

# B.M. in Music Performance

## College of Fine and Performing Arts

2007-2008    Academic Advising Center    Old Main 380    360.650.3850    Advising@cc.wvu.edu

*This document has been created for advising purposes only. Please contact the appropriate department for major and/or graduation requirements.*

## What is the study of Music Performance?

In addition to a core set of courses in Music Theory and History, students in the performance degree program will receive comprehensive instruction on their Primary Instrument/Voice.

## Why should I consider a Music Performance Major?

If your ultimate career goal is to be a performer in a professional orchestra or opera company or if you aspire to

teach private lessons at the college level, the Bachelor of Music in Performance is the degree program for you.

## Declaring a Music Performance Major:

The prerequisite for all Music degrees is the entrance audition on the Primary Instrument/Voice. This audition must be completed prior to the quarter in which the student intends to enroll. The audition deadline for fall quarter is the end of the previous

May. Auditioned, approved entering freshmen will be declared as Music Pre-majors until the student has passed a performance level jury. At this time the student may formally declare the Performance Major.

## Mid Program Checkpoint:

Students intending to complete a Bachelor's of Music degree in Music Performance within four years should complete the following courses by the start of their junior year. Students are expected to follow all prerequisite requirements for courses and seek early departmental advisement.

### Coursework:

Take freshman Music core courses.

Take one or more GURs each quarter.

Take sophomore Music major core courses.

### Other Activities:

Declare Music Pre-major.

Meet with the undergraduate advisor each quarter.

Seek advising & begin studies in minor or second major.

## Contact Information:

<http://www.wvu.edu/music/>

**Undergraduate Advisor:**  
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**Vocal Coordinator:**

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**Guitar Coordinator:**

David Feingold

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## Sample Career Fields:

- University/College Professor
- Studio Musician
- Professional Orchestra Musician
- Arts Administrator/Manager
- Member of Professional Opera Company
- Church Music Director
- Voice/Instrument Teacher
- Entertainer

# Professional Major: Music Performance Major Requirements: 120-122 Credits

## Core Requirements: 61-65 credits

**Concert Attendance:** MUS 099 Concert Attendance (Must register each quarter in residence.)

### Theory/Aural Skills: 24-27 credits

\*MUS 101 Fundamentals of Music Theory (3)

MUS 121, 123, 125 Aural and Keyboard Skills I (1 each) (3)

MUS 122, 124, 126 Theoretical and Analytical Skills I (3 each) (9)

MUS 221, 223, 225 Aural and Keyboard Skills II (1 each) (3)

MUS 222, 224, 226 Theoretical and Analytical Skills II (3 each) (9)

**\*Placement exam will be administered**

### Advanced Theory: 6 credits

**Two** courses selected from:

MUS 322 Form and Analysis: Music to 1900 (3)

MUS 324a Modal Counterpoint/MUS 324b Tonal Counterpoint (3)

MUS 326 Orchestration/Arranging (3)

MUS 328b Midi Notation and Sequences for Composition (3)

MUS 422 Analytical Techniques: 20<sup>th</sup> Century Music (3)

### Music History: 12-13 credits

MUS 341 History of Music to 1600 (3)

MUS 342 History of Music 1600-1830 (3)

MUS 343 History of Music 1830 to Present (3)

**One** course from:

MUS 441 Notation (3)

MUS 442 Seminar in Music History (4)

MUS 443 History of Musical Genres (3)

MUS 444 Shakespeare and Music (3)

**Voice majors must take 443b or 443c**

**Major Performance Ensemble:** Each quarter in residence (24 credits minimum)

\*Piano majors: combination of major performing ensemble and MUS 276/476

## Other Music options:

B.M in Music Composition (122 credits)

B.M in History & Literature (122 credits)

B.M. in Music Education—P-12 (112-116 credits plus 64 credits for Secondary Education Professional Program)

B.A. in Music (60 credits)

B.A. Ed. in Music—Elementary (44 credits + 107 credits for the Elementary Education Professional Program)

Minor in Music (30 credits)

## Performance Concentration: 61 credits

MUS 351, 352 Basic Conducting (5)

MUS 411- 416 Applied instruction on primary instrument/voice each quarter (30 credits minimum)

**Chamber Music:** min. 4 quarters selected from: (8 credits min)

MUS 275 Chamber Jazz Ensembles (2)

MUS 278 Opéra Workshop (1-2)

MUS 280 Collegium Musicum (1-2)

MUS 281 a-n Applied Chamber Music (1-2)

MUS 283 Chamber Vocal Ensembles (2)

MUS 284 Vocal Jazz Ensemble (2)

MUS 475 Chamber Jazz Ensembles (2)

MUS 478 Advanced opera Production (1-2) MUS

480 Advanced Collegium Musicum (1-2) MUS 481

Advanced Applied Chamber Music (2) MUS 483

Advanced Chamber Vocal Ensembles (2) MUS 484

Advanced Vocal Jazz Ensemble (2)

MUS 485 New Music Ensemble (1-2)

MUS 466 Applied Pedagogy (4 minimum)

MUS 499 Senior Recital

3 Electives selected under advisement.

### **Piano Majors: must take at least**

6 credits in MUS 467 Applied Music Literature

### **Voice Majors will take:**

5 credits in MUS 166a,b Introduction to Voice Studies and

6 credits in MUS 366 Voice Diction

### **These required or elective courses will also satisfy the GUR or other Graduation Requirement:**

**HUM:** Music 104

Music 105

**ACGM:** Music 205

**WP:** Music 343