## WESTERN WASHINGTON UNIVERSITY

## BACHELOR OF ARTS IN MUSIC

**NAME**_____ **STUDENT #**_____

**HOME ADDRESS**_____ **PHONE**_____

_____ **B'HAM PHONE**_____

**TRANSFERRED FROM**_____ **AA DEGREE?**_____

**PRIMARY INSTRUMENT/VOICE**_____

### MUSIC 099 CONCERT ATTENDANCE (REQUIRED EVERY QUARTER OF ATTENDANCE EXCEPT FOR MUSIC ED MAJORS DOING PRACTICA):

| Year | Fall | Winter | Spring | |
|---|---|---|---|---|
| Freshman | | | | |
| Sophomore | | | | |
| Junior | | | | |
| Senior | | | | |

### THEORY (18 CR./3 CR. EACH) EAR TRAINING/KEYBOARDING (6 CR. 1/ CR. EACH)

| COURSE | TITLE | Qtr/Yr | COURSE | TITLE | Qtr/Yr |
|---|---|---|---|---|---|
| **Music 101** | Fundmntls.of Music | | **Music 121** | Aural/Keybd Skills I | |
| **Music 122** | Theoretical Skills I | | **Music 123** | Aural/Keybd Skills I | |
| **Music 124** | Theoretical Skills I | | **Music 125** | Aural/Keybd Skills I | |
| **Music 126** | Theoretical Skills I | | **Music 221** | Aural/Keybd Skills II | |
| **Music 222** | Theoretical Skills II | | **Music 223** | Aural/Keybd Skills II | |
| **Music 224** | Theoretical Skills II | | **Music 225** | Aural/Keybd Skills II | |
| **Music 226** | Theoretical Skills II | | | | |

### MUSIC HISTORY: (9 CR./3 CR EACH)

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|---|---|---|---|
| **Music 341** | History to 1600 | | |
| **Music 342** | History 1600-1830 | | |
| **Music 343** | History 1830-1900 | | |

### THEORY/HISTORY ELECTIVES: 9 credits selected under advisement from 105, 205, 231, 322, 324A/B, 326, 328, 331, 334, 335, 336, 422, 431, 434, 435, 436, 442, 443.

| COURSE | TITLE | Qtr/Yr |
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**MAJOR PERFORMANCE ENSEMBLE (MUSIC 271, 272, 471, 472, 473): Voice, Brass, Woodwind, Percussion & String--minimum 6 quarters (2 cr./quarter). Guitar--up to 6 credits in chamber may be substituted. Piano--Accompanying (Music 276/476) 3 quarters ensemble/3 quarters accompanying.**

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**APPLIED INSTRUCTION: Minimum 6 credits.**

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