
DESIGN BFA PORTFOLIO REVIEW

Department of Design
Winter 2022

Deadline:
4:00 pm
March 10, 2022

In accordance with Department of Design policy outlined in the University General Catalog, Junior Design students may apply for admission to the BFA degree option.

To apply for admission, students must submit a portfolio **on or before 4:00pm Thursday, March 10, 2022** to the “**22 BFA Portfolios**” Canvas page found at the following link: <https://www.instructure.com/courses/1560882>

Portfolios will be reviewed by a faculty committee. The review process is selective. Applicants will be notified of the results by Friday, March 18.

Work for the portfolio is selected from 300 level classes in the program – completed and in progress. Please carefully follow the checklist below. The portfolio must be in a **letter-size landscape format**. Your name must appear on the cover of the portfolio.

Portfolio must be either a PDF or Google Slides document, maximum size of 50 MB. Motion pieces should include links to YouTube, Vimeo, or similar. Websites should include their URL links.

To apply for the BFA, you must have received a C- or better in each of the design classes taken so far and have a minimum 2.5 cumulative GPA. This requirement also applies to design courses scheduled for Spring quarter.

CHECKLIST

- ___ **01.** Page one should be the checklist of Design and minor/second major classes completed or in progress.
- ___ **02.** Page two should be a typed letter of intent including your reasons for seeking the BFA degree option.
- ___ **03.** FOUR pages of work from Design 330, Typography I.
- ___ **04.** TWO to FOUR projects from DSGN 351, Print and Finishing Lab.
- ___ **05.** FOUR pages of work from DSGN 340, Graphic Design 2D, plus the full Process Book of one project.
- ___ **06.** FOUR pages of work from DSGN 360, Digital Media I. Include screen captures of websites and the URLs if applicable.
- ___ **07.** FOUR pages of additional work. This can be selected from classes above or selected from other classes including 200 level courses. Students may also elect to include pieces they have worked on independently.

PORTFOLIO REVIEW CLASS CHECKLIST FORM 2021-22

NAME _____

Student Number _____

_____ How many **university** credits will you have earned by the end of winter quarter? *

_____ How many **design** credits will you have earned by the end of winter quarter? *

_____ How many **upper division** (300 or above) credits will you have earned by the end of winter quarter? *

* To verify the information provided, we may access your transcript

Have Taken	Are Taking	
		D111 Design View
		D211 Foundations of Visual Communication
		A240/I Visual Culture of Western Europe
		D220 Visual Communication I
		D240 Visual Communication II
		D250 Visual Communication III
		D260 Visual Communication IV
		D310 Principles of Interaction Design
		D312 Graphic Design in the 20th Century
		D330 Typography I
		D351 Print and Finishing Lab
		D340 Graphic Design 2D
		D360 Digital Media I

MINOR _____