Sponsorship Levels

$5000.00 and Above  **Epic**
- Prominent signage and recognition throughout the Conference and at General Sessions
- Logo on front cover of Conference Program
- Full page recognition in sponsor section of Conference Program
- Twelve month link from NSN website, which averages 200,000 hits per month
- ¼ page recognition (black and white) in Nov/Dec 2004 *Storytelling* magazine (circulation of 3000+)
- Signage at specified event
- Program and website recognition
- Invitation to Sponsor Reception

$2500.00 - $4999.00  **Saga**
- Six month link from NSN website, which averages 200,000 hits per month
- ¼ page recognition (black and white) in Nov/Dec 2004 *Storytelling* magazine (circulation of 3000+)
- ½ page recognition in sponsor section of Conference Program
- Prominent signage at General Sessions
- Signage at specified event
- Program and website recognition
- Invitation to Sponsor Reception

$1000.00 - $2499.00  **Myth**
- ½ page recognition in sponsor section of Conference Program
- Prominent signage at General Sessions
- Signage at specified event
- Program and website recognition
- Invitation to Sponsor Reception

$500.00 - $999.00  **Folktales**
- ¼ page recognition in sponsor section of Conference Program
- Signage at specified event
- Program and website recognition
- Invitation to Sponsor Reception

$200.00 - $499.00  **Fairy Tale**
- 1/8 page recognition in sponsor section of Conference Program
- Signage at specified event
- Program and website recognition
- Invitation to Sponsor Reception

$25.00 - $199.00  **Fable**
- Program and website recognition (listing) only
- Invitation to Sponsor Reception
Sponsorship Form
(contributions are tax deductible)

Please use my gift in the amount of $_________________ to underwrite the following event:
(Recognition is based on gift level)

☐ Workshop, Presentation, or Showcase (please specify)_________________________________________________

☐ Intensive (please specify)_____________________________________________________

☐ Keynote Speaker (please specify)_____________________________________________________

☐ Wednesday Opening Reception and Dance ☐ Sunday Finale

☐ Thursday Regional Storytelling Concert ☐ Scholarship Fund

☐ Friday Night Gallery Walk ☐ Unspecified

☐ ORACLE Awards Ceremony and Reception

In-Kind Donations:
Sponsorships through in-kind donations are greatly appreciated—printing, signage, audio visual, etc. Please contact NSN for specific needs, 800-525-4514.

Sponsor Information:
Company or Individual Name_______________________________________________________
Address________________________________________________________________________
City________________________________________ State__________ Zip_________________
Daytime Phone__________________________________________________________________
E-mail__________________________________ Website________________________________

☐ My check is enclosed (US funds and payable to NSN)
☐ Please charge my credit card

☐ American Express ☐ Discover ☐ Master Card / Visa

Credit Card # ________________________________ Exp __________
Card Holder Signature ________________________________

All sponsors will be listed on the NSN website (www.storynet.org) and in the Conference Program. For gifts greater than $199.00 your company logo will be included in the recognition. If applicable, please e-mail your logo to webmaster@storynet.org.

Please remit form to:
National Storytelling Network • 132 Boone Street, Suite #5 • Jonesborough, TN 37659
Workshops, Presentations, and Showcases
(visit www.storynet.org for full descriptions)

- Digital Storytelling: Multimedia Tools for Telling Tales
  Sara Armstrong

- Crazy Gibberish and Other Story Hour Stretches
  Naomi Baltuck and Elly Garrard

- Using the “Water Cooler”: Stories at Work to Change the Organizational Culture
  Molly Catron

- Passing the Torch: How Great Leaders Impart Mission, Vision, and Values Through Storytelling
  Evelyn Clark

- Passing the Torch: How Great Leaders Impart Mission, Vision, and Values Through Storytelling
  Evelyn Clark

- Story Grafting
  Teresa Clark

- A Time for Mime and Movement: Adding Dimension to Stories
  Leeny Del Seamonds

- Taking Risk with Story
  Pleasant DeSpain

- Ten Ways to Start a Hopeful Story
  Wendy Edey

- It's All There: Finding Stories in Nature
  Doug Elliott

- Teaching the Power of Storytelling: Leading Effective Storytelling Workshops
  Elizabeth Ellis

- Storytelling at the Fringe
  Tim Ereneta

- Ancient Wisdom Within
  Eth-Noh-Tec (Nancy Wang and Robert Kikuchi-Yngojo)

- Culturally Speaking: Walking in Someone Else's Shoes Through Stories
  Diane Ferlatte

- Tales From The Arabian Nights
  Jeff Gere

- Beyond Words: Non-verbal Elements that Make Stories Shine
  Garth Gilchrist

- Telling Stories Outside the Box: Breaking Out of Homophobia
  Annie Goglia and Kevin Brooks

- Grandmother Stories
  Katie Green

- Telling Tales: Storytelling in the Family
  Merle Harris, Gail De Vos and Celia Barker Lottridge

- “But That’s Not the Way I Remember It”: Similar Tale-Types; Dissimilar Tellings
  Judith Heineman

- Get the Word Out!: Promoting Your Programs and Events
  Peggy Helmick-Richardson

- Itsy Bitsy Spider – “The Real Story” and Other Tales from the Macro-Invertebrate Café
  Will Hornyak

- Transforming Communities with Interfaith Telling: If You Build It, They Will Come
  Gertrude Johnson

- Story, Stone, Water, Fire
  Angela Klingler

- Balancing Fright with Delight
  Diane Ladley

- The Role of Storytelling in Knowledge Management at NASA
  Denise Lee, Jody Brady and Therese Salmon

- Stir the Imagination: Math + Storytelling = Success
  Barbara Lipke

- Telling It Like It Is: Transforming Stories from the Oral Tradition to the Printed Page
  Meg Lippert

- Sharing Tales Through Translation: Techniques for Tellers and Producers
  Margaret Read MacDonald, J.G. “Paw-Paw” Pinkerton, Fran Stallings and Masako Sueyoshi

- Punch it up with Puppets and Props!
  Randel and Marsha McGee

- The History and Story of the Celtic Faery
  Heather McNeil

- A Question of Honor: What Happens When Our Loved Ones go to War?
  Robin Moore and Debra Pieri

- Increasing Your Audience for Storytelling Events
  Karen Morgan

- Taking Your Tales to School: A Primer
  Sherry Norfolk

- Around the Campfire: Using Story in Grief Retreat Camps
  Gail Rosen

- Say It With a Story™: Getting Training to Stick
  Lori Silverman

- Empowering Youth Through Storytelling
  Gail Smedley

- Producing an Audio Tape or CD - Demystifying the Process
  Robert Smyth

- Embracing the Power of Women Through Storytelling
  Melissa Stevenson

- Collecting, Writing, Telling: Stories from Oral Sources
  Tim Tingle

- Youth Tell: Starting a Youth Storytelling Festival
  Nannette Watts

- Storytelling as Life or Death—and Rebirth
  Wendy Welch

- Storytelling in the Parks: A Natural High
  Linda Yemoto, Nan Kammann-Judd and Bev Twillmann
Intensives  
(visit www.storynet.org for full descriptions)

- **Breaking the Eggs: Twenty-first Century Storytelling**  
  Gerald Fierst

- **How to Create a Supportive Coaching Community**  
  Doug Lipman

- **Storytelling for a Peaceful Generation**  
  Caren Neile and Kevin Cordi

Keynote Speakers  
(visit www.storynet.org for full descriptions)

- **Stories that Heal, Stories that Slay: The Power of Story in the Modern Age**  
  Dr. Clyde Ford

- **The Structure of Stories: The Tools of the Imagination**  
  Dr. Kieran Egan

- **Making Global Connections**  
  Dr. Margaret Read MacDonald

- **Let the Torch Shine: Passing on the Storytelling Tradition**  
  Dr. Don Doyle, Kindra McGrane, Rixon Lane, hosted by Kevin Cordi

Wednesday Opening Reception and Dance
This event is the conference “kick-off” and is a wonderful opportunity for all conference attendees to meet and make connections early. The dance following is a Scottish Ceilidh and will be led by the Bellingham Scottish Country Dancers.

Regional Concert
Enjoy a Thursday evening concert which will showcase a sampling of exceptional storytellers from the Pacific Region and Western Canada.  
Tellers: Peg Hasted (BC), Aleane Fitz-Carter (CA), Erica Lann-Clark (CA), Jeff Gere (HI), John Dashney (OR), Elizabeth Falconer (WA), Pat Peterson (WA), and Will Hornyak (OR).

Friday Night Gallery Walk
A unique activity is being planned for conference attendees in downtown Bellingham and historic Fairhaven. The event features a Gallery Walk, in which local merchants, restaurants, museums, and galleries extend their hours to showcase the work of local and regional artists. A shuttle will continually loop between the two areas and campus.

ORACLE Awards Ceremony and Reception
The ORACLE Awards Ceremony recognizes and honors members of the storytelling community for their achievements and contributions at the community, national, and international levels. The reception following the ceremony is a tribute to the recipients.

Sunday Finale
**Telling Our Way Home**
Presented by Tom Hunter, a full-time minstrel, writer, and acclaimed recording artist. Hunter celebrates the folk tradition of people giving voice to the details of their lives and putting story into song.

Scholarship Fund
Scholarship Fund monies provide registration fees and a partial expense stipend for deserving members of the storytelling community to attend the conference. In 2003, eight scholarships were awarded.