

B.M. in Music History & Literature

College of Fine and Performing Arts

2007-2008

Academic Advising Center

Old Main 380

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This document has been created for advising purposes only. Please contact the appropriate department for major and/or graduation requirements.

What is the study of Music History and Literature?

In addition to core studies in Music Theory and History, students in the Music History and Literature Degree Program pursue in-depth study in a variety of topics related to the history of musical composition.

Why should I consider a Music History and Literature Major?

Are you a musician with an avid interest in history? Do you wonder about the historical context in which your favorite work was

composed? Do you hold career goals which include college-level teaching or historical research? If so, you may want to consider the

Music History & Literature Degree Program.

Declaring a Music History and Literature Major:

The prerequisite for all Music Degrees is the entrance audition on the Primary Instrument/Voice. This audition must be completed prior to the quarter in which the student intends to enroll.

The audition deadline for fall quarter is the end of the previous May.

Auditioned, approved entering freshmen will be declared as Music Pre-majors until such time as

the appropriate area faculty approve the intended degree program. At this time the student may formally declare the intended major.

Mid Program Checkpoint:

Students intending to complete a Bachelor's of Music degree in Music History and Literature within four years should complete the following courses by the start of their junior year. Students are expected to follow all prerequisite requirements for courses and seek early departmental advisement.

Coursework:

Take freshman Music core courses.

Take one or more GUR course each quarter.

Take sophomore Music core courses.

Other Activities:

Declare as a Music Pre-major.

Meet with the undergraduate advisor each quarter.

Seek advising & begin studies in minor or second major.

Contact Information:

<http://www.wwu.edu/music/>

Program Coordinator:

Dr. Edward Rutschman

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Undergraduate Advisor:

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Sample Career Fields:

- Musicologist
- College Music History Faculty
- Music Reporter
- Music Librarian
- Music Critic
- Public Relations Specialist
- Music Publishing Specialist
- Music Promoter

Professional Major: Music History and Literature Major Requirements: 120-122 Credits

Core Requirements: 61-65 Credits

Concert Attendance:

MUS 099 Concert Attendance (**Must** register each quarter in residence.)

Theory/Aural Skills: 24-27 credits

*MUS 101 Fundamentals of Music Theory (3)

MUS 121, 123, 125 Aural and Keyboard Skills I (1 each)

MUS 122, 124, 126 Theoretical and Analytical Skills I (3 each)

MUS 221, 223, 225 Aural and Keyboard Skills II (1 each)

MUS 222, 224, 226 Theoretical and Analytical Skills II (3 each)

***Placement exam will be administered**

Advanced Theory: 6 credits

Two courses selected from:

MUS 322 Form and Analysis: Music to 1900 (3)

MUS 324a Modal Counterpoint/MUS 324b Tonal Counterpoint (3)

MUS 326 Orchestration/Arranging (3)

MUS 328b MIDI Notation and Sequences for Composition (3)

MUS 422 Analytical Techniques: 20th Century Music (3) Music

History: 12-13 credits

MUS 341 History of Music to 1600 (3)

MUS 342 History of Music 1600-1830 (3)

MUS 343 History of Music 1830 to Present (3)

One course from:

MUS 441 Notation (3)

MUS 442 Seminar in Music History (4)

*MUS 443 History of Musical Genres (3)

MUS 444 Shakespeare and Music (3)

Voice majors must take 443b or 443c

Major Performance Ensemble:

Each quarter in residence (24 credits minimum)

Piano majors: Combination of major performing ensemble and MUS 276/476

History and Literature Concentration: 57 credits

Applied Instruction: (12 credits minimum)

At least 3 credits from: MUS 311-316 or MUS 411-416

Chamber Music: minimum 4 courses selected from: 8 credits total

MUS 275* Chamber Jazz Ensembles (2)

MUS 278* Opéra Workshop (1-2)

MUS 280* Collegium Musicum (1-2)

MUS 281a-n* Applied Chamber Music (1-2)

MUS 283* Chamber Vocal Ensembles (2)

MUS 284 V* Vocal Jazz Ensemble (2)

MUS 475* Chamber Jazz Ensembles (2)

MUS 478* Advanced Opera Production (1-2) MUS

480* Advanced Collegium Musicum (1-2) MUS 481

Advanced Applied Chamber Music (2) MUS 483

Advanced Chamber Vocal Ensembles (2) MUS 484

Advanced Vocal Jazz Ensemble (2)

MUS 485 New Music Ensemble (1-2)

*Minimum of 4 credits from these courses

Conducting Notation:

MUS 351 Basic Conducting

MUS 352 Instrumental Conducting (3)

MUS 441 Notation (3)

Advanced History: (12 credits minimum)

MUS 442 Seminar in Music History (4)

MUS 443 a-h History of Musical Genres (3)

Additionally:

MUS 490 Senior Thesis (3)

Electives selected under advisement (14)

Students must pass a reading exam in French or German.

Other Music options:

B.M. in Music Performance (120-122 credits)

B.M. in Music Composition (57 credits)

B.M. in Music Education—P-12 (112-116 credits plus 64 credits for Secondary Education Professional Program.)

B.A. in Music (60 credits)

B.A. Ed. in Music—Elementary (44 credits+ 107 credits for Elementary Education Professional Program)

Minor in Music (30 credits)

These required or elective courses will also satisfy the GUR or other Graduation Requirement:

HUM: Music 105

ACGM: Music 205

WP: Music 343