to ten films as a group to inform our discussion and inquiry. During the course students will write several short papers on the films and readings. As a final research/ teaching project students will present a formal review of a film chosen in consultation with the instructor.

Contact: Dan First Scout Rowe, Senior Lecturer
Phone: (360) 650-7413 Email: Dan.Rowe@wwu.edu

ASIAN AMERICAN PSYCHOLOGY [FAIR 443R]

(Fairhaven College)

Target Group: Students

Program Description: This course will study Asian American identity, personality, and mental health. Asian Americans are one of the fastest growing ethnic groups in the U.S. Due to their unique immigration history in the U.S. and different social historical background in their mother cultures, they have developed unique personality and behavioral patterns compared with European origin Americans. Thus, the purpose of proposed class is to study how their personality and identity are constructed, what social and historical factors account for them, and unique problems they face in the U.S. and mental health.

Contact: Jungsik Kim, Assistant Professor, Fairhaven
Phone: (360) 650-2590 Email: Jungsik.Kim@wwu.edu

ASIAN AMERICAN STUDIES MINOR IN AMERICAN CULTURAL STUDIES

(Fairhaven College)

Target Group:	Asian American Students and Allies
Program Description:	This program provides for a coherent, integrated and concentrated investigation of peoples of Asian heritage in North America. It also examines separate experiences of Asian American as well as their positions as ethnic minorities in American society and politics.
Contact:	Midori Takagi, Professor, Fairhaven College Phone: (360) 650-7381 Email: Midori.Takagi@wwu.edu

CHILDHOOD IN AMERICAN SOCIETY: MEMOIRS & MEMORY [FAIR 322M]

(Fairhaven College)

Target Group:	Students
Program Description:	What does it mean to be a child? How do we remember our childhood experiences? How do these memories reflect America's idealized ideas about childhood? Who lives that childhood and who does not? What are the diverse American experiences of childhood? Childhood is a developmental stage unique to humans, yet historical, economic, and cultural contexts influence children's experiences and social roles as well as their development of language, knowledge, moral reasoning, and gender identity. Using memoir, novel and film, accompanied by a few theoretical readings and some observations of children in a variety of settings, we will investigate the ideas and myths of childhood. Together we'll explore the landscape of childhood as 'remembered' in these varied books and films and connect these memories to our own experiences.
Contact:	Marie Eaton, Professor, Fairhaven College Phone: (360) 650-3104 Email: marie.eaton@wwu.edu

COMPARATIVE CULTURAL STUDIES

[AMST 301/ FAIR 366E]

(Fairhaven College; American Cultural Studies)

Target Group: Students

Program Description: The interaction of immigrant and indigenous cultures with the developing American cultural patterns. Emphasis upon models and concepts of interaction, especially related to African Americans, Native Americans, Asian American and Latinos.

Contact: Larry J. Estrada Ph.D., Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu

CONTEMPORARY AFRICAN-AMERICAN ISSUES

[AMST 316]

(Fairhaven College; American Cultural Studies)

Target Group: Students

Program Description: Focus is on the various social, political and economic issues that affect the African American community, including education economic development, affirmative, action, reparations, interracial relations, criminal justice, racial discrimination, and political empowerment.

Contact: Larry J. Estrada Ph.D., Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu

CONTEMPORARY NATIVE AMERICAN ISSUES

[AMST 315 / FAIR 399B]

(Fairhaven College; American Cultural Studies)

Target Group: Students

Program Description: A historical and cultural overview of issues in Indian/White relations. Emphasis on issues of sovereignty, land claims, water rights, treaty rights, education, women, economic development, religious freedom, and cultural appropriation.

Contact: Larry J. Estrada Ph.D., Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu
or
Dan First Scout Rowe, Senior Lecturer
Phone: (360) 650-7413 Email: Dan.Rowe@wwu.edu

CORE: CRITICAL & REFLECTIVE INQUIRY [FAIR 201A]

(Fairhaven College)

Target Group: Requirement of all Students at Fairhaven

Program Description: Note: This interdisciplinary seminar engages students in the processes of critical and reflective thinking, reading, and writing. It is a place to explore what these processes are, why they are valued, how they work, and where they fit into a Fairhaven education. The topics vary from quarter; many sections include themes of diversity as central components of study. For example, over the past few years, the following themes have been addressed:

INITIATION

The passage from childhood to adulthood, which transmits the education an individual needs to become a member of one's community, has varied in different cultures. Students study the theories and overt practice of initiation ceremonies or rites of passage marking social puberty in a number of cultures, including our own

BORDERLANDS

What does it mean to live in the borderlands? To explore the places within us and outside us in which ideas, cultures, languages, identities, memories, and stories clash, intersect, and create new possibilities? Through writing, discussions, reading, and presentations students explore their own borderlands and those of others.

JAPANESE-AMERICAN INTERNMENT

Students reflect specifically on the Japanese-American Internment with an eye to the following questions: How did it happen? Could someone have stopped it? What remedy is just? Could it happen again? They will have guest speakers to share their own experiences. They will consider the opinions surrounding the internment and look at the evidence used (and how it was used). And keep in mind: what can such critical and reflective inquiry tell us about the world, ourselves, and how to navigate our lives in an informed manner?

POWER, PRIVILEGE AND THE LAW

What does the term "civil rights" mean and how does it play out in the law? Does it benefit one group to the exclusion of another? How are these "groups" even defined? This class centers on questions regarding identity and how legal constructions of difference have worked to exclude certain groups. Students will study legal cases involving a variety of communities, including the concepts of race, gender, sexuality, the "poor," and disabilities.

Contact: Roger Gilman, Dean, Fairhaven College
Phone: (360) 650-4900 Email: Roger.Gilman@wwu.edu

CORE: SOCIAL RELTIONSHPIS & RESPONSIBILITY: THEORIES & CRITIQUES [FAIR 203A]

(Fairhaven College)

Target Group: Required of All Students New to Fairhaven

Program Description: This interdisciplinary seminar examines the social theories that have provided the foundation of modern society and social relationships, and some of the critiques of that foundation. Through readings and discussions we will define, at a minimum, liberalism, capitalism, and socialism and realize their pervasive influence on our lives. We will study critiques of the institutions of racism, nationalism, elitism, and sexism through the words of writers representing marginalized groups. With this foundation we can begin to assess the individual's place and responsibility in an increasingly global society.

Contact: Roger Gilman, Dean, Fairhaven College
Phone: (360) 650-4900 Email: Roger.Gilman@wwu.edu

CROSS-CULTURAL PSYCHOLOGY [FAIR 344U]

(Fairhaven College)

Target Group: Students

Program Description: Cross-cultural psychology is the study of the way cultural traditions and social practices regulate, express, transform, and permute human emotions, thinking, and behavior. American psychology has been culture-blind. Psychology has been an ethnocentric science. The view of the world has been only partially represented by the theories rooted in only a limited part of population. Therefore, the purpose of this course is to examine the universal psychological principles of human behavior by studying the cross-cultural differences and similarities in several topics in psychology; emotion, cognition, prejudice and stereotype, acculturation, language, socialization, communication, psychopathology, love and close relationship, organization, etc. The class will consist of lecture, discussion, class activity, and cultural experience. Cross-cultural videos and motion pictures will be sometimes used to help students' understanding of cultural issues. The topics in this course may not be restricted to the psychology area but expanded to the general understanding of human behavior and culture. Students must be ready for class by reading chapters before they come to class.

Contact: Jungsik Kim, Assistant Professor, Fairhaven
Phone: (360) 650-2590 Email: Jungsik.Kim@wwu.edu

CROSS-CULTURAL SHAMANISM [FAIR 419F]

(Fairhaven College)

Target Group: Students

Program Description: This course addresses cross-cultural variations and commonalities in the roles, recruitment, performances, and defining characteristics of shamans, ceremonial practitioners who restore balance and health in the daily lives of their communities. Shamanism is an ancient and worldwide method for personal learning and healing, a paradigm or way of life concerned with the healing of the individual, family, community, and environment. We explore the relationship between shamanic healing, visions, mythic consciousness, and alternate states of consciousness in cultural and historical context, including the modern western revival of shamanic practices. Issues of ethnicity, gender, & community are discussed in this contemporary context.

Contact: Leslie Conton, Professor
Phone: (360) 650-4904 Email: Leslie.Conton@wwu.edu

CULTURAL & BIOLOGICAL PERSPECTIVES ON PREGNANCY & CHILDBIRTH [FAIR 338P]

(Fairhaven College)

Target Group: Students

Program Description: This course explores cultural and biological aspects of pregnancy and childbirth. We will study the development of the fetus, the biological and psychological changes women experience during pregnancy and childbirth, and the co-evolutionary relationship between mothers and fetuses, as well as how the environment affects fetal development. We will also explore childbirth from feminist, historical, anthropological, economic, political, and spiritual perspectives. We will pay special attention to the ways American medicine has viewed and treated childbirth, and explore the recent changes in American childbirth practices including a comparison of the midwifery model of care and the medical model. Other topics will include assisted reproductive technologies and a cross-cultural perspective on pregnancy and birth.

Contact: John Bower, Associate Professor, Fairhaven
Phone: (360) 650-7217 Email: jbower@cc.wwu.edu

CULTURAL CREATION OF IDENTITY [AMST 318/FAIR 374D]

(Fairhaven College; American Cultural Studies)

Target Group: Students

Program Description: An examination of the ways ethnic, racial and cultural identity is created by society. Includes a study of the social construction of identity from a scholarly perspective, but will also require the student to examine his/her own personal identity.

Contact: Larry J. Estrada Ph.D., Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu
Or
Raquel Montoya-Lewis, Assistant Professor, Fairhaven College
Phone: (360) 650-2328
Email: Raquel.Montoya-Lewis@wwu.edu

CULTURE, PERSONALITY, AND SELF: ASIAN & WESTERN PERSPECTIVES [FAIR 346T]

(Fairhaven College)

Target Group: Students

Program Description: One of the most remarkable abilities of humans is their capacity to perceive and think about themselves and distinguish their identities from others. The concept of the self has been a central issue in psychology; there is agreement that the self plays a key role in humans' perceiving and interpreting social world, and consequently regulating their behaviors. Cultural psychologists suggest that the contents of the self (such as emotions, perception, and morality) are differently shaped by different cultures so that the self mediates the influence of culture on behaviors. Thus, exploring the self is a crucial step to understand the relationships between culture and human behaviors. This course explores how the concepts and contents of the self differ across cultures, how they influence people to view the social world in different ways, and how they correspond to different thoughts, emotions, and behaviors. More specifically, the course will explore the similarities and differences in regulating behaviors between Western view of self and Asian view of self (especially Japanese, Chinese, and Hindu views of self).

Contact: Jungsik Kim, Assistant Professor, Fairhaven
Phone: (360) 650-2590 Email: Jungsik.Kim@wwu.edu

CURERS, CLIENTS AND CULTURE: CROSS-CULTURAL PERSPECTIVES ON HEALTH AND ILLNESS [FAIR 413E]

(Fairhaven College)

Target Group: Students

Program Description: Well-being is a concern in all societies. Health, as a category, includes a wide variety of practices, attitudes, and beliefs held by different people. Examination of health belief systems in cross-cultural perspective familiarizes students with modes of explaining and treating illness in a wide variety of cultures, including our own. We will discuss the roles of healer and client, sorcery and witchcraft, diagnosis and divination, treatment strategies, birth practices, and the impact of westernization on non-western medical systems in various cultural contexts. We will also consider the delivery of appropriate health care for ethnic minorities in the United States.

Contact: Leslie Conton, Professor
Phone: (360) 650-4904 Email: Leslie.Conton@wwu.edu

DEPRESSION: CAUSES, CULTURES AND TREATMENT [FAIR 444U]

(Fairhaven College)

Target Group: Students

Program Description: Depression provides a window through which to examine the interactions of culture, meaning making, the body and the mind. In some cultures, the rates of depression are lower than in others. Are some societies organized in ways that protect their members from depression? The globalization of the biomedical model, psychiatric diagnostic tools and anti-depressant medications assume that depression is a mental illness that is found in all human populations. Is this the case? What cultural variations do we see in depression? Throughout the world, rates of depression are higher in women than men. What factors put women at higher risk than men, and what factors protect certain women from these symptom patterns? Finally, cultures work out specific ways to deal with depression. We will examine a range of treatments for depression, from Western models to cures from indigenous peoples. Nepal will serve to illustrate issues of depression and treatment in the developing world.

Contact: Dana Jack, Professor, Fairhaven College
Phone: (360) 650-4913 Email: Dana.Jack@wwu.edu

FEDERAL INDIAN LAW [FAIR 310J]

(Fairhaven College)

Target Group: Students

Program Description: There are over 500 federally recognized American Indian tribes in the United States. These tribes have unique cultures, traditions, and languages; however, they are all united by one important common denominator: the federal government. Despite the diversity of tribal nations in the U.S., the federal government (through the U.S. Supreme Court, the Congress, and the Bureau of Indian Affairs) has applied uniform laws and policies to address the needs of tribes and tribal peoples. This course will look at the development of the United States government's law (and to some degree, policy) toward tribes, beginning with the earliest U.S. Supreme Court cases addressing "the Indian problem" and then looking at several contemporary tribal issues and conflicts with the federal government. Our study of contemporary tribal issues will focus on questions of jurisdiction and identity (Who is an Indian?) all with an eye toward understanding what the term "tribal sovereignty" means today.

Contact: Raquel Montoya-Lewis, Assistant Professor
Phone: (360) 650-2328
Email: Raquel.Montoya-Lewis@wwu.edu

GLBT ISSUES IN EDUCATION [FAIR 313E]

(Fairhaven College)

Target Group: GLBT Students and Allies

Program Description: Schools often reflect the social mores of the society around them, for better or for worse. In a culture that is almost uniformly homophobic and heterosexist, gay, lesbian, bi-sexual, transgendered and questioning youth face rejection, isolation, verbal harassment and even physical violence in schools. GLBTQ teachers fear dismissal and ostracism. GLBTQ families fight to create safe environments for their children. (For example, recent studies on GLBTQ experiences in school settings indicate that 80% of GLBTQ youth report severe social isolation; 53% of teachers report they would feel uncomfortable working with an openly GLBTQ colleague; 19% of GLBTQ youth report that they have suffered physical attacks based on their sexual orientation.) In this course we will examine the issues for gay, lesbian, bisexual, transgender and questioning students, families and teachers in the education system. Specifically, questions about inclusive curriculum, impact of mediated heterosexism and homophobia on children and youth, political and structural impacts on social and interpersonal development and sexual identity formation, and coming out issues will be explored.

Contact: Marie Eaton, Professor, Fairhaven College
Phone: (360) 650-3104 Email: marie.eaton@wwu.edu

GLBT MINOR IN AMERICAN CULTURAL STUDIES

(Fairhaven College)

- Target Group:** GLBT Students and Allies
- Program Description:** WWU is one of the few institutions in the nation that offer a minor in Gay, Lesbian, and Bisexual Trans-gendered Studies. The GLBT minor is an interdisciplinary program designed to educate students about the diversity within the GLBT community in the United States and to explore the GLBT contributions to shaping US history, culture, literature and politics.
- Contact:** Marie Eaton, Professor, Fairhaven College
Phone: (360) 650-3104 Email: Marie.Eaton@wwu.edu

ISSUES IN CONTEMPORARY MEXICAN SOCIETY [FAIR 365D]

(Fairhaven College)

- Target Group:** Students with Senior Status
- Program Description:** Since the inception of the North American Free Trade Agreement (NAFTA) and the political overthrow of the PRI (Institutionalized Revolutionary Party) significant social, political and economic events have affected the Republic of Mexico. Indigenous revolts, worker and student strikes, riots and the fluctuation of the peso have created a society which seeks to throw off the mantle of wide scale corruption, while infusing democracy and accountability within the political process. Once hailed as the burgeoning super and economic power of Latin America in the 80's and early 90's, Mexico now seeks to define its role and place within the tri-national context of North American in the present millennium.
- This course will examine the economic, political and educational issues presently confronting the Republic of Mexico. Emphasis will be placed on examining the role of indigenous movements, such as the Zapatistas, within Mexico and the ongoing negotiation between Mexico and the United States over border policy and immigration. The course will also examine the final stages and challenges of Vicente Fox's sexennio and the recent rise and success of opposition parties and partisan alliances between the PAN, PRD, PT, PVE and PRI. Attention will be placed on this year's presidential election and the competing candidates. Additional focus will be placed on the roles of women in Mexican society and their relationship to the present Mexican economic, social and political processes.
- Contact:** Larry J. Estrada, Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu

MINOR IN DIVERSITY IN HIGHER EDUCATION (AMERICAN CULTURAL STUDIES)

(Fairhaven College)

- Target Group:** Undergraduate Students (Planning on Graduate Studies and Careers in Higher Education Administration)
- Program Description:** This minor is an interdisciplinary collaboration between American Cultural Studies and the Student Affairs Administration Programs. It provides for a coherent, integrated, and concentrated investigation of multicultural issues and competencies within the context of higher education and student affairs. The minor allows students the opportunity to study the culture of higher education in American society and globally and to examine the meaning of becoming a thoughtful, knowledgeable, and effective educator for a diverse society. This interdisciplinary minor offers students unique ways to combine the study of higher education and student affairs, ethnic and cultural studies, social sciences, and humanities through the lens of cultural diversity in American society.
- Contact:** Pat Fabiano, Specialty Faculty, Woodring College of Education
Phone: (360) 650-3074 Email: Pat.Fabiano@wwu.edu
or
Larry J. Estrada, Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu

NATIVE AMERICAN STUDIES MINOR IN AMERICAN CULTURAL STUDIES

(Fairhaven College)

- Target Group:** Native American Students and Allies
- Program Description:** This minor is designed to provide students with an in-depth study of the cultures and traditions, histories, and arts of indigenous peoples of the Western Hemisphere. The minor is recommended for students who plan to collaborate with Native Americans in research, educational, environmental, creative and political projects.
- Contact:** Tanis S'Eiltin, Associate Professor, Fairhaven College
Phone: (360) 650-6564 Email: Tanis.S'eiltin@wwu.edu

POLITICAL ECONOMY OF LANGUAGE AND CULTURE

[FAIR 375K]

(Fairhaven College)

Target Group:	Students
Program Description:	How often does one of the world's languages die? Is the loss of a language analogous to the loss of a species of plant or animal? Or is it more like the loss of an ecosystem? Is there any way that we can use economic concepts of value to talk about the cultural loss suffered? Can we use concepts from resource economics and other disciplines to suggest policies to try to halt the decline in global linguistic diversity? Should we even try to have such policies?
Contact:	Niall O'Murchu, Assistant Professor, Fairhaven College Phone: (360) 650-2144 Email: Niall.Omurchu@wwu.edu

PSYCHOLOGY OF WOMEN [FAIR 347U]

(Fairhaven College)

Target Group:	Students
Program Description:	Women's psychology takes its form in dynamic relationship with culture, history, biology, and power. Historically, Western culture has delegated certain psychological orientations and characteristics, such as autonomy and aggression, to men and <i>other</i> characteristics, including dependence and nonaggression, to women. How do family structure, social expectations and specific relationships affect the development of what we designate women's psychological characteristics? How much do these stereotypical characteristics reflect all women? How do "inner" feelings and voices of the mind reflect "outer" relations of power and social expectations? What issues do women face today as they consider their choices about paths in life?
Contact:	Dana Jack, Professor, Fairhaven College Phone: (360) 650-4913 Email: Dana.Jack@wwu.edu

RACE IN/TO THE MOVIES I: RACE RELATIONS ON FILM 1900-1950 [FAIR 261E]

(Fairhaven College)

Target Group: Students

Program Description: What do “Lascivious Latinas,” “Cunning Chinese,” “Befuddled Blacks,” and “Inebriated Indians” have in common? These were harmful stereotyped images of racial minorities that dominated the American silver screen between 1900 and 1950. By viewing these films, critically analyzing them, and reading texts about American race relations, we will explore how these movies both framed and distorted the discourse between the dominant society and racial minorities over time. Films to be viewed include D.W. Griffith’s “Birth of a Nation” and “Broken Blossoms,” John Ford’s “Fort Apache,” and Elia Kazan’s “Pinky.” In addition, early films made by filmmakers of color, such as Oscar Micheaux, will be shown to give another view of the discourse.

Contact: Midori Takagi, Associate Professor, Fairhaven College
Phone: (360) 650-7381 Email: Midori.Takagi@wwu.edu

RACE IN/TO THE MOVIES II: 1950-1980 [FAIR 361E]

(Fairhaven College)

Target Group: Students

Program Description: Cinematic stereotyped images of racial minorities, such as the “Cunning Chinese” and “Befuddled Blacks,” are not as prevalent nor as blatant in films produced nowadays as they were in earlier years. . . or are they? We will answer this question by viewing and critically analyzing popular films, reading texts about American race relations, and exploring how movies both framed and distorted the discourse between the dominant society and racial minorities between 1950 and 1980. Films to be viewed include Disney’s “Pocahontas,” and “Indiana Jones and the Temple of Doom.” In addition, films made by filmmakers of color, such as Spike Lee, will be shown to give another view of the discourse.

Contact: Midori Takagi, Associate Professor, Fairhaven College
Phone: (360) 650-7381 Email: Midori.Takagi@wwu.edu

RESEARCH AND WRITING [AMST 499]

(Fairhaven College; American Cultural Studies)

- Target Group:** Students with Senior Status
- Program Description:** Designed to introduce students to primary and secondary sources associated with American Cultural Studies. Assignments include one major research/writing project and several smaller ones.
- Contact:** Larry J. Estrada, Director, American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu

SLAVE NARRATIVES AND OTHER TESTIMONIES OF THE OLD SOUTH [FAIR 213D]

(Fairhaven College)

- Target Group:** Required of all Students New to Fairhaven
- Program Description:** The image of massive cotton fields filled with Black slaves tilling the soil under the watchful eye of an overseer has been indelibly printed on most Americans' minds as the quintessential Southern slave experience. And given that over three million black American men and women worked and lived on plantations by 1860, this image holds a lot of truth. But as "accurate" as this one-dimensional view of slavery may be, it does not show the complex nature and character of slavery, the social relations that developed within this "peculiar institution," the strength slave men and women summoned to combat oppression, and the unusual positions that free Black, poor White, and White slave mistresses held within the larger slave society.
- These and other elements in the history of the Old South will be examined through the voices of those who lived during the antebellum era. Slave narratives, free Black diaries, and the papers left behind by poor White Southerners and their richer counterparts, will be the primary source of documentation and an important guide to understanding the personal side of a grim era in American history.
- Contact:** Midori Takagi, Associate Professor, Fairhaven College
Phone: (360) 650-7381 Email: Midori.Takagi@wwu.edu

SUZIE WONG TO MISS SAIGON: ASIAN PRESENCE IN HOLLYWOOD [FAIR 363B]

(Fairhaven College)

Target Group: Students

Program Description: This class will explore the different perspectives of, and attitudes towards, Asians in America between 1915 to present. Topics to be explored include the construction of “Dragon Ladies,” “Yellow Perils,” “Suzie Wongs,” and “Charlie Chans.” We will be using film as a main source of historical documentation to demonstrate how movies reflect and reinforce such perceptions of Asians and Asian Americans. Films to be shown range from “The Cheat,” produced in 1915, to more recent independently made films such as “Yellow.” In addition, students will read works on the experiences of Asian Americans in order to place the films into a broader historical and socio-economic context.

Contact: Midori Takagi, Associate Professor, Fairhaven College
Phone: (360) 650-7381 Email: Midori.Takagi@wwu.edu

TESTIMONIES OF THE NEW SOUTH [FAIR 216B]

(Fairhaven College)

Target Group: Students

Program Description: Booker T. Washington, W.E.B. DuBois, and Ida B. Wells are names that should be familiar to all Americans. However ex-slaves Jenny Proctor and Jourden Anderson are far less recognizable names to most people. Yet their voices are as important—if not essential—to understanding the African American southern experience from 1865 to 1940. This course follows *Slave Narratives and Other Testimonies of the Old South* in its effort to understand the events that transpired during these later years by examining the voices of those who lived during this time. Autobiographies, newspaper editorials, speeches, letters and diaries written by African Americans, and other residents of the south to a lesser degree, will serve as our guide to understanding the region’s political, social, cultural, and economic—as well as personal—history.

Contact: Midori Takagi, Associate Professor, Fairhaven College
Phone: (360) 650-7381 Email: Midori.Takagi@wwu.edu

THE AFRICAN-AMERICAN EXPERIENCE

[AMST 204 / FAIR 219D]

(Fairhaven College; American Cultural Studies)

Target Group:	Students
Program Description:	An overview of African-American history from an interdisciplinary perspective. Emphasis is on the struggle for social and political equality in a developing capitalist economy. The contemporary social, economic and political life of African Americans also will be examined.
Contact:	Larry J. Estrada, Director, American Cultural Studies Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu or Midori Takagi, Associate Professor, Fairhaven College Phone: (360) 650-7381 Email: Midori.Takagi@wwu.edu

THE ARAB WORLD THROUGH THE QUR'AN, LITERATURE AND FILM [FAIR 324K]

(Fairhaven College)

Target Group:	Students
Program Description:	The goal of this class is to understand the complexity and diversity of some of the many peoples who live in the Arab World. To learn about the cultural complexity we will use religion, folktales and literature of the area. To move toward understanding and reduce issues of ethnocentrism/racism it is helpful to connect with the important books, stories, and poetry of a people. We will use Edward Said's theory of Orientalism and examine how created images of literature and film have distorted and reduced understanding of the similarities and differences between the Arab world and the Western world.
Contact:	Barbara Rofkar, Lecturer, Fairhaven College Phone: (360) 650-3680 Email: Barbara.Rofkar@wwu.edu

THE ASIAN AMERICAN EXPERIENCE

[AMST 205 / FAIR 215F]

(Fairhaven College; American Cultural Studies)

Target Group: Students

Program Description: *The history of Asians in the United States, the development of communities and the effects of the encounter between Asian cultures and the developing American cultural context.*

This is an introduction to the history and experience of Asians in America. This class will explore the factors for immigration, working and living conditions of Asian laborers in this country, and the social relations between the minority and majority, as well as those between the various Asian ethnic groups.

Contact: Larry J. Estrada Ph.D., Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu
or
Midori Takagi, Associate Professor, Fairhaven College
Phone: (360) 650-7381 Email: Midori.Takagi@wwu.edu

THE HISPANO/A-AMERICAN EXPERIENCE

[AMERICAN CULTURAL STUDIES 203 - FAIR 218E]

(Fairhaven College; American Cultural Studies)

Target Group: Students

Program Description: The development of the Hispano/a-American community, with emphasis on its history, its social and political institutions, and the effects of education, continuing immigration and economic stratification.

Contact: Larry J. Estrada Ph.D., Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu

THE JEWISH-AMERICAN EXPERIENCE [AMST 206]

(Fairhaven College; American Cultural Studies)

Target Group: Students

Program Description: An overview of the Jewish experience in America, past and present Jewish American marginalization, encounters with anti-Semitism and impact on the national scene. Study of Jewish Americans as a secular community, a community of faith, and an American minority ethnic group.

Contact: Larry J. Estrada Ph.D., Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu

THE LESBIAN, GAY, BISEXUAL, TRANSGENDERED (GLBT) EXPERIENCE [AMST 242]

(Fairhaven College; American Cultural Studies)

Target Group: Students

Program Description: The development of the lesbian, gay, bisexual, transgendered community in the United States, with emphasis on identity formation, historical and sociological influences and the effects of encounters between gay cultures and the larger American cultural context.

Contact: Larry J. Estrada Ph.D., Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu

THE NATIVE AMERICAN EXPERIENCE

[AMST 202 – FAIR 263B]

(Fairhaven College; American Cultural Studies)

- Target Group: Students
- Program Description: The social and cultural evolution of the first peoples of the Americas. Focus on such aspects as education, self-determination, health issues and urbanization as they impact native indigenous populations.
- Contact: Larry J. Estrada Ph.D., Director American Cultural Studies
Phone: (360) 650-3016 Email: Larry.Estrada@wwu.edu
or
Dan First Scout Rowe, Senior Lecturer
Phone: (360) 650-7413 Email: Dan.Rowe@wwu.edu

THE R-EVOLUTION OF HIP-HOP [FAIR 373F]

(Fairhaven College)

- Target Group: Students
- Program Description: Hip-hop culture has been defined by the violence, racial politics, misogyny, and Black cultural resistance inherent in rap music. Rap, once thought to be a passing “fad” by music critics and music industry executives, has become a mainstay of American culture. The music, its contradictions, its cultural traditions, and its social context are the subjects of this course. The R-evolution of Hip-Hop explores the historical evolution of hip-hop culture through rap music and its revolutionary effect on contemporary American culture.
- Contact: Teri McMurtry-Chubb, Assistant Professor, Fairhaven College
Phone: (360) 650-2305 Email: teri.mcmurtry-chubb@wwu.edu

THE VIETNAM WAR REDUX [FAIR 369C]

(Fairhaven College)

Target Group: Students

Program Description: This course examines the war in Vietnam from 1962-1975 from the under/other side. It does not focus on whether or why the United States lost the war. Rather, it explores the tragic costs of the war from usually marginalized perspectives: Vietnamese fighters and civilians, American families, and women and minorities who served.

Contact: Dan First Scout Rowe, Senior Lecturer
Phone: (360) 650-7413 Email: Dan.Rowe@wwu.edu

TRANSGENDER IDENTITIES & HISTORIES [FAIR 312E]

(Fairhaven College)

Target Group: Students

Program Description: How do you know you are male or female, man or woman? From birth, we are told we are one or the other and expected to behave in accordance with the norms associated with our sex, our gender. But many do not--and as a result, transgendered people (those who are born as one sex, but identify more closely with another, those who are born with sexually ambiguous genitalia, those who are inter-sex, and other identities) are among the most marginalized people in U.S. society. In this course, we will look at the histories and identities of transgendered people. In so doing, we will interrogate mainstream U.S. society's beliefs about sex and gender, look at other society's beliefs about the same, as well as look closely at our own personal identities and histories of gender.

Contact: Raquel Montoya-Lewis, Assistant Professor
Phone: (360) 650-2328
Email: Raquel.Montoya-Lewis@wwu.edu

VOICES OF THE ARAB AND ISLAMIC MIDDLE EAST

[FAIR 310U]

(Fairhaven College)

Target Group: Students

Program Description: Who are the people the United States President can identify only as evil and how did the U.S. get into the position of being called Satan by them? What is the historical relationship that brings us to this point in the 21st century? Historically there had been an admiration of the ideology of the United States. What happened that the U.S. no longer holds that respectful place by the Arab and Islamic Middle East? This course will familiarize the students to the geography, religion of Islam and the diverse people of the area. We will use readings, articles, poetry, map making, film and discussion of politics by people from the area. The goal is to expand the perspective of the student and to make the people of the Middle East and their perspective more familiar to the U.S. student.

Contact: Barbara Rofkar, Lecturer, Fairhaven College
Phone: (360) 650-3680 Email: Barbara.Rofkar@wwu.edu

WORLD ISSUES STUDY GROUP [FAIR 375T]

(Fairhaven College)

Target Group: Students

Program Description: What do we, as engaged citizens, know and understand about global issues and ourselves in a world faced with the complex issues of growing economic disparities, fragile democracies, environmental degradation, wars on terrorism, homeland security, civil liberties, military expenditures, racial profiling, globalization, and ethnic/religious conflicts? What is our awareness of and participation in local and global efforts for peace and justice? In addition to the weekly forums of speakers, videos, and discussions open to the campus and Bellingham community, students in the class will participate in weekly research and discussion of the issues.

Contact: Shirley Osterhaus, Lecturer
Phone: (360) 650-2309 Email: Shirley.Osterhaus@wwu.edu

COLLEGE OF FINE AND PERFORMING ARTS

ART AND FEMINISM [A/HI 438]

(College of Fine & Performing Arts; Department of Art History)

Target Group: Students

Program Description: In “Art and Feminism” students learn the importance of the 1970s feminist movement and its relationship to the discipline of art history. In the late 70s essays such as Linda Nochlin’s “Why have there been no great women artists?” became a catalyst within art history circles, igniting a number of debates as to the significance of women artists’ work and the extent to which their works should be included within the canon. Although these debates led to a revision of art history texts, courses and collections and broadened the spectrum of artistic practice, according to Griselda Pollock, there is still much to be done. In addition to adding women to the canon, we need to raise questions as to how women and men are represented within Western representation and how images of feminine stereotypes often stand for a number of abstract concepts, from virtue to vice and from nature to culture. In short, 1970s debates had and continue to have ramifications beyond art history. The goal of this course is *first* to introduce students to a variety of old “mistresses,” and to discuss how these artists were discussed within 1970s debates. While the past is an important component of the course, the main goal of the course is to look at a number of contemporary artists’ work and how the concerns of the 1970s continue to resurface in representations of gender, sexual orientation and race.

Contact: Barbara L. Miller, Associate Professor
Phone: (360) 650-3669 Email: millerb4@cc.wvu.edu

COLONIZATION & CROSS-CULTURAL ENCOUNTERS [AH 450]

(College of Fine & Performing Arts; Department of Art History)

Target Group: Students

Program Description: This course covers a theoretical analysis of colonization, neocolonization, and multiculturalism, and their political, economic, and cultural effects on representational practices. Possible areas of concentration may include the Americas, Africa, India, and Japan, and a spectrum of visual representations may concern visual art, film, video and or anime.

In our exponentially expanding information culture, it is imperative that we increase our visual literacy so that we can communicate across national, racial, gender and class boundaries. Before we can do so, we must unpack the discursive formations within visual culture that have historically harbored ideologies of colonization and imperialism. For centuries representations of the “other” have separated East from West, North from South, Black from White and First from Third World Nations. In Colonization and Cross-Cultural Encounters, we consider a constellation of media, visual art, Hollywood film, advertisements, travel photography, comics and websites. We will analyze a broad spectrum of cultural representations and signifying practices. As students will quickly learn, our task is complex. Images and text that uphold colonial ideals can simultaneously enable cross-cultural experiences. Cross-cultural experiences can become the source for colonization. As such, a significant portion of this course is dedicated to learning the practices, terms, methods and theory of visual representation.

Contact: Barbara L. Miller, Associate Professor
Phone: (360) 650-3669 Email: millerb4@cc.wvu.edu
Or
Julia Sapin, Assistant Professor
Phone: (360) 650-3670 Email: Julia.Sapin@wvu.edu

CONTEMPORARY JAPANESE VISUAL CULTURE [A/HI 411]

(College of Fine & Performing Arts; Department of Art History)

Target Group: Students

Program Description: The course examines Japanese artistic forms and visual culture from Post-World War II until the present. The course explores connections between Japanese socioeconomic and artistic developments as well as visual manifestations of contemporary Japanese youth culture. Topics include art movements such as Gutai and Superflat, anime, otaku, and harajuku fashion.

Contact: Julia Sapin, Assistant Professor
Phone: (360) 650-3670 Email: Julia.Sapin@wvu.edu

CONTEMPORARY WOMEN PLAYWRIGHTS

(College of Fine and Performing Arts; Theatre Arts)

- Target Group: Primarily Senior and Graduate Theatre Arts Majors
- Program Description: Read and discuss 15 plays written by women. Determine women's agendas and aesthetics. Usually one or two plays are written by women of color and one or two plays are written by older women.
- Contact: Maureen O'Reilly, Professor
Phone: (360) 650-3794 Email: Maureen.O'Reilly@wwu.edu

CULTURAL CONTACTS: MIDDLE EAST AND ASIA [A/HI 370]

(College of Fine & Performing Arts; Department of Art History)

- Target Group: Students
- Program Description: This course addresses Islamic arts in the Middle East, Africa, and Asia and studies the contact made among cultures and transferences between media.
- Contact: Julia Sapin, Assistant Professor
Phone: (360) 650-3670 Email: Julia.Sapin@wwu.edu

CULTURAL CONTACTS: PACIFIC ART [A/HI 368]

(College of Fine & Performing Arts; Department of Art History)

- Target Group: Students
- Program Description: This course studies the art of Melanesia, Polynesia, Micronesia and includes study of contemporary Pacific arts.
- Contact: Julia Sapin, Assistant Professor
Phone: (360) 650-3670 Email: Julia.Sapin@wwu.edu

VISUAL CULTURE IN EAST ASIA [A/HI 270b/271]

(College of Fine & Performing Arts; Department of Art History)

Target Group: Students

Program Description: This course teaches on issues and topics in Chinese, Korean, and Japanese visual culture, from ancient to contemporary.

Contact: Julia Sapin, Assistant Professor
Phone: (360) 650-3670 Email: Julia.Sapin@wwu.edu

VISUAL CULTURE IN SOUTH AND SOUTHEAST ASIA [A/HI 270a/270]

(College of Fine & Performing Arts; Department of Art History)

Target Group: Students

Program Description: This course explores issues and topics in South and Southeast Asian art and visual culture, from ancient to contemporary.

Contact: Julia Sapin, Assistant Professor
Phone: (360) 650-3670 Email: Julia.Sapin@wwu.edu

COLLEGE OF HUMANITIES & SOCIAL SCIENCES

ADVANCED PHILOSOPHY OF RELIGION [PHILOSOPHY 335]

(College of Humanities and Social Sciences; Department of Philosophy)

- Target Group: Philosophy Majors and Minors
- Program Description: The aim of the course is to think hard about several issues in contemporary religion. The issues vary somewhat year to year. Most recently, we focused on these issues:
- The ethics of belief
 - Reformed epistemology
 - The problem of evil
 - The problem of divine hiddenness
 - The nature of faith
- Contact: Daniel Howard-Snyder, Professor
Phone: (360) 650-7767
Email: Daniel.Howard-Snyder@wwu.edu

ANTHROPOLOGY

(College of Humanities and Social Sciences)

- Target Group: Students
- Program Description: The discipline of anthropology studies humankind in all the cultures of the world, both past and present. This study includes humankind's physical development and the wide diversity of lifestyles people have created. Anthropologists obtain data primarily from field research and comparative cross-cultural studies, providing theoretical and empirical bases for development of hypotheses about human behavior. The coursework developed for the four sub disciplines of cultural, archaeology, physical or biological and linguistics prepare the anthropologist in comparatively studying cultures and the processes of human development.
- The nature of this program encompasses aspects of race, color, religion, gender, age, disability, sexual orientation, Veteran status and national origin.
- Contact: Daniel Boxberger, Chair, Anthropology or Viva Barnes
Phone: (360) 650-3620 Email: barnes@cc.wwu.edu

B.A. HUMANITIES, CONCENTRATION IN RELIGION & CULTURE

(College of Humanities & Social Science; Liberal Studies Department)

Target Group: Students (Who Choose an Interdisciplinary Study of the Humanities with a Focus on a Study of Religions)

Program Description: The Religion and Culture Concentration provides scholarly, critical, non-sectarian study of religions. Students study religious beliefs, practices, identities and organizations, and how they have influenced and been influenced by other aspects of society and culture. The concentration includes a broad survey of Western civilization as a basis for understanding its religious traditions. Students also become familiar with religious traditions in non-Western civilizations, and with their modern interactions and changes. Students study the origin, history, and methods of the academic study of religion as it has developed in Europe and North America. They are introduced to methodological issues in the study of religion, and learn to use methods appropriate to different kinds of problems.

Contact: David Curley, Chair, Dept of Liberal Studies
Phone: (360) 650-3031 Email: curley@cc.wvu.edu

CENTER FOR EAST ASIAN STUDIES

(College of Humanities & Social Sciences; Dept of Modern & Classical Languages)

- Target Group:** All Students Interested in the Peoples and Cultures of East Asia (China, Japan, Korea) or Inner Asia (Mongols or other Pastoralists)
- Program Description:** As one of the world's centers of early civilization, East Asia has long been the object of serious interest. With East Asian economies, languages, and political events continuing to rank high in global importance, expertise in this region represents an essential asset for any university. The ability of students to receive either a major or a minor degree in East Asian Studies represents an important aspect of the university curriculum. The Center for East Asian Studies provides a focal point for Western Washington University's interaction with East Asia. From an academic perspective, the Center helps contributing faculty members represent colleges and departments from across a broad spectrum of the campus community, including the College of Humanities and Social Sciences, as well as the College of Business and Economics.
- The Center's academic offerings allow Western's students to acquire a broad-based understanding of some of the World's most populous and long-enduring non-European societies, making a significant contribution to the internationalization of Western's campus. The center also helps promote understanding of America's Asian minorities – both in historical and contemporary context. As a complement to the academic offerings and as a service to the campus and local community, the Center sponsors lectures, presentations and other activities related to East Asia. The Center contributes to the campus organizations such as the International Programs and Exchanges Office, the Asia University America Program, and the Center for International Studies and Programs. CEAS is also an active member of the American center for Mongolian Studies, which uses Western's campus as its base of operations.
- Contact:** Edward J. Vajda, Director CEAS
Phone: (360) 650-4856 Email: vajda@cc.wvu.edu

CIVIL DISCOURSE AS LEARNING INTERACTION [COMM 322]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students

Program Description: This course is being proposed as part of the core requirements for the new minor in Diversity in American Cultural Studies:

This course explores the nature and practice of civil discourse or dialogue across differences. By focusing on the ways in which civil discourse is in common with and yet distinct from other kinds of communicative modes, students have an opportunity to gain concepts, attitudes, and skills needed to enter into compassionate and effective dialogue across a range of differences.

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wvu.edu

COMMUNICATION, DIVERSITY AND CONTROVERSY [COMM 225]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students

Program Description: The course is primarily built around the skills that we need in order to engage in meaningful and productive dialogue concerning controversial matters that arise primarily from diversity issues (civil rights, race/class/gender relationships, rich/poor gap, sexual orientation, hate speech, etc.). Also, the AS Civil Controversy Series, loosely affiliated with the 225 course, held a panel discussion on "Assimilation vs. Cultural Pluralism" with specific regard to questions over whether or not the growing Latino population in America should maintain their own cultural practices and language or adopt the predominant mainstream customs and language.

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wvu.edu

COMMUNICATION RESEARCH METHODS [COMM 398]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students Pursing a Communication Major

Program Description: In this course every element of the lectures involves cultural issues. The instructor uses different cultural voices, and incorporates that language. The instructor heavily emphasizes these units/elements with cultural/diversity issues: theorizing of method, cognitive style of the dominant cultures and the research process, the use of English as the only language in administering many survey questionnaires, ethical issues involved in theorizing and using Bell curve, how Blacks were used in the Tuskegee study, and even in the 1980s and early 90s research studying intelligence and academic performance. The instructor uses “Blue Eyed” to talk about experimental method, and to also infuse international perspectives in research, including the work of people with whom the instructor has worked with and their mentors (in IC and cross-cultural areas), such as Oetzel, Ting-Toomey, Gudykunst, Kim, Chen, Wierzbicka, etc.

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wvu.edu

COMMUNICATION THEORY [COMM 220]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students

Program Description: This course takes a message-based approach situated in non-dominant cultural framework in teaching the content. All chapters and extension of chapters taught by the instructor are viewed from various cultural lenses by involving the critique of the dominant framework. Since it is a survey course, the instructor will focus on breadth rather than depth.

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wvu.edu

COMMUNITY AND URBAN SOCIOLOGY [SOC 375]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Undergraduate Students

Program Description: This course is designed as an introduction to the field of Community and Urban Sociology. While the course covers a wide range of topics, racial and ethnic stratification and the roles of race and ethnicity in urban dynamics represent strong and consistent themes throughout the course. The following is a partial list of course topics that reflect this emphasis on race and ethnicity: Racial and ethnic differences in patterns of neighboring and community networks; the role of race in policy debates about public policies related to urban poverty; residential segregation and racial/ethnic stratification in neighborhood context; the role of race in suburbanization and subsequent urban decline; the impacts of city composition on patterns of interracial conflict, friendship, and partnering; and the history, causes, and consequences of race-related urban riots.

Contact: Kyle Crowder, Sociology
Phone: (360) 650-7213 Email: kyle.crowder@wwu.edu

CONSTITUTIONAL LAW II: INDIVIDUAL RIGHTS [PLSC 415]

(College of Humanities & Social Sciences; Political Science)

Target Group: All Students

Program Description: This class discusses how Supreme Court cases have developed the rights of various minority groups (women, blacks, non-citizens, senior citizens, homosexuals).

Contact: Paul Chen, Assistant Professor
Phone: (360) 650-4876 Email: Paul.Chen@wwu.edu

CORRECTIONS [SOC 387]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Students

Program Description: This course examines the incarceration patterns in the United States and globally. Because the U.S. prison system is disproportionately filled with racial and ethnic minority groups, this inequality is a major component of the class discussion and readings.

Contact: Dr. Seth Feinberg, Sociology
Phone: (360) 650-3864 Email: seth.feinberg@wwu.edu

CRIMINOLOGY [SOC 352] & CAPSTONE IN CRIMINOLOGY [SOC 452]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Students

Program Description: Each of these courses deals directly with issues of race and gender as they pertain to crime, criminological theory, and criminal justice system processing decisions.

Contact: Ronald Helms, Sociology
Phone: (360) 650-7927 Email: Ronald.Helms@wwu.edu

CROSS-CULTURAL COUNSELING [PSY 532]

(College of Humanities and Social Sciences; Department of Psychology)

- Target Group:** Graduate Students in Mental Health and School Counseling
- Program Description:** This seminar is a basic introduction to the cross-cultural perspective as it applies to counseling and psychotherapy. Topics covered include the conceptual dimensions of multicultural counseling and therapy, historical roots and assumptions underlying psychotherapy, barriers to effective multicultural counseling, and dimension of worldviews. Specific counseling and therapy interventions with racial/ethnic and other culturally diverse populations are reviewed.
- Contact:** David Sue, Ph.D., Psychology
Phone: (360) 650-3573 Email: Jennifer.lois@wwu.edu

DEPARTMENT OF COMMUNICATION

(College of Humanities and Social Sciences)

- Target Group:** Students and Faculty Hires
- Program Description:** The Department of Communication incorporated intercultural communication as one of two initiatives in their 1996 strategic plan. The department developed a sequence in intercultural communication (Comm 325, 425) to introduce students to intercultural theories and practice. At the same time, the department decided to thread the diversity theme throughout the curriculum.
- In addition, the department has had the opportunity to hire an excellent diverse faculty through advertisements for “intercultural communication” or “international communication” scholars. They have also had the good fortune to hire another faculty member through Western’s Diversity Fellows program. The high quality of our diverse faculty, staff, and curriculum tends to attract and retain outstanding diverse students.
- Contact:** Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wwu.edu

DEPARTMENT OF COMMUNICATION SCIENCES AND DISORDERS

(College of Humanities & Social Sciences)

Target Group: Students

Program Description: Most undergraduate and graduate courses offered by the Department of Communication Sciences and Disorders at Western cover the following topics related to diversity: Disabilities across the age spectrum, and their personal and social ramifications; multicultural issues associated with communication disorders; advocacy for individuals with disabilities; prevention, assessment and treatment of individuals with disabilities in cultural contexts; and professional ethics issues related to identification and treatment of communication disorders in diverse cultures. CSD 251, Introduction to Communication Disorders, is open to any students on campus. The remaining CSD courses are available to students who are department majors or to students by permission of instructor only.

Contact: Alice Healy, Administrative Services Manager
Phone: (360) 650-3885 Email: Alice.Healy@wwu.edu

DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES

(College of Humanities & Social Sciences)

Target Group: Students

Program Description: We provide Western students the skills to learn firsthand about major world societies. The department believes that the best way to understand a culture directly is through its language. The modern languages offered in the department – Chinese, French, German, Japanese, Russian, and Spanish – are spoken natively by nearly two billion people. Latin and Classical Greek provide students the tools to study directly written works that form the foundation of Western civilization.

In keeping with the aim of providing the skills needed to learn about a culture, the department trains in the areas of language structure and literary analysis. Language structure is taught both holistically and analytically. Holistic language learning is facilitated by modern methods and multimedia technology, as well as foreign study opportunities. The department supports the analytical instruction of language structures through a full range of language skills courses, as well as a significant number of courses in linguistics.

Literary analysis is essential to a student's understanding of the highest achievements in aesthetic expression of a culture's values. The department provides instruction in history and culture, as well as literary theory, with an end to enabling the student to gain access to the intellectual life in the culture. Furthermore, the department imparts skills to future language teachers so that they may similarly enable high school students to begin the acquisition of other languages. To this end the department includes specialists in language methods.

The department provides Western students the opportunity to acquire intermediate skills in three Pacific rim languages other than English and Spanish: Chinese, Japanese and Russian. The department also supports the studies of Latin and Greek, and houses the Classical Studies program. Hence, the multifaceted programs of the department provide an opening to the world through language, literature, culture and civilization. It is, therefore, a meeting place for true diversity.

Contact: Brent Carbajal
Phone: (360) 650-7492 Email: Brent.Carbajal@wwu.edu

DIVERSITY, MASS MEDIA & SOCIAL CHANGE

[JOUR 375]

(College of Humanities & Social Sciences; Department of Journalism)

- Target Group:** GUR, Students Interested in Media & Diversity Issues
- Program Description:** Examines how mass media cover social change, through a substantive focus on race/ethnicity and gender, to discern the effects of mass media on its audiences. Focuses on news media production, consumption and impact on various racial/ethnic, sexual minority, gender and disability populations through a framework of intersectionality. Students will hone critical thinking skills through discussions, papers, readings, exercises and sessions with guest speakers from various backgrounds.
- Contact:** Carolyn Nielsen, Lecturer, Journalism
Phone: (360) 650-3244 Email: Carolyn.Nielsen@wwu.edu

ECOTOURISM, PRINCIPLES AND PRACTICES [RECR 479] & PROJECT: FIELDTRIP TO NEAH BAY

(College of Humanities & Social Sciences; Physical Education, Health and Recreation)

- Target Group:** *Students in the Ecotourism Course, Tourism Planners, Providers and Elders at the Makah Nation, Neah Bay*
- Program Description:** For the past 4 years, students in the Ecotourism course (Recr 479) participate in a fieldtrip to Neah Bay for three nights. The focus of the trip is threefold: 1) to study and practice the principles of community-based tourism, 2) to discuss and exchange thoughts on tourism development at the Makah Nation with planners, service providers, and elders, and 3) to engage in a community service project.
- 1) Community-based tourism works to insure that the host community's needs, interests and welfare are of primary concern and that all decisions regarding tourism development are in the hands of the local residents. Crooked Trails, a not-for-profit community-based tourism organization based out of Seattle provides a co-leader/guide for the trip. This staff persons mentors leadership and facilitates discussions about alternative forms of tourism.
 - 2) The class meets with the museum director and staff from the tribe's planning department to get a history of tourism development at Neah Bay, to discuss goals for tourism development, and to strategize about sustainable options. Students also meet with elders of the community to hear their ideas and concerns regarding changes in the community from tourism. A summary of student reflections and ideas are sent as a follow-up to the fieldtrip.
 - 3) Each year the students are involved in a community service project while on the fieldtrip to Neah Bay. Examples from past years include: beach clean-up, trail maintenance, leading youth activities, and donations to the senior center and school playground.

- Contact:** Jill Heckathorn, Instructor, Recreation Program
Phone: (360) 650-7559 Email: jill.heckathorn@wwu.edu

ELEMENTARY PHYSICAL EDUCATION [PE 340 – BLOCK1]

(College of Humanities & Social Sciences; Physical Education, Health and Recreation)

- Target Group: P-12 Teacher Education Physical Education and Health Majors
- Program Description: This course is designed to prepare physical education and health majors to teach physical education to elementary students in the areas of body management, movement, rhythmic activities, and developmental gymnastics. Content of this course will include writing objectives, lesson planning, organization, management, teaching methods and strategies, evaluation of programs and students, **teaching diverse students**, and safety procedures while focusing on skill themes and movement concepts. Teaching strategies and methodologies will utilize a developmental approach and stress *maximum participation and maximum success*.
- Students develop and deliver lessons that include learners with diverse cultural backgrounds, ability/skill levels, and disabilities (such as physical, visual or hearing impairments).
- Contact: LeaAnn Martin, Professor
Phone: (360) 650-3054 Email: LeaAnn.Martin@wwu.edu

EXPOSITION AND ARGUMENTATION [COMM 235]

(College of Humanities and Social Sciences; Communication Department)

- Target Group: Students
- Program Description: Instructor 1: Classes have spent several days this quarter dealing directly with issues of diversity and recognition of privilege, and how differing levels of privilege directly affect an advocate's persuasive credibility and access to public means of expression.
Instructor 2: One of the in-class debates covers diversity, also the topic for the first paper is: "Conflict in/over diversity." The instructor tries to deal with "diversity" holistically, so as not to just include race and gender but include any axis that people define themselves on.
- Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wwu.edu

FIELD RESEARCH METHODS [SOC 430]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Students - Women, People of Color, Gay Men and Lesbian Women, Elderly People

Program Description: Each student in the course works on an independent research project. Often the projects focus on these “target groups.” Students have contact with these people in everyday life and through interviewing them as part of the course requirements. They also conduct extensive literature searches on particular sociological patterns of these “target groups” if that is their paper’s focus.

Contact: Jen Lois, Sociology
Phone: (360) 650-3007 Email: Jennifer.lois@wwu.edu

FUNDAMENTALS OF SPEECH [COMM 101]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students

Program Description: Course includes assignments and lectures regarding intercultural communication. The 2:00 section has 20 “at risk” students as part of the FIG program.

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wwu.edu

GAY/LESBIAN/BISEXUAL/TRANSGENDER LITERATURE [ENGLISH 227]

(College of Humanities and Social Sciences; English Department)

Target Group: All Students

Program Description: This course provides an introduction to major questions, paradigms, and texts in the field of GLBT literature. The course includes theoretical, historical, and literary texts. Both poststructuralist and identity-based approaches are included in class discussions.

Contact: Carol Guess, Associate Professor, English
Phone: (360) 441-1566 Email: carolguess@aol.com

GENDER AND EDUCATION [SOC 368]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Students

Program Description: This course focuses on the relationship between gender and education, primarily in the context of formalized schooling and informal educational settings. By focusing on *gender*, we will be considering the experiences of boys, girls, women, and men. Some of the questions we consider include: How does the structure of schools affect the development of gender identities? In what manner do extra-curricular experiences affect development of our gendered selves? How are our educational choices affected by gender (for example, our choice of college major, how long we continue in school)? Following is one course objective that explicitly discusses this: Development of the recognition that "men", "women", "boys" and "girls" are not unitary categories but encompass diversity in experiences and opportunities that may differ by race, ethnicity, class, sexual identity/orientation, as well as cross-nationally.

Contact: Karen Bradley, Professor, Sociology
Phone: (360) 650-3001 Email: Karen.Bradley@wwu.edu

GENDER AND SOCIETY [SOCIOLOGY 268]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Students

Program Description: Course focuses on introducing students to issues structural inequality, with a major focus on gender, but sub-foci on race, sexual orientation, and socio-economic status.

In Contemporary U.S. Culture, masculinity and femininity are often seen as essential, fixed, and stable components of women and men's personalities. However, sociological evidence suggests that gender is fluid, unstable, and contradictory social phenomenon. In this course we will explore the social and cultural construction of gender with a focus on the status of women and men in contemporary U.S. society. We will examine differences in men and women's experiences of the social world, cultural and historical variations in gender, the intersection of gender with race/ethnicity, social class, and sexualities, and sociological approaches to researching and theorizing gender. Gender is an important component of our experiences as humans, but is often difficult for students (and sociologists) to understand how and why gender shapes our experiences. My central objective for this course is to increase our understanding of how and why gender matters in our daily lives.

Contact: Kristin Anderson
Phone: (360) 650-7219 Email: Kristin.Anderson@wwu.edu
Or
Jen Lois, Sociology
Phone: (360) 650-3007 Email: Jennifer.lois@wwu.edu

HYPOKINETICS AND DISEASE [PE 511]

(College of Humanities & Social Sciences; Physical Education, Health and Recreation)

Target Group: Students

Program Description: *PE 511 Hypokinetics and Disease* explores the relationship between chronic, progressive disorders/diseases and hypokinesia (low physical activity). Primarily, metabolic processes are addressed with explicit guidelines developed to utilize exercise as an adjunct therapy. Emphasis is given to hypokinetic disorder/disease processes which have been successfully treated to some extent by safe and effective exercise programs. Web pages are developed and displayed on WWU's Center for Healthy Living web site: <http://www.wvu.edu/depts/healthyliving/education.shtml>. Addresses gender, age, race, disability, and ethnicity effects.

Contact: Lorrie Brilla, Professor, PEHR
Phone: (360) 650-3056 Email: brilla@cc.wvu.edu

INSTRUCTIONAL COMMUNICATION [COMM 454]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students

Program Description: The quarter begins by addressing diversity in the classroom so that students are prepared to partake in their service-learning experiences. Students are placed in organizations so they are exposed to diverse populations (i.e., working w/ English Language Learners in K-12, or juvenile detention learners who are primarily low SES, to name just 2. In the past, students also worked at Lummi Nation school).

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wvu.edu

INTERPERSONAL COMMUNICATION [COMM 327]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students

Program Description: In this course the instructor will integrate movies that highlight the experience of people of color and people with disabilities. Students are required to write a detailed movie analysis integrating selected interpersonal theories and concepts. Students will review a diversity related video and conduct in-class reflection/discussion on how the video connects to the class material.

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wvu.edu

INTRODUCTION TO RESEARCH METHODS [SOC 210]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Students

Program Description: Various activities and projects in the course allow students to consider how different social patterns might vary by these different “target groups” (Women, people of color, gay men and lesbian women) They form and test hypotheses using data about these (and other) groups.

Contact: Jen Lois, Sociology
Phone: (360) 650-3007 Email: Jennifer.lois@wvu.edu

INTRODUCTION TO SOCIAL PSYCHOLOGY [SOC 330]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Students

Program Description: Readings and films in the course demonstrate social psychological concepts (such as experiencing and labeling emotions, identity, and prejudice and discrimination) using gender and race as examples.

Contact: Jen Lois, Sociology
Phone: (360) 650-3007 Email: Jennifer.lois@wvu.edu

INTRODUCTION TO THERAPEUTIC RECREATION & CAMP TEAM [RECR 274]

(College of Humanities & Social Sciences; Physical Education, Health and Recreation)

Target Group: Recreation Majors - Teens and Adults in Whatcom and Skagit Counties with Developmental Disabilities

Program Description: Recr 274, Introduction to Therapeutic Recreation addresses leisure services, in community and clinical settings, for persons with disabilities. More specifically, principles and professional practice for inclusion of persons with disabilities in community life are emphasized. All Recreation majors are required to take this course.

As a required component of this course, students are involved in planning and implementing **Camp TEAM**; an overnight camp (one night/two days) offered to teens and adults with developmental disabilities. Acting as both leaders and participants in this overnight camp, students develop goals, design programs, oversee cabin groups, and lead an array of activities including art, sports, music, canoeing, cooking, environmental education, and dance.

Camp TEAM has been a part of this course since 2002. The Recreation Program takes the lead in coordinating the camp, but works closely and cooperatively with Bellingham Parks and Recreation to make it happen. The camp is held at Camp Kirby on Samish Island. Although participants pay a fee to participate, the event is made possible through contributions from Whatcom Educational Credit Union, Skagit County Department of Developmental Disabilities, Whatcom County Department of Developmental Disabilities, and Hesslegrave Int'l (bus transportation).

The value and intent of this experience is eloquently described in one of the students' reflections after participating:

Reflection on Camp TEAM

In the midst of the buzz of activities and the mellow moments of going for a walk on the beach or sitting on a log by the campfire, I think it was easy to see that the mission of camp was being fulfilled. The campers were really enjoying themselves, as were the students and community members who were coming together to make it all happen. There was laughter and stress, quiet moments and moments full of noise and shouting (not of anger but of joy). And somehow these things all seemed to hang in a delicate balance that made camp simply that—camp. Though the differences in the people there were apparent, those walls were torn down through inclusion. And the inclusion wasn't just in the way members of the community were accepted by the students, it wasn't just seen in the way activities were planned and implemented in hopes of including everyone, but it was seen in the way the campers of the community included us in their world. They let us in to experience them, they put themselves in a vulnerable place—a place where they are normally judged and pushed aside. —Sarah Johnson, WWU Recreation major

Contact: Jill Heckathorn, Instructor, Recreation Program
Phone: (360) 650-7559 Email: jill.heckathorn@wwu.edu

ISSUES IN INTERCULTURAL COMMUNICATION [COMM 425]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students

Program Description: This course includes a lecture on disability as culture. All the readings required feature how marginalized groups have gone from silence to action. Students write at least 4-5 drafts of a critical research literature review focusing on a specific marginalized group. They specifically use intercultural communication theory to explain and argue how selected groups have experience silence and action. Students will review a diversity related video and conduct in class reflection/discussion on how the video connects to the class material.

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wvu.edu

LEISURE AND AGING & PROJECT: LIFE HISTORY PARTNERSHIP [RECR 385]

(College of Humanities & Social Sciences; Physical Education, Health and Recreation)

Target Group: Senior Adults (65 and older) and Students

Program Description: The Recr 385 course, Leisure and Aging, examines the aging process from an intrapersonal, interpersonal and community perspective. The main focus of the course is to explore age-related changes in relation to leisure, quality of life, and well-being. Readings, presentations, films and discussions revolve around how this information can direct and guide improved community services, especially recreation, for older adults.

Students in the course are partnered with an older adult at either The Willows or The Leopold, both independent living facilities for seniors in Bellingham. Students meet one-on-one on a weekly basis with their senior adult partner. There are three components to the partnership project:

- 1) To discuss the same subjects and issues being addressed in class readings, presentations, films and discussions. This enriches the student's understanding of the individual nature of the aging experience and indirectly brings the voices of older adults into our classroom discussions.
- 2) To develop a life history, focused on leisure that reflects the life experiences and values of their older adult partner. At the end of the quarter, the senior adult partners are presented with a completed life history. Students are given creative license to represent the lives of their partners in a way that best honors the individual that they have been meeting with. In the past, student projects have taken the form of photo journals, family trees, travelogues, letters to family members, paintings, audiotapes, written histories and scrapbooks. At the end of the quarter we meet as a group to hear presentations from students and their partners about the experience.
- 3) To analyze, in the form of a final paper, the relationship between the age-related changes studied in class and the life experience of their partner.

Contact: Jill Heckathorn, Instructor, Recreation Program
Phone: (360) 650-7559 Email: jill.heckathorn@wvu.edu

LEISURE AND SOCIETY [RECR 480]

(College of Humanities & Social Sciences; Physical Education, Health and Recreation)

- Target Group: Recreation Majors in Phase 4 of Curriculum
- Program Description: RECR 480 is the capstone course for recreation majors. Diversity related subjects are included in readings, debates, and research papers.
- Contact: Charles Sylvester, Ph.D., Professor and Coordinator
Phone: (360) 650-3541 Email: cdsyl@wwu.edu

MARVELOUS VOYAGES IN EARLY MODERN BRITISH LITERATURE [ENGLISH 308]

(College of Humanities and Social Sciences; English Department)

- Target Group: Junior and Senior Humanities Students
- Program Description: English 308 – Literature and Culture II
- Content: With the English Renaissance (1485-1660) came a rebirth in the study of ancient literature and culture which marked the willingness of early modern writers and readers to travel imaginatively and boldly into a pagan past. Ancient Rome, for example, became a wondrous site for investigating the nature of virtue, love, race, gender, politics, religion, and national identity. At the same time, early modern explorers were embarking on extraordinary voyages to regions no one had previously imagined, initiating a new era of discovery and imperial expansion. Our class will focus on the theme of “marvelous” travel in several works of English Renaissance literature, including prose, sonnets, drama, and epic poetry. Why were narratives of travel and utopian destinations so prominent in this literature? How did transatlantic voyages transform a literary culture that had always refused to fit comfortably within any firm geographical or ethnic or national boundaries? Why was there a renewed and significantly transformed interest in the quest for ideal love? What happened when white British writers incorporated dark-skinned characters into their works? How were spiritual journeys embodied in literary forms? What happened when servants tried to scale the social ladder, or when nobles acted outside their privileged social sphere? And what about women who traveled in men’s clothes, and boys who wore women’s clothes?
- Contact: Marc Geisler, Professor, English
Phone: (360) 650-3216 Email: Marc.Geisler@wwu.edu

MINOR IN RELIGION

(College of Humanities & Social Sciences; Liberal Studies Department)

- Target Group: Students (Who Choose an Interdisciplinary Study of the Humanities with a Focus on Study of Religions)
- Program Description: The Minor in the Study of Religion provides scholarly, critical, non-sectarian study of religions. Students study religious beliefs, practices, identities and organizations, and how they have influenced and been influenced by other aspects of society and culture.
- Contact: David Curley, Chair, Dept of Liberal Studies
Phone: (360) 650-3031 Email: curley@cc.wvu.edu

ORGANIZATIONAL COMMUNICATION [COMM 428]

(College of Humanities and Social Sciences; Communication Department)

- Target Group: Students
- Program Description: This course includes a chapter on globalism and multiculturalism. The course addresses the organizational/ industrial implications of the global society in which we live. The instructor addresses issues related to race and intercultural relations as well.
- Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wvu.edu

PERSPECTIVES OF HUMAN LIFESTYLE AND WELLNESS [PE 201]

(College of Humanities & Social Sciences; Physical Education, Health and Recreation)

- Target Group: Students
- Program Description: *PE 201 Perspectives of Human Lifestyle and Wellness* presents an overview and analysis of lifestyle and wellness in society. Addresses gender, age, race, sexual orientation, disability, religion, and ethnicity effects on wellness.
- Contact: Lorrie Brilla, Professor, PEHR
Phone: (360) 650-3056 Email: brilla@cc.wvu.edu

PHILOSOPHY OF RELIGION [PHIL 113]

(College of Humanities and Social Sciences; Department of Philosophy)

Target Group: First and Second Year Students at WWU

Program Description: This course has two main objectives: to familiarize students with some of the important issues and arguments surrounding the theistic conception of God; and to introduce students, by means of these issues, to philosophical concepts and styles of argument. The issues and arguments we will discuss include: What would a being have to be like to be God? Does God exist? Are miracles possible? Is faith and reason compatible? Will we (or might we) have life after death? If God knows exactly what we will do, are we free?

Contact: Frances Howard-Snyder, Professor
Phone: (360) 650-4865
Email: Frances.Howard-Snyder@wwu.edu
Or
Hud Hudson, Professor
Phone: (360) 650-3865 Email: Hud.Hudson@wwu.edu

PHYSICAL ACTIVITY AND NUTRITION [PE 414]

(College of Humanities & Social Sciences; Physical Education, Health and Recreation)

Target Group: Students

Program Description: *PE 414 Physical Activity and Nutrition* is designed to present an overview on nutritional aspects related to physical activity. Nutrition and activity are essential to the competitive athlete, the therapy associated with metabolic disorders, and for the accomplishment of daily living activities, including work, leisure, and vegetative functions. Addresses gender, age, religion, and ethnicity effects.

Contact: Lorrie Brilla, Professor, PEHR
Phone: (360) 650-3056 Email: brilla@cc.wwu.edu

PHYSICAL FITNESS ASSESSMENT AND EXERCISE PRESCRIPTION [PE 415] AND EXERCISE PRESCRIPTION AND PROGRAMMING [PE 513]

(College of Humanities & Social Sciences; Physical Education, Health and Recreation)

Target Group: Students

Program Description: *PE 415 Physical Fitness Assessment and Exercise Prescription and PE 513 Exercise Prescription and Programming* both provide information to assess, plan, and conduct activities related to physical well-being. The content is applicable to a variety of settings, including schools, industry, government, health clubs, hospitals, recreational and/or agency settings. Specifically, lifelong pursuits related to enhanced metabolic functioning are addressed. Students learn to plan and lead safe, effective and enjoyable physical activities which are designed for health maintenance, preventative, and rehabilitative exercise programs. Addresses gender, age, race, disability, and ethnicity effects on health.

Contact: Lorrie Brilla, Professor, PEHR
Phone: (360) 650-3056 Email: brilla@cc.wvu.edu

PROFESSIONAL COMMUNICATION [COMM 318]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students

Program Description: Instructor 1:
Students are taught how to write a career diversity mission statement. They focus on how they value diversity in the workplace and what diversity means to them. The instructor delivers a PowerPoint/workshop on diversity. Part of the training is to show a video about how employees work with diverse groups. Students complete a service-learning project serving a diverse organization in the local Bellingham community. They also present to a diverse audience (sex, age, race, ethnicity, disability etc). Organizations involved include: Whatcom Human Rights Task Force, Bellingham Technical College, Women Care, ARC (serving people with disabilities), and American Red Cross. The instructor received a teaching grant to integrate diversity in this course.

Instructor 2:
One of the lectures is entitled, "Communication, Culture, & Work" about diversity in the workplace. During the lecture the instructor will show students a video clip from a Seinfeld episode that illustrates diversity themes (in a satirical way) and incorporate a class activity that encourages class discussion and interaction among students to expand their awareness of culture in the workplace. Secondly, after doing a field trip visit to Career Services in Old Main by the fourth week, the instructor will introduce the students to potential job interview questions, which include behavioral and traditional questions about working with diverse cultures, handling conflicts within diverse groups, and adapting to a wide variety of people and styles in the workplace. By completing a Mock Job Interview in the final two weeks, students put into action their preparation for answering these questions.

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wvu.edu

PROFESSIONAL PRACTICUM AND SEMINAR ON DIVERSITY [RECR 275]

(College of Humanities & Social Sciences; Physical Education, Health and Recreation)

Target Group: Recreation Majors in Phase 1 of Curriculum

Program Description: The topic of diversity is featured in a two hour presentation related to professional development. Dr. Pat Fabiano has presented and facilitated discussion on the topic for the past several years.

Contact: Charles Sylvester, Ph.D., Professor and Coordinator
Phone: (360) 650-3541 Email: cdsyl@wwu.edu

PSYCHOLOGY AND CULTURE [PSY 341]

*(College of Humanities and Social Sciences; Department of Psychology)
Sciences*

Target Group: Students

Program Description: Prerequisite: Psych 240 and 301. Cultural and ecological factors and their effect on perception, thinking, language, intelligence, sexuality and other psychological variables. An examination of the “universality” of traditional Euro-American psychological theories.

Contact: Dale Dinnel, Professor and Chair
Phone: (360) 650-3522 Email: Dale.Dinnel@wwu.edu

PSYCHOLOGY OF GENDER [PSY 119]

(College of Humanities and Social Sciences; Department of Psychology)

Target Group: Students

Program Description: Basic concepts, foundations for sex roles; similarities and differences between the sexes; historical customs, personality theories, cultural, sub-cultural and cross-cultural perspectives.

Contact: Lena Ericksen, Department of Psychology
Phone: (360) 650-6870 Email: Lena.Ericksen@wwu.edu

RACE AND ETHNIC RELATIONS [SOC 269]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Students

Program Description: As described in Western's 2006 / 2007 Bulletin, this course "introduces students to the sociology of race and ethnic relations in the United States. Surveys racial and ethnic minority groups and provides a historical context for their relative positions in the United States by considering the dynamics of the political and economic climate, racial/ethnic attitudes, inter-minority relations, and social policy." Students should come away from this course with an understanding of the following: (1) How sociologists examine race and ethnicity in relation to power, inequality, and group conflict; (2) How social, political, and economic forces have shaped the experiences of African Americans, Asian Americans, Latino/as, Native Americans, and Whites; and (3) Why race still matters, and what can we do to improve race relations.

Contact: Glenn T. Tsunokai, Sociology
Phone: (360) 650-2540 Email: Glenn.Tsunokai@wwu.edu

RHETORICAL CRITICISM [COMM 430]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students

Program Description: This course is a survey of major theories and theories of rhetorical criticism and applications to the understanding of contemporary public discourse. The course has a section on gender as well as racial difference.

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wwu.edu

RHETORICAL THEORY [COMM 230]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students

Program Description: In this course there is a section that deals with feminist postcolonial rhetoric, the rhetoric of vernacular/subaltern voices.

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wwu.edu

SEMINAR IN ADULT DEVELOPMENT AGING

(College of Humanities and Social Sciences; Department of Psychology)

Target Group: Psychology Majors

Program Description: In-depth study of central themes of adult development and aging. Contemporary research questions addressed in professional literature and field investigation.

Contact: Leslie McDonald-Miszczak, Dept. of Psychology
Phone: (360) 650-7943
Email: Leslie.McDonaldMiszczak@wwu.edu

SEMINAR IN CROSS-CULTURAL PSYCHOLOGY [PSY 441]

(College of Humanities and Social Sciences; Department of Psychology)

Target Group: Senior Level Psychology Majors

Program Description: In-depth study of contemporary issues, perspectives, and methods used in the study of how cultural and ethnic factors affect psychological processes. A basic examination of current topics that are receiving significant attention. Library and/or laboratory and field research.

Contact: Dale Dinnel, Professor and Chair
Phone: (360) 650-3522 Email: Dale.Dinnel@wwu.edu

SOCIAL STRATIFICATION AND INEQUALITY [Soc 364]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Students

Program Description: As described in *Western's 2006 / 2007 Bulletin*, this course "introduces students to the sociology of race and ethnic relations in the United States. Surveys racial and ethnic minority groups and provides a historical context for their relative positions in the United States by considering the dynamics of the political and economic climate, racial/ethnic attitudes, inter-minority relations, and social policy." Students should come away from this course with an understanding of the following: (1) How sociologists examine race and ethnicity in relation to power, inequality, and group conflict; (2) How social, political, and economic forces have shaped the experiences of African Americans, Asian Americans, Latino/as, Native Americans, and Whites; and (3) Why race still matters, and what can we do to improve race relations.

Contact: Glenn T. Tsunokai, Sociology
Phone: (360) 650-2540 Email: Glenn.Tsunokai@wwu.edu

SOCIOLOGY OF DEVIANT BEHAVIOR [SOC 251]

(College of Humanities and Social Sciences; Department of Sociology)

- Target Group: Students
- Program Description: Portion of course focuses on introducing students to the idea that gender, race, sexual orientation, and socio-economic status are socially constructed categories and that those in society with the power (white people, men, heterosexual people, and the upper-middle class) label those without power as deviant.
- Contact: Jen Lois, Sociology
Phone: (360) 650-3007 Email: Jennifer.lois@wwu.edu

SOCIOLOGY OF RACE AND ETHNICITY [SOC 369]

(College of Humanities and Social Sciences; Department of Sociology)

- Target Group: Students
- Program Description: As described in Western's 2006 / 2007 Bulletin, this course "provides a review of historical, theoretical and empirical work in the sociology of race and ethnicity. Emphasis on primary material in the areas of ethnic assimilation, racial attitudes, and racial and ethnic inequality in the United States." Students should come away from this course with an understanding of the following: (1) How sociologists examine and assess divergent ideas and perspectives on racial and ethnic issues; (2) How the major sociological paradigms and theories of ethnic integration, prejudice, and discrimination apply to dominant-minority relations in the United States; (3) How social, political, and economic forces continue to shape the contemporary experiences of minority groups; (4) How concepts like race and ethnicity have been institutionalized and exploited in the media; (5) How structural / cultural factors and racial/ethnic identities may precipitate hate group involvement; and (6) How we can improve race and ethnic relations in the United States.
- Contact: Glenn T. Tsunokai, Sociology
Phone: (360) 650-2540 Email: Glenn.Tsunokai@wwu.edu

SOCIOLOGY OF WORK AND OCCUPATIONS [SOC 367]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Students

Program Description: In this course, we will consider the role of work, primarily in modern American society. Some of the topics we will address include:

- The processes by which work is organized by managers and by workers;
- Variation in work rewards (wages, promotions, authority) that differ by race/ethnicity and gender;
- Cultural and ideological underpinnings of particular forms of work;
- The effects of technology on the organization and rewards associated with work;
- Relationships between work and other aspects of life, including family responsibilities; and
- The organization of labor markets and careers.

Contact: Karen Bradley, Professor, Sociology
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STUDY ABROAD IN W. AFRICA [SOC 397]

(College of Humanities and Social Sciences; Department of Sociology)

Target Group: Students

Program Description: This course involved learning about colonization and slavery as precursors to contemporary racial inequality on both sides of the Atlantic Ocean.

At the end of the quarter, 15 students traveled to Ghana in West Africa for an extended learning experience.

Contact: Dr. Seth Feinberg, Sociology
Phone: (360) 650-3864 Email: seth.feinberg@wwu.edu

TOPICS IN COMMUNICATION [COMM 416]

(College of Humanities and Social Sciences; Communication Department)

Target Group: Students

Program Description: Topics in this course include: cultural awareness in event development/ planning, and women and communication in international and U.S. Social movements in the late 20th century.

Contact: Anna Eblen, Professor, Dept. Chair
Phone: (360) 650-3890 Email: aeblen@cc.wwu.edu

TRENDS AND ISSUES IN THERAPEUTIC RECREATION [RECR 421]

(College of Humanities & Social Sciences; Physical Education, Health and Recreation)

Target Group: Therapeutic Recreation Majors in Phase 4 of Curriculum

Program Description: Students research and present on topics related to persons with disabilities, including the Americans with Disabilities Act, normalization, integration, and the social construction of disability.

Contact: Charles Sylvester, Ph.D., Professor and Coordinator
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HUXLEY COLLEGE OF THE ENVIRONMENT

BORDERLANDS [EGEO 421]

(Huxley College; Geography: Dept of Environmental Studies)

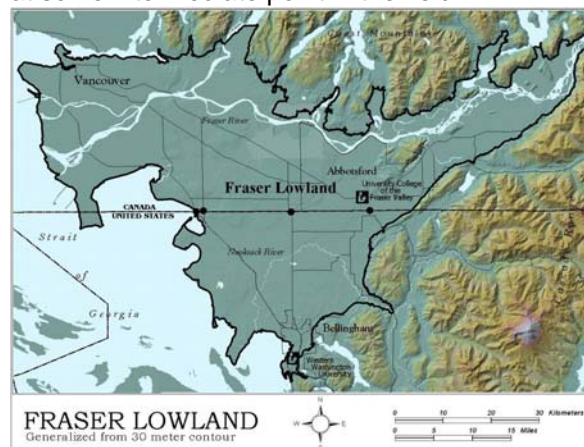
Target Group: Students in Senior Level

Program Description: Have you ever wanted to study in, not just about, a foreign country along with students from that country, then, read on.

“Borderlands” is a joint offering by Geographers at Western and at the University College of the Fraser Valley, Abbotsford, British Columbia. It has been developed to study the impact of the border in our common Fraser Lowlands region. The course provides an opportunity to compare and critically assess the approaches taken to manage trans-boundary resources. We will also examine variations in the cultural, social and economic geography that exist on either side of the "line" and consider their origin, and does so utilizing both American and Canadian students. The primary goal of this course is to prepare a new generation of Canadians and Americans to work together in the study of common border issues in our region. We believe that this will ultimately promote common solutions. The course is designed to run in a lecture/ seminar/ fieldwork format in which students from both institutions meet together to consider major topics and issues. The lectures and seminars are organized around several major themes:

- exploration of the cultural heritage and differences that makes us either Americans or Canadians and how this effects our joint management of the borderlands
- geographical characteristics of borderland regions, and of the Pacific Borderland in particular
- the nature of trans-boundary water and air resources and major issues in their management
- the forms and functions of cities on either side of the border, and their place in regional economies
- the impact of the border on regional agricultural activities focusing on dairying and the environment

Classes are joint classes taking place either at one of the two universities, or at some intermediate point in the field.



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COLONIAL LANDSCAPES IN THE PACIFIC NORTHWEST [EGEO 497V]

(Huxley College; Environmental Studies)

- Target Group: Students in Senior Level
- Program Description: This new senior-level course explores human geographies of colonialism in the trans-boundary Pacific Northwest. Students engage topics concerned with the historical dispossession of Native peoples' land and resources and trace the geographical consequences of this history through to present political-ecologic arrangements.
- Contact: David Rossiter, Assistant Professor, Environmental Studies
Phone: (360) 650-3606 Email: david.rossiter@wwu.edu

EAST ASIA: A HUMAN ENVIRONMENT APPROACH [EGEO 324]

(Huxley College; Geography: Dept of Environmental Studies)

Target Group: Students

Program Description: THEME: East Asia contains nearly a third of the world's population and following the earlier lead of Japan is rapidly industrializing. Given the pressures on the limited space during this process many social and environmental issues are arising. At the same time our own region is continually increasing its ties to East Asia, thus an understanding of this region is essential to our well being.

GOALS OF THE COURSE: Broad exposure to what the "place" East Asia is from a physical, cultural, economic and political viewpoint. This will be viewed through the following areas:

1. The Physical and Human Environment
 - Including the physical, climatic and ecological divisions of East Asia and
 - The resulting patterns of human occupation.
2. The Historical Past and Cultural Heritage
 - Overview of the historical events leading to modern East Asian nation states with an emphasis on the diffusion and assimilation of ideas, institutions and technology across space
 - Confucian Heritage and political organization of space.
 - Politics of modern East Asia, Japanese style Meiji-era devolution of democracy and Chinese style Marxist People's democracy.
3. Demographics
 - Demographics and aging. One child policy,
 - China's unbalance gender ratio Japan's shrinking population (Women in society -- see also below), and
 - China's stabilizing population
4. Economy, Agriculture, and Industry, and Regional Equality
 - History of Economic Development before World War II.
 - History of modern East Asia, 1945 to present, current trends in agriculture and industrial activity.
5. Women and Other Minorities
 - Position of Women in East Asia, the family and the middle class.
 - Minorities in Japan and China
6. Environment
 - Current policies and impacts on the environment

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COLLEGE OF SCIENCE & TECHNOLOGY

SOUNDS ON EARTH [GEO 297]

Geology Department, College of Science and Technology

Target Group: Undergraduate Science Students

Program Description: David Engebretson, geology professor, teaches his Geology 297 course, *Sounds on Earth* to undergraduate science students. The course objective is to teach science to students through the use of sound.

Engebretson, who is totally blind, began his teaching career at Western Washington University in 1983 with the use of chalk and visual aids. As he progressively lost his vision, he began exploring the use of sound to learn and teach science. He explains how he “now encourages his students not to take notes, only to listen and interact with their own voice because I very much want them to be better listeners.”

By enhancing student’s ability to listen, he hopes to enable more visually impaired people to study and learn science by the means of sound. Engebretson recently submitted a proposal for a grant that if funded, would better enable him to do just that.

Contact: David Engebretson
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WOODRING COLLEGE OF EDUCATION

ASSISTANT PROFESSOR OF DIVERSITY EDUCATION

(Woodring College of Education)

Target Group: Students

Program Description: Woodring College of Education has created a tenure-track faculty position that will focus on diversity education. Woodring strives to be inclusive of all diverse populations including, but not limited to, those who have experienced systemic social injustices based on their ethnicity, race, gender, age, disability, sexual orientation, language, socio-economic status or religion. This position will also provide leadership to the Woodring College’s Center for Educational Pluralism.

Contact: Dr. Michael Henniger, Assoc. Dean of Education
Phone: (360) 650-3979 Email: Michael.Henninger@wwu.edu

PROMOTING RESILIENCY FOR VULNERABLE STUDENTS

[SPEC 463C]

(Woodring College of Education; Teacher Education Outreach Programs)

Target Group: Students

Program Description: **Project Content**

STUDENTS AT RISK were discussed as the paradigm shift necessary for us, as educators, to begin focusing on the protective factors in a child's environment that have been shown to promote resiliency. We discussed school, family, and community factors that contribute to healthy child development. Once a research-based background in the four factors of resiliency was established based on individual student interests, children's literature coupled with video clips were explored as vehicles by which future teachers could begin conversations with the children in their classrooms around the four major at-risk factors; poverty, adolescents, substance abuse, and diversity and discrimination.

Project Design

Students in this course produced a series of four lesson plans for a given grade level that focus on specific themes of building resiliency using children's literature and video clips. They needed to determine the age range of the students they wanted to target, and read 4-8 children's books around this topic. They wrote a complete lesson plan for each book integrating writing as well as teaching resiliency as discussed in class and through their readings. As a culminating event, the students collaborated in small groups to produce a series of lessons that addressed building resiliency in one of the major at-risk factors and presented their unit of study to the class.

With the recent revisions to the Essentials Of Teaching block offered through Woodring's Teacher Education Outreach Programs, some of the above-described learning has been added to the third quarter coursework in order to ensure our students are prepared to be culturally responsive to the diverse needs of all learners.

Contact: Diane R. Penland, Adjunct Professor, Oak Harbor Center
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SPECIAL EDUCATION FIRST BLOCK COURSES ON EFFECTIVE TEACHING AND CLASSROOM MANAGEMENT WITH SCHOOL PRACTICUM

(Woodring College of Education; Department of Special Education)

Target Group: Special Education Majors

Program Description: In these courses we begin preparing pre-service teachers to teach in today's highly diverse public school classrooms. Their students will differ in race, national origin, language, abilities and skills, sexual orientation, gender, religion, socio-economic status and so on. We use discussions, readings, and field experiences to provide opportunities for teacher candidates to become diversity responsive teachers. Diversity responsive teachers know their students as individuals, appreciate similarities and differences among students, connect with families and community, teach so that all students are challenged and successful, and prepare students for diversity in the world.

We use a framework for diversity responsive teaching to guide the acquisition of skills and knowledge required to teach for the success of all students. The first component of the framework provides a structure for planning curriculum content that is relevant and representative of diversity. A second component helps the pre-service teachers address diversity when planning instruction. The final component structures ideas for creating an inclusive classroom environment in which all students are welcomed and supported.

Contact: Karna Nelson and Kay Price
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Email: Karna.Nelson@wwu.edu or Kay.Price@wwu.edu

THE TEACHER AND THE SOCIAL ORDER [EDUC 310]

(Woodring College of Education)

- Target Group:** Students Enrolled in Woodring College of Education's Teacher Certification Programs
- Program Description:** *The Teacher and the Social Order* is a four credit course in the foundations of education required for all students enrolled in Woodring College's teacher certification programs. The course uses critical pedagogy to develop an understanding of the complex synergistic dynamics of social class, race, ethnicity, culture, disability, gender, sexual orientation, and religion as they relate to the goals and practices of compulsory schooling in our democratic society. The content of the course is delivered within a three-part framework: (1) Schooling in a Democratic Society: The Context and Dilemma; (2) Diversity: Social Inequities and the Need for Democratic Education; and (3) Practice and Possibility: Critical Pedagogy, Empowerment and Social Justice. Multicultural education is examined from a variety of philosophical, sociological, anthropological and ethnographic perspectives. Large and small group processes, multimedia presentations, and community involvement activities are used to explore the importance of providing equal educational opportunity to a diverse student population through the use of culturally sensitive differentiated instruction.
- Contact:** William Harrison Lay, Lecturer, Special Education
Phone: (360) 650-3875 Email: William.Lay@wwu.edu

