

# HISTORY

Without a knowledge of the past, we are, as one writer has phrased it, like victims of collective amnesia groping in the dark for our identity. History as a discipline is rooted in that fundamental human urge, curiosity. It confronts and weighs the relative significance of chance, inevitability and choice in the passage of time.

History is humanistic in its emphasis on the influence of ideas and values, its capacity to both instruct and entertain, and as interpretive literature. In its investigation of social processes, groups and institutions, and the examination of human motivation, it is a social science. It acts as a bridge among disciplines, borrowing from all and contributing a sense of context and sequence to the perception of actions and individuals.

The American historian Carl Becker wrote: The value of history is, indeed, not scientific but moral: by liberalizing the mind, by deepening the sympathies, by fortifying the will, it enables us to control, not society, but ourselves a much more important thing; it prepares us to live more humanely in the present and to meet rather than to foretell the future.

## HISTORY FACULTY

CHRISTOPHER C. FRIDAY (1992) Chair and Professor. BA, Lewis and Clark College; MA, PhD, University of California-Los Angeles.

SUSAN E. COSTANZO (1993) Associate Professor. BA, MA, PhD, Northwestern University.

CECILIA A. DANYSK (1996) Associate Professor. BA, Concordia University; MA, PhD, McGill University.

PETER D. DIEHL (1992) Associate Professor. BA, Yale University; MA, PhD, University of California-Los Angeles.

SUSAN AMANDA ELURICH (1986) Professor. BA, Portland State University; MA, PhD, Emory University.

STEVEN J. GARFINKLE (2001) Associate Professor. BA, Tufts University; MA, University of London; PhD, Columbia University.

LEONARD M. HELFGOTT (1970) Professor. BA, MA, PhD, University of Maryland.

LAURIE HOCHSTETLER (2006) Instructor. BA, Johns Hopkins University; MA, PhD, University of Virginia.

RANDALL C. JIMERSON (1994) Professor. BA, Earlham College; MA, PhD, University of Michigan.

KATHLEEN A. KENNEDY (1995) Professor. BA, State University of New York-Plattsburgh; MA, PhD, University of California-Irvine.

KEVIN A. LEONARD (1997) Associate Professor. BA, Pomona College; MA, PhD, University of California-Davis.

JOHANN N. NEEM (2004) Assistant Professor. BA, Brown University; MA, PhD, University of Virginia.

GEORGE MARIZ (1970) Professor. BA, MA, PhD, University of Missouri.

HARRY R. RITTER (1969) Professor. BA, University of Arizona; MA, PhD, University of Virginia.

MART A. STEWART (1992) Professor. BA, Willamette University; MA, Portland State University; PhD, Emory University.

ROGER R. THOMPSON (2003) Assistant Professor. BA, Stanford University; MA, PhD, Yale University.

LOUIS W. TRUSCHEL (1970) Associate Professor. BA, Pacific Lutheran University; MA, PhD, Northwestern University.

NANCY E. VAN DEUSEN (1995) Professor. BA, Kent State University; MA, Ohio State University; MEd, University of Texas; PhD, University of Illinois, Urbana-Champaign.

DIANA E. WRIGHT (1997) Associate Professor. BA, MA, University of Michigan; PhD, University of Toronto.

### Affiliated Faculty

KITTY FRIESEN, Archivist, Center for Pacific Northwest Studies.

ELIZABETH L. JOFFRION, Archivist, Center for Pacific Northwest Studies.

ROBERT H. KIM, Professor, Educational Administration and Foundations.  
MIDORI TAKAGI, Associate Professor, Fairhaven College.

## MID-PROGRAM CHECKPOINT

A student seeking to complete a Bachelor of Arts degree in history within a four-year time span should have completed at least three courses from HIST 103, 104, 111, 112, 113, 280, 281 or EAST 201 or 202 by the start of the junior year. Major omissions from this list will make it difficult or impossible to complete this degree within two additional years.

## BACHELOR OF ARTS

At least one-half the total history credits taken in fulfillment of the following programs must be in upper-division courses unless otherwise noted.

### Major — History

60 credits

For this program history courses are grouped into the following fields:

- United States
- Europe
- East and South Asia
- Africa and Middle East
- Ancient
- Western Hemisphere (outside U.S.)
- Credits to be distributed as follows:

- Four courses in one of the above fields
- Three courses in a second field
- Two courses in a third field
- HIST 499 (4 credits)
- Electives under advisement

The department recommends that majors take the maximum permissible number of history courses in the General University Requirements program. Further, history majors are encouraged to enroll in Methods of Research and Analysis (HIST 398), which offers practical training in the tools of historical research. Students planning to declare a history major should do so at the earliest possible date.

It is strongly recommended that majors who elect a four-course history concentration in a field where languages other than English predominate take enough language study to become proficient in appropriate language(s). Students planning on graduate study in history are cautioned that many graduate schools require foreign language proficiency for admission.

A minimum grade point average in history courses of 2.50 is required for graduation. No course with a grade of less than C- may be counted toward this major.

### Major — History — Social Studies

90 credits

This degree is appropriate for students who intend careers in

secondary teaching with specialization in history and social studies. To receive certification, students must also complete an approved teacher certification program.

*History Courses (60 credits)*

- History credits should be distributed under advisement as follows:
- Three courses in United States history
- Two courses in European history
- Two courses from one of the following four areas: East and South Asia; or Africa and Middle East; or Western Hemisphere (outside United States), or Ancient
- HIST 391, 499
- Electives under advisement

**NOTE:** At least 30 of the 60 credits must be at the upper-division level, and no course with a grade of less than C (2.0) may be counted in this major. Students must achieve a GPA of at least 2.5 in the courses counted in the major.

*Social Studies Courses (30 credits)*

- ECON 206 or 446
- ECON 207 or 447
- GEOG 201
- PLSC 101 and 250
- Additional credits in any of the above disciplines or anthropology, sociology or psychology to a total of at least 30 credits
- No course with a grade of less than C (2.0) may be counted in this portion of the major

To receive a recommendation for state of Washington certification, students must complete the teacher certification program, including SEC 426, which is offered by the [Department of Secondary Education](#) as a part of 1) the undergraduate Bachelor of Arts degree, or as 2) a post-baccalaureate program, or as 3) a part of the Masters in Teaching degree. See the *Secondary Education* section of this catalog for program admission, completion, and teacher certification requirements. Courses required for a state teaching endorsement must be completed with a grade of C (2.0) or better. Completion of this combined major leads to an endorsement in social studies.

## BACHELOR OF ARTS IN EDUCATION

### *Major — History — Elementary*

45 credits

This major must be accompanied by the professional preparation program in elementary education. See the *Elementary Education* section of this catalog for program admission, completion, and teacher certification requirements.

- Two courses in United States history
- Two courses in European history
- Two courses from one of the following areas: East and South Asia; or Africa and Middle East; or Western Hemisphere (outside U.S.)
- HIST 391
- Electives under advisement

A minimum grade point average in history courses of 2.50 is required for graduation. At least 15 of the credits must be in upper-division courses. No course with a grade of less than C (2.0) may be counted in this major.

### *Minor — History*

25 credits

- United States
- Europe
- East and South Asia
- Africa and Middle East
- Western Hemisphere (outside U.S.)
- Ancient

Credits should be distributed as follows:

- Three courses in one of the above fields
- Two courses in a second field
- Electives under advisement
- One half of credits must be in upper-division courses

A minimum grade point average in history courses of 2.50 is required for graduation.

### *Minor — Foreign Cultures*

The history department offers a minor in foreign cultures for foreign language majors and other interested students. Credits to be distributed as follows:

- Two background courses in modern European history (HIST 425, 428)
- Two courses in one of the following areas: France and the French-speaking world (HIST 277, 286, 377, 378, 441, 442, 479); Germany (HIST 431, 432); Latin America (HIST 273, 274, 471, 473, 474); Russia (HIST 333, 334, 435)
- Electives under advisement

### *Minor — Area Studies*

Minor programs are available in the following fields:

- Canadian-American Studies
- East Asian Studies — see the individual program sections of this catalog
- Latin American Studies — see listing in this department

Courses taken for credit in these programs may not be counted toward the major.

## LATIN AMERICAN STUDIES

This program is offered so that students interested in Latin America may be able to build expertise by drawing on the separate courses in this area offered by the departments of this University.

A major in Latin American Studies is available through the student-faculty designed majors program (see the *Liberal Studies* section of this catalog).

### *Minor — Latin American Studies*

30 credits

- Two courses in Spanish above the 201 level
- 10 credits in HIST 273, 274 or ANTH 365
- Remainder in courses relating to Latin America from at least one other academic department other than Spanish

For further information and advisement, consult the [Department of History](#) or the [Department of Anthropology](#).

## HISTORY

### GRADUATE STUDY

For concentrations leading to the Master of Arts degree and for information concerning the archival training program, see the *Graduate School* section of this catalog.

### COURSES IN HISTORY (HIST)

*Courses numbered X37; X97; 300, 400; 417, 445 are described on page 31 of this catalog.*

#### 103, 104 INTRODUCTION TO AMERICAN CIVILIZATION (4 ea)

##### 103 AMERICAN HISTORY TO 1865

From the prehistoric period to the end of the Civil War.

##### 104 AMERICAN HISTORY SINCE 1865

From the end of the Civil War to the present.

#### 111, 112, 113 INTRODUCTION TO WESTERN CIVILIZATION (4 ea)

Need not be taken in sequence. Human development in the Western world; emphasis upon ideas, institutions, forces and movements shaping contemporary life.

##### 111 PREHISTORY TO 476

Survey of the political, social and cultural history of occidental civilization from prehistory to the collapse of the Roman empire.

##### 112 476-1713

Survey of the cultural, political, social and economic history of Europe from the early Middle Ages to the signing of the Treaty of Utrecht.

##### 113 1713-PRESENT

Survey of the political, social, economic and diplomatic history of Europe from the opening of the Enlightenment to the present.

#### 151 COMMUNITIES OF THE ANCIENT WORLD (4)

Prereq: entering freshmen. Examines both the development of ideas of community in the ancient world, and the ways in which the writing of histories of ancient communities affects the modern construction of identity. Involves analysis of primary documents from antiquity as well as discussions of the methods used in historical studies. Focus on the related topics of the development of civilization in Mesopotamia and Greece and the transmission of ideas in the ancient world.

#### 155 THE IDEA OF UTOPIA (4)

Prereq: first-year students only. Introduces readers to major utopian writers in the secular and Christian traditions, then turns attention to why, in the 20th century, we have lost faith in utopia. Probes not only the history of the idea of utopia but how utopian writing can help us improve our own society.

#### 158 RACE AND IDENTITY IN MODERN AMERICA (4)

Prereq: first-year students only. Explores the ways in which race and identity have been formulated in American history and investigates the practice of history and its relationship to other disciplines. Involves examinations of primary documents as well as discussions of methods used in historical analysis. Topical coverage spans the last century and a half of American history.

#### 199 THINKING HISTORICALLY (4)

Introduces the fundamentals of historical inquiry and reasoning, and the value of knowing the past. Explores the ways the sense of the past informs the contemporary culture.

#### 203 WRITING ABOUT GENDER AND RACE IN THE U.S.: 1492-1877 (5)

Prereq: ENG 101; HIST 103 and 30 credits. Examines how early Americans understood race and gender. Explores how historians have written about this understanding.

#### 261 BLACK HISTORY IN THE AMERICAS (5)

The cultures and achievements of blacks in the Americas.

#### 263 AFRICAN AMERICANS SINCE 1865 (4)

Prereq: HIST 104. Analyzes the experience of African Americans since 1865, with special attention to gender and politics.

#### 265 LESBIAN AND GAY EXPERIENCE IN AMERICAN HISTORY (4)

Examines the lesbian and gay experience in American history from 1870-1990. Specifically, it examines how lesbian and gay people formed identities, communities, and civil rights movements.

#### 273 LATIN AMERICA: 1492-1824 (4)

Political, economic and sociocultural trends from the Spanish conquest through the independence movements.

#### 274 LATIN AMERICA: 1824 TO THE PRESENT (4)

Political, economic and sociocultural trends from the post-independence period to the 1990s.

#### 275 THE INDIAN IN AMERICAN HISTORY (5)

Prereq: sophomore status. Events and persons critical to history of North American Indians; review of interpretations of Indian cultures and history.

#### 277 CANADA: A HISTORICAL SURVEY (4)

Canadian history from aboriginal occupation to the present.

#### 280 INTRODUCTION TO EAST ASIAN CIVILIZATIONS (5)

The origins and evolution of the political, economic and social aspects of East Asian civilizations through the early-modern period. Also taught as EAST 201.

#### 281 EAST ASIAN HISTORY IN THE EARLY-MODERN AND MODERN ERAS (5)

Examines political, cultural and social aspects of East Asian civilizations in the early-modern and modern periods. Also taught as EAST 202.

#### 285 INTRODUCTION TO AFRICAN CIVILIZATIONS (5)

An introduction to the history of Africa, with emphasis on the development of African societies and civilizations from antiquity to modern times.

#### 286 MODERN AFRICA (5)

History of Africa during and after colonial rule. Emphasis is on African reactions to European rule, nationalist movements and the problems of independence.

#### 287 INTRODUCTION TO ISLAMIC CIVILIZATION (5)

A thematic approach to religious and cultural aspects of Middle Eastern society; the development of Islam as a body of religious thought and practice; and major cultural movements in the Middle East.

#### 310 HISTORY OF ANCIENT MESOPOTAMIA (5)

Prereq: HIST 111 or LBRL 121 or equivalent or permission of instructor. Introduction to the culture and history of Mesopotamia from the dawn of civilization to the end of the Roman era. Emphasis on the civilizations of the Fertile Crescent, including the Sumerians, Babylonians, Assyrians, and Hittites.

#### 311 HISTORY OF ANCIENT EGYPT (5)

Prereq: HIST 111 or LBRL 121 or permission of instructor. Introduction to the culture and history of ancient Egypt. Focus on reading and discussing both modern textbooks and translations of ancient texts to gain an understanding of the people behind the pharaohs and the pyramids.

#### 312 HISTORY OF ANCIENT GREECE (5)

Prereq: HIST 111 or LBRL 121 or permission of instructor. Introduction to the culture and history of ancient Greece, including the Bronze Age Aegean. Explores ancient Greece from the beginnings of Minoan civilization on Crete through the rise of Alexander and the Hellenistic world.

#### 313 HISTORY OF ANCIENT ROME (5)

Prereq: HIST 111 or LBRL 121 or permission of instructor. The political and social development of Rome from village to republic to empire, including an exploration of the whole of the Roman world and its impact on the development of Mediterranean civilization.

#### 314 THE ENLIGHTENMENT TRADITION (5)

Prereq: HIST 113 or LBRL 123. An intellectual and cultural survey of modern Western History (circa 1600 to the present) using the philosophy of the eighteenth-century European Enlightenment as a reference point.

#### 315 EUROPE IN THE EARLY MIDDLE AGES (300-1050) (5)

Prereq: HIST 112 or LBRL 122 or permission of instructor. Western Europe from late antiquity through the feudal era; particular attention to Roman-barbarian interchanges, Christianization and the rise, apogee and decline of the Carolingian empire.

#### 316 EUROPE IN THE HIGH MIDDLE AGES (1050-1450) (5)

Prereq: HIST 112 or LBRL 122 or permission of instructor. Western Europe from c. 1050 to the end of the Middle Ages; focus on social, economic, religious and cultural developments.

#### 320 WAR IN THE MIDDLE AGES (4)

Prereq: HIST 112 or LBRL 122 or equivalent. War and related phenomena (crusades, Peace of God, Truce of God, laws of war, et cetera) in medieval Europe, with particular emphasis on the period from 1000 to 1450.

#### 325 MARRIAGE AND THE FAMILY IN EUROPEAN HISTORY (4)

Prereq: HIST 112 or anthropology major or sociology major or LBRL 122.

A study of the development of marriage patterns and family structures in medieval and early modern Europe.

**333 IMPERIAL RUSSIA, 1689-1917 (4)**  
Prereq: HIST 113 or LBRL 123 (preferred). Survey of major political, social and economic developments of Russia from Peter the Great to the fall of the Romanov dynasty.

**334 HISTORY OF SOVIET RUSSIA (4)**  
Prereq: HIST 113 or LBRL 123 (preferred). Russian history from the fall of the Romanovs to the fall of the Communist Party; emphasis on continuity and change.

**336 COMPARATIVE IMPERIALISMS: SELECT CASE STUDIES (5)**  
Prereq: sophomore status. Examines several imperial powers, their controls and methods, their attitudes to race questions, their influence on the colonial peoples and economies.

**348 EUROPEAN INTELLECTUAL HISTORY (5)**  
Prereq: HIST 113 or LBRL 123. A study of the evolution of Western thought from the Middle Ages to the present with primary emphasis on the era since 1700.

**362 ASIAN AMERICAN HISTORY (4)**  
Prereq: HIST 103 or 104 or AMST 203, 205 or 301. Contributions Asian Americans have made to the development of the United States with emphasis on immigration, adaptation, settlement and their struggle for justice and equity. Also taught as AMST 362.

**363 THE AMERICAN REVOLUTION (4)**  
Prereq: HIST 103 or any 300- or 400-level course in American history. The causes and consequences of the American Revolution, as well as the experiences of Americans living through it.

**364 FILM AS HISTORY (4)**  
Prereq: established by each instructor. Consult Classifier and/or the *Timetable of Classes* before registering. Readings and related films on selected topics; subject and course content varies with instructor. Repeatable with various topics.

**365 GREAT PERSONALITIES IN AMERICAN HISTORY (5)**  
Prereq: sophomore status. Biographical approach based on evaluation of careers of typical leaders in public affairs, the arts and ideas.

**367 U.S. WOMEN TO 1865 (5)**  
Prereq: HIST 103 or 104. A survey of the changing social, economic and political roles of women in the United States from settlement through the Civil War.

**368 U.S. WOMEN FROM 1865 (5)**  
Prereq: HIST 103 or 104. A survey of the changing social, economic and political roles of women in the United States from the Civil War to the present.

**369 TOPICS IN U.S. WOMEN'S HISTORY (4)**  
Prereq: HIST 103 or 104. Explores various topics in U.S. women's history. Topics will vary. See department for specific topic.

**370 CHINESE HISTORY TO 600 AD (4)**  
The evolution of early civilization and the first stage of high civilization in China to the Tang dynasty.

**371 CHINESE HISTORY 600-1800 (4)**  
Political, socioeconomic and intellectual trends during the eras of highest development of the imperial system.

**372 CHINESE HISTORY 1800 TO PRESENT (4)**  
China's development from the relative peace and prosperity of the late 18th century through the devastating wars and imperialist incursions of the 19th century to the struggle in the 20th century to create a modern nation-state and regain a position of wealth and power in an often hostile world. Survey ends with the crushing of the pro-democracy movement at Tiananmen in 1989 and its consequences. Chinese materials in translation will help students explore how individuals experienced the major political, cultural, social and economic transformations of the past two centuries.

**374 HISTORY OF PRE-MODERN JAPAN (4)**  
Prereq: HIST 280 or 281 or EAST 201 or 202 or permission of instructor. A general survey tracing the development of Japan's unique civilization from its earliest beginnings through the first half of the 19th century. Japan's diverse artistic, religious and intellectual traditions will be presented in sociohistorical context. Topics include the creation/maintenance of Japan's distinct national identity in the face of cultural borrowing, the role of religion in Japanese society, a critical analysis of the Bushido Way of the Warrior ethic, and the importance of the Imperial Institution for Japanese unity.

**375 HISTORY OF MODERN JAPAN (4)**  
Prereq: HIST 280 or 281 or EAST 201 or 202 or permission of instructor. Traces Japan's evolution into a 20th-century world power from the Meiji Restoration (1868 C.E.) to the late Showa period. Sociopolitical history is emphasized. Major topics include the nature of the Meiji Restoration itself; the forces affecting Japan's modernization; internal and external pressures upon the Japanese state (both pre- and post-war); the importance of Tennosei Emperor System; the impact of the Occupation; and Japan's role in the New World Order.

**376 FRENCH COLONIAL CANADA 1534-1763 (4)**  
Prereq: any history course. A history of people and events making the social, cultural, political and economic structures of Canada under French colonial rule. Themes include colonialism, relationships with First Nations, religion, authority, social structures, gender, war and peace, and the nature of the Conquest.

**378 CANADA: A NATION OF IMMIGRANTS (4)**  
Prereq: HIST 277 or permission of instructor. Examination of the impact of immigration on Canadian development from the perspective of the host societies and the immigrants. Themes explored will include ethnic relations, labor, gender and politics.

**385 PRE-COLONIAL AFRICA (5)**  
Prereq: sophomore status. Development of African societies and states up to the European partition.

**386 SOUTHERN AFRICA (5)**  
Prereq: sophomore status. Development of African and European societies in South Africa and neighboring states, their relations and conflicts.

**387 HISTORY OF THE JEWS (5)**  
Prereq: one of the following HIST 111, 112, 113, 287, or LBRL 121, 122, 123, or any upper-division European or Middle Eastern history course, junior status or above. An analysis of Jewish history and culture in medieval and modern Europe and in the classical and modern Middle East culminating in the development of the Jewish state in the Middle East.

**388 EAST AFRICA (4)**  
Prereq: sophomore status. Imperialism, African nationalism and recent conflicts in Kenya, Tanzania, Uganda, Somalia and Mozambique.

**389 ISLAM IN SUB-SAHARAN AFRICA (4)**  
Prereq: HIST 285 or 286 or 287 or LBRL 276 or 278 or permission of instructor. An introduction to the varied histories of Islam and Muslims in Sub-Saharan Africa from about the 10th century to the post-colonial age. Focus is on West Africa and secondarily on the Nileotic Sudan and the Swahili coast. Both long-term processes and case studies will be examined to understand how religious, social, political and cultural forces have shaped and reshaped African Muslim communities and their traditions through time and space.

**390 TOPICS IN HISTORY (3-5)**  
Prereq: junior status. Specialized topics in history. The subject of each individual course and its prerequisite will be announced in the *Timetable of Classes*. Repeatable to 10 credits.

**391 HISTORY OF THE PACIFIC NORTHWEST (4)**  
Prereq: sophomore status. General history of the Pacific Northwest, state development, samples of local history, and state and local government. Required for certification of secondary school social studies teachers.

**398 METHODS OF RESEARCH AND ANALYSIS (4)**  
Prereq: three upper-division courses. Familiarizes students with the application of a wide variety of historical methods and tools. Also focuses on different techniques in data analysis, source criticism and historiography.

**408 THE SECOND WORLD WAR (4)**  
Prereq: junior status. Examines the causes and conduct — political, military and economic — of World War II, 1939-1945, the great mid-20th century conflict between the Axis and Allied powers.

**410 THE FIRST CITIES: URBANIZATION IN THE ANCIENT WORLD (4)**  
Prereq: junior status and HIST 111 or 310 or 311 or 312 or 313 or LBRL 121. Survey of the emergence and development of cities in antiquity, and of daily life in those cities, from the first urban experiences in Mesopotamia through the Greek city-states and up to the imperial city of Rome.

**415 UNDERGRADUATE SEMINAR IN MEDIEVAL HISTORY (4)**  
Prereq: upper-level course in medieval European history and permission of instructor. Focus is on selected topics in medieval European history. Repeatable to a maximum of 8 credits.

## HISTORY

### 418 MEDIEVAL ENGLAND (4)

Prereq: HIST 315 or 316 or any 300-level history course. A study of the social, religious and political development of England from the Anglo-Saxon migrations through the end of the War of the Roses. Charts the transformation of England from a minor, peripheral territory at the beginning of the Middle Ages to a central part of the European order at the end of the period.

### 420 THE RENAISSANCE AND THE REFORMATION (5)

Prereq: HIST 112 or LBRL 122; open to sophomores with permission of instructor. Transition from the Medieval to the Modern: Western Europe from the eve of the Hundred Years War to the Treaty of Westphalia (1337-1648).

### 422 HISTORY OF MEDIEVAL ITALY (4)

Prereq: HIST 112 or 315 or 316 or LBRL 122. A study of the most sophisticated and culturally influential region of medieval Europe. Primary focus on the communes of northern and central Italy in the period of 1050-1347, with some treatment also of the Lombard, Carolingian and Ottonian periods, and of the radically different patterns of development in southern Italy.

### 428 MODERN EUROPE: 1914-1945 (5)

Prereq: junior status. The First World War and the results of that conflict, attempts at world organization, the states of Europe between the wars, the Second World War.

### 431 GERMANY FROM 1750 TO 1914 (5)

Prereq: junior status. Social, economic, cultural and political development from the age of the Enlightenment and Royal Absolutism to the outbreak of World War I.

### 432 GERMANY FROM 1914 TO THE PRESENT (5)

Prereq: junior status. The impact of World War I; the Weimar Republic, the Third Reich and the period since 1945.

### 435 WOMEN IN RUSSIA AND THE SOVIET UNION (4)

Prereq: HIST 334 or permission of instructor. Examines women's interpretations of political developments and everyday experience in Russia and the Soviet Union 1917-1991.

### 440 BRITAIN: 1688 TO THE PRESENT (5)

Prereq: HIST 113 or LBRL 123 or equivalent. Political, social, economic and intellectual history of Britain from the Glorious Revolution to the present; development of parliamentary, economic and social institutions.

### 441 FRANCE: 1453-1815 (5)

Prereq: HIST 112 or 113 or LBRL 122 or equivalent. Analysis of the transformation of France from a multilingual, multicultural kingdom to centralized nation-state; special attention to competing religious confessions, family organization and the state, Louis XIV's policies and the French Revolution and the Napoleonic achievement.

### 442 FRANCE SINCE 1815 (5)

Prereq: HIST 113 or LBRL 123 or equivalent. Social, economic and political development of France since Napoleon with special emphasis on the impact of the Revolution on 19th-century society and politics, the effects of industrialization, the secularization of French culture, and post-war efforts to retain a distinct place in world politics.

### 447 HISTORY OF THE SCIENCES OF NATURE (4)

Examines the historical roots and development of the sciences of nature in Europe and the United States, 1600-2000. Will combine history of science with social and cultural history. Attentive to those developments that shaped the emergence of the environmental sciences.

### 449 EAST CENTRAL EUROPE AND THE BALKANS SINCE 1900 (5)

Prereq: junior status. The place of the East European nations: Poland, the Czech Republic, Slovakia, Hungary, the Balkan states in European and world politics. Offered in alternate years.

### 450 AMERICAN COLONIAL HISTORY (4)

Prereq: junior status. The settlement of the English colonies in America and their political, economic, religious and social developments to the mid-18th century.

### 452 U.S. INTELLECTUAL HISTORY 1776 TO 1900 (4)

Prereq: at least one of the following: HIST 103, 104, 417, 450, 454, 455, 467 or permission of instructor. Introduction to major thinkers who shaped the development of the United States between the American Revolution and the turn of the 20th century. Students will be asked to interpret the writings of American intellectuals in relation to each other and to their historical context.

### 453 U.S. INTELLECTUAL HISTORY, 1900 TO TODAY (4)

Prereq: at least one of the following: HIST 104, 368, 457, 458, 459, 467 or permission of instructor. Introduces students to major thinkers who shaped the development of the United States during the 20th century. Students will be asked to interpret the writings of American intellectuals in relation to each other and to their historical context.

### 454 THE CIVIL WAR AND RECONSTRUCTION (4)

Prereq: junior status. Development of sectionalism; problems of war in North and South; efforts toward reunion; the failure of Reconstruction.

### 459 THE UNITED STATES SINCE 1941 (5)

Prereq: junior status. Internal and international consequences of the rise of the United States as a world power since World War II.

### 460 AMERICAN ENVIRONMENTAL HISTORY (4)

Prereq: junior status and HIST 103 or 104. The role and place of nature in American culture from the colonial era to the present, with some comparisons to significant and kindred human-nature interactions elsewhere. Emphasizes the history of cultural constructions of nature, on America perceptions and conceptions of nature, on the transnational character of many environmental problems and ideas and the environmental consequences.

### 461 U.S. URBAN HISTORY (5)

Prereq: HIST 104 and junior status. Examines the development of cities and suburbs in the United States, primarily since the Civil War. Special attention given to the importance of race, ethnicity and gender in the shaping of urban cultures.

### 462 INDUSTRIALIZATION AND REFORM: U.S. 1865-1920 (5)

Prereq: HIST 104 and 4 additional credits of U.S. history. Examines the emergence of the U.S. as a major industrial power in the late 19th century; the major cultural, political and social changes brought by industrialization. Course concludes by exploring the reform movements generated by industrialization and American participation in World War I.

### 463 LATINAS AND LATINOS IN THE U.S. WEST (4)

Prereq: sophomore status and HIST 104 or AMST 203. Analyzes the experiences of Latinas and Latinos in the western United States; special attention to gender and to the development of ethnic and cultural identities.

### 464 COMPARATIVE FOREST HISTORY (4)

Prereq: junior status and HIST 103 or 104. History of the relationship between humans and forests in selected locales and regions in different parts of the world. Compares and identifies key differences and similarities in human-forests relationships in different places.

### 465 HISTORY OF SEXUALITY IN THE UNITED STATES (4)

Prereq: HIST 103, 104 or 8 credits U.S. history. Examines the changing definitions of sexuality from European settlement to 1988.

### 467 AMERICAN CULTURAL HISTORY, 1790-1880 (4)

Prereq: junior status. Topics in American cultural history, late 18th to late 19th century, with attention to recent developments in methodology and scholarship in cultural history.

### 469 ORIGINS OF THE OLD SOUTH, 1512-1775 (4)

Prereq: junior status. Analysis of processes which transformed southern colonies into a distinct region; interaction of Indians, blacks and whites; evolution of slavery and the plantation system; competing concepts of family, place and economy; influence of climate and geography; politicization and ideology.

### 470 THE OLD SOUTH, 1776-1860 (4)

Prereq: junior status. Analysis of plantation system, social relations, politics and slavery. Explores a variety of primary and secondary sources for understanding the Antebellum South.

### 471a WOMEN AND GENDER IN COLONIAL LATIN AMERICA (4)

Prereq: HIST 273 or 274, junior status or permission of instructor. A thematic and chronological approach to gender relations in Latin America from 1500 to 1824.

### 471b WOMEN AND GENDER IN LATIN AMERICA: 1825 TO PRESENT (4)

Prereq: HIST 273 or 274 and junior status or permission of instructor. A thematic and chronological approach to gender relations in Latin America from 1825 to the present.

### 472 THE LEGACY OF THE INCAS (4)

Prereq: HIST 273 or 274 and junior status or permission of instructor.

Examines the Incaic period (1400-1532) and the Inca "legacy" from the colonial period to the present from an ethnohistorical perspective.

**474 HISTORY OF MEXICO (5)**

Prereq: HIST 273 or 274 and junior status. Mexican history from pre-conquest Aztec culture to the present.

**475 TOPICS IN LATIN AMERICAN HISTORY (4)**

Explores various topics in the colonial and post-independence regions of Latin America. Topics will vary. See department for specific topic.

**477 WORLD WAR I AND CANADIAN SOCIETY (4)**

An examination and interrogation of the transformative power of the first world war upon Canada's social, cultural, and national development, with special attention to gender, class, ethnicity, crisis in French-English relations, nationalist ideologies, cultures of war, and construction of collective memory.

**480 MODERN CHINESE SOCIAL HISTORY (4)**

Prereq: HIST 372 or 281 or EAST 202. A comprehensive exploration of key themes and topics in the social, cultural, economic, and political histories of late-imperial and modern China. Long-term processes such as China's interaction with the West, the demise of the imperial system and the creation of a Western-influenced structure of government, the globalization of the economy, the rise of a Western-oriented bourgeoisie, and an agrarian crisis form the backdrop to the Opium Wars, the Taiping Rebellion, the Boxer Uprising, the 1911 Revolution, the Chinese Renaissance, and the rise of the Nationalist and Communist parties.

**481 THE CHINESE REVOLUTION (4)**

Prereq: HIST 372 or 281 or EAST 202. Explores key passages in China's long revolutionary struggle, including Sun Yat-sen's 1911 Revolution, the May 4th Movement, Chiang Kai-shek's National Revolution of 1925-27, Mao Zedong's peasant-based Communist revolution, the Cultural Revolution, and the pro-democracy movement at Tiananmen in 1989. Social, cultural, and political perspectives emerge from first-person and scholarly accounts, novels, and films that students use to explore this vast and still controversial topic.

**483 EDO SOCIAL HISTORY (5)**

Prereq: HIST 280 or 281, or EAST 201 or 202, plus a 300-level Japanese history course or permission of instructor. This course investigates the Edo period in depth by looking at Tokugawa society. Daily life, legal codes, official dogma and ideologies are examined. Topics include Tokugawa religions and politics, popular culture, Western Studies, Tokugawa social structure, education, women's political involvement, Bushido, the family, art and literature, science, and the economic sphere.

**484 WOMEN IN JAPANESE HISTORY (5)**

Prereq: HIST 280 or 281, or EAST 201 or 202, plus a 300-level Japanese history course or permission of instructor. Examines the diverse roles and fluctuating status of Japanese women from the beginnings of history to modern times. Possible topics: women and Japanese religions, women's political involvement, education and indoctrination, family roles, Japanese feminism, contributions to art and literature, and economic roles.

**485 JAPANESE MILITARY HISTORY: SAMURAI FACT AND FICTION (5)**

Prereq: HIST 280 or 281, or EAST 201 or 202, plus a 300-level Japanese history course or permission of instructor. Evolution and influence of Japan's military from the beginnings of history to modern times. Dispels popular misconceptions about Japanese warriors and Japan's martial traditions, and addresses military realities as well as formal ideologies. Topics include the evolution of the military class, important battles, translated war tales (*gunji monogatari*), the evolution of military skills and technology, the military's political involvement over time, the myth of Bushido, martial traditions cultural contributions and influences, and the relationship between Japan's religious and martial spheres.

**486 RELIGION IN JAPANESE HISTORY (5)**

Prereq: HIST 280 or 281, or EAST 201 or 202, plus a 300-level course in Japanese history or permission of the instructor. An examination of the symbiotic relationship between state and religion throughout Japanese history. Although basic doctrines will be considered, emphasis of the course will be sociopolitical rather than metaphysical. Examples of topics: the formation of the Shinto tradition, Millenarianism, Buddhist institutions and temporal power, women and evolving religious tenets, European missionaries and Sengoku politics, Yasukuni-ji and modern politics, and the religio-political nature of the Imperial institution.

**487a THE TRADITIONAL MIDDLE EAST (5)**

Prereq: junior status. From the 6th century to 1800.

**487b MIDDLE EAST, 1800 TO THE PRESENT (5)**

Prereq: junior status.

**487c HISTORY OF ISRAELI/PALESTINIAN CONFLICT (4)**

Prereq: HIST 113 or LBRL 123, or permission of instructor and junior status. Emergence of Israeli and Palestinian national identities and competition for control of territory and state formation.

**488 MODERN EGYPT, LIBYA AND THE NILE VALLEY (5)**

Prereq: junior status. The emergence of modern states in Northeast Africa including Egypt, Libya, the Sudan, Ethiopia and Somalia in an age of imperialism and nationalism.

**491 REGIONAL AND LOCAL COMMUNITY HISTORY (4)**

Prereq: HIST 391. The detailed examinations of definitions of communities, interdisciplinary methods of analysis, and use of local source materials to understand the connections among the local, regional, national and global with a focus on, but not necessarily limited to, the Pacific Northwest and U.S. West.

**498 HISTORICAL EDITING (2)**

Introduction to participation in professional conferences and publishing through the preparation and editing of conference papers for presentation and potential publication.

**499 HISTORICAL RESEARCH (4)**

Prereq: one upper-division course in field of 499 topic. Research and writing of a formal paper on a topic developed by the student. Students normally work under an instructor within the field of their choice. Limited to declared history majors with junior status. Requires departmental preregistration, which occurs each spring. Writing proficiency course.

## Graduate Courses

Courses numbered 500; 517; 545; 597 are described on page 31 of this catalog. Admission to Graduate School or special permission required. See the Graduate School section of this catalog.

Graduate seminars are repeatable for credit with different topics and with the permission of the instructor. Archival courses (except HIST 592) are not repeatable. No seminar may be repeated more than once.

**501 HISTORIOGRAPHY (4)**

A survey of the methods and concepts of historical research, analysis and writing from ancient to modern times.

**505 CONTEMPORARY HISTORICAL METHODS (4)**

A survey of current historical practice, including quantitative methods, deconstruction, economic history, comparative history, and intellectual and cultural history. Readings in current practice and papers are expected of students.

**512 THE ANCIENT WORLD (4)**

Prereq: one upper-level course in ancient history or permission of instructor. Selected topics in ancient history and the historiography of the ancient world. Repeatable.

**515 MEDIEVAL HISTORY (4)**

Prereq: one upper-level course in medieval history or permission of instructor. Selected studies from the Fall of Rome to the late Middle Ages. Repeatable.

**520 RENAISSANCE AND REFORMATION (4)**

Readings in the history of Europe from 1337-1848. Repeatable.

**540 MODERN EUROPEAN HISTORY (4)**

Prereq: graduate status. Selected topics in European history and historiography since the 16th century. Repeatable with different topics.

**546 WORLD'S FAIR AND OTHER SPECTACLES (4)**

An examination into the commercial, political and cultural dimensions of mass-attended spectacles in the modern world with special focus on the relations between developed and underdeveloped peoples, both indigenous and foreign.

**550 COLONIAL AMERICAN HISTORY (4)**

Prereq: HIST 450 or equivalent or permission of the department. Selected topics in American colonial history through the mid-18th century. Repeatable.

**551 EARLY AMERICAN REPUBLIC, 1783-1840 (4)**

Prereq: graduate status or permission of instructor. Introduction to major

## HISTORY

---

readings and issues in the historiography of the Early American Republic. Repeatable.

### 552 U.S. SOUTH, 1512-1860 (4)

Prereq: graduate status. Examination of the colonial and antebellum periods: slavery, plantation system, politics and social relations.

### 553 AMERICAN ENVIRONMENTAL HISTORY (4)

Prereq: graduate status in history or permission of instructor. Readings seminar focusing on the literature on the history of the interaction of nature and society in America. Concentration on methods in environmental history. Also offered as ESTU 553. Repeatable.

### 555 U.S. WOMENS HISTORY (4)

Selected readings in U.S. womens history. Repeatable.

### 556 TOPICS IN LATIN AMERICAN HISTORY (4)

Prereq: graduate status. Selected readings in Latin American history. Repeatable.

### 557 THE AMERICAN REVOLUTION (4)

Prereq: graduate status or permission of instructor. Introduction to changing interpretations of the American Revolution. Exposes students to broader changes in the historical profession.

### 558 20th-CENTURY AMERICAN HISTORY (4)

Prereq: undergraduate preparation in American history or permission of instructor. Topics in 20th-century American history. Repeatable.

### 560 READINGS IN NORTH AMERICAN INDIAN HISTORY (4)

Prereq: graduate status. Readings on the history and historiography of Native North America. Repeatable.

### 566 19TH CENTURY AMERICAN CULTURAL HISTORY (4)

Topical approach to American cultural history between the post-Revolutionary era and roughly the end of Reconstruction. Examines methodologies and scholarship characteristic of recent work in this field. Repeatable.

### 567 PRESERVATION OF ARCHIVAL MATERIALS (4)

Prereq: HIST 595. Examination of issues in managing a preservation, conservation and disaster preparedness program for archives; and lectures, demonstrations and practical exercises in the conservation and repair of archival media.

### 568 ADVANCED SEMINAR IN ARCHIVES AND RECORDS MANAGEMENT (4)

Prereq: HIST 599b or permission of instructor. Readings in selected aspects of archives administration and the management of current records and information systems.

### 571 CANADA (4)

Prereq: graduate status. Selected topics in Canadian social history. Repeatable.

### 582 TOPICS IN EAST ASIAN HISTORY (4)

Prereq: graduate status or permission of instructor. Selected topics in the history and historiography of China and/or Japan in the traditional and/or modern periods. Repeatable.

### 587 SEMINAR IN MIDDLE EASTERN HISTORY (4)

Prereq: undergraduate preparation in Middle Eastern history or permission of instructor. Topics in Middle Eastern history. Repeatable.

### 588 AFRICA (4)

Prereq: undergraduate preparation in African history or permission of

instructor. Selected topics in the history and historiography of Africa in the pre-colonial, colonial, and/or modern eras. Repeatable.

### 590W DIRECTED HISTORICAL RESEARCH (4)

Prereq: Enrollment limited to students pursuing the non-thesis Master of Arts. Directed research in historical topics by arrangement with the instructor. Counts as a writing seminar and may be repeated once with a different topic.

### 591 SEMINAR IN AMERICAN WESTERN AND REGIONAL HISTORY (4)

Repeatable.

### 592 PRACTICUM IN ARCHIVES/RECORD MANAGEMENT (2-6)

Prereq: HIST 595. Project-based application of principles of archives and/or records management, under direct supervision of a professional archivist or records manager. Specific topics may vary. A written project proposal must be approved by director of graduate program in archives and records management. Repeatable to a maximum of 6 credits. S/U grading.

### 593 READINGS IN PACIFIC NORTHWEST HISTORY (4)

Prereq: graduate status. Readings on the history and interpretations of the region, its similarities to and differences from other North American regions. Repeatable.

### 594 COLLECTIONS MANAGEMENT AND USER SERVICES (4)

Prereq: HIST 595. Detailed examination of archival collecting policies, acquisitions, appraisal, access policies, reference services, outreach and related issues.

### 595 HISTORY AND PRINCIPLES OF ARCHIVES ADMINISTRATION AND RECORDS MANAGEMENT (6)

An overview of the characteristics and uses of records and archival materials, and of the historical development, essential principles, and major functions of the archives and records management professions.

### 596 ARRANGEMENT AND DESCRIPTION OF ARCHIVES (4)

Prereq: HIST 595. Detailed examination of archival arrangement and description systems, including both manual and automated applications, the USMARC cataloging format, and Encoded Archival Description and other access systems. Practicum project required.

### 598 RECORDS AND INFORMATION MANAGEMENT (4)

Prereq: HIST 595. Detailed examination of principles, methodology and current issues in managing records in office information systems, including requirements for managing electronic records and for developing and applying automated techniques. Practicum project required.

### 599a, b INTERNSHIP IN ARCHIVES AND RECORDS MANAGEMENT (10 ea)

Prereq: HIST 596 or 598. Professional internship in a cooperating agency or organization. S/U grading.

### 690a RESEARCH AND WRITING SEMINAR: THESIS (4)

Introduction to research, the use of primary source materials, auxiliary sciences, problems of interpretation, textual criticism and the use of bibliographical aides. A knowledge of foreign language or the use of statistics or computer programming may be required depending upon the topic of research.

### 690b RESEARCH AND WRITING SEMINAR: THESIS (4)

Prereq: HIST 690 and a written thesis prospectus. Continuation of research begun in HIST 690a.

### 690c RESEARCH AND WRITING SEMINAR: THESIS (4)

Prereq: HIST 690b. Emphasis upon writing the thesis.