

CORE REQUIREMENTS

(all BMUS Degrees)

NAME _____ STUDENT #W00 _____

HOME ADDRESS _____ PHONE _____

_____ B'HAM PHONE/email _____

TRANSFERRED FROM _____ AA DEGREE? _____

PRIMARY INSTRUMENT/VOICE _____ DEGREE PROGRAM _____

THEORY: (18 CR./3 CR. EACH) / EAR TRAINING/KEYBOARDING: (6 CR. 1/ CR. EACH)

Course	Title	Qtr./Yr.	Course	Title	Qtr./Yr.
Mus 101	Fundamntls. of Music		Mus 121	Aural/Keybd Skills I	
Mus 122	Theoretical Skills I		Mus 123	Aural/Keybd Skills I	
Mus 124	Theoretical Skills I		Mus 125	Aural/Keybd Skills I	
Mus 126	Theoretical Skills I		Mus 221	Aural/Keybd Skills II	
Mus 222	Theoretical Skills II		Mus 223	Aural/Keybd Skills II	
Mus 224	Theoretical Skills II		Mus 225	Aural/Keybd Skills II	
Mus 226	Theoretical Skills II				

MUSIC-099: CONCERT ATTENDANCE required every qtr in residence for majors declared 2002-03 and after.

Year	Fall	Winter	Spring
Freshman			
Sophomore			
Junior			
Senior			

ADVANCED THEORY: Select from 322, 324 A/B, 326, 328, 422. Each concentration select as follows:

MUSIC EDU.-328A; PERFORMANCE--2 courses; COMPOSITION & HIST/LIT--3 courses. (3 CR. EA)

Music 322	Analytical Tech pre-1900		
Music 324A	Modal Counterpoint		
Music 324B	Tonal Counterpoint		
Music 326	Orchestration/Arranging		
Music 328 A or B	Midi Notation		
Music 422	Analytical Tech 20 th C.		

MUSIC HISTORY: (9 cr./3 cr. ea.)

Music 341	History to 1600		
Music 342	History 1600-1830		
Music 343	History 1830-Present		

ADVANCED HISTORY: (all but Music Education): Select one course from 441, 442, 443 or 444

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