

# Design Major Curriculum Overview

WESTERN WASHINGTON UNIVERSITY – DEPARTMENT OF DESIGN



## BACHELORS OF FINE ARTS

Students are first admitted to the program as pre-majors through a portfolio review. As pre-majors, they gain access to all the 200-level courses. At the end of the 200-level series, pre-majors can apply for the BFA major through a second portfolio review. If admitted, they start taking the upper division courses in the spring. Students who successfully complete the 200 sequence but are not admitted in the major will be awarded a design minor.

Students admitted into the major are required to maintain a **2.5 cumulative GPA**. Students are advised that most classes listed below are only offered during specific quarters, and they need to be taken in a linear order, as they are pre-requisites for the following classes. To be on track with graduation, please meet with an advisor for best scheduling. Contact the Design office at 360.650.7778 or [design@wwu.edu](mailto:design@wwu.edu). Learn more at [design.wwu.edu](http://design.wwu.edu).

PRIOR TO PROGRAM ADMISSIONS		CREDITS	PREREQUISITES
F	DSGN 186 <i>Entry Portfolio Prep – optional course, not required</i>	3 credits	--
May take DSGN 111 (Fall), DSGN 211 (Winter), and a 200-level AHi Elective (any quarter) prior to admissions or during the first year of program.			
→ <b>Pre-Major Portfolio Review</b> <i>Occurs late March. Students must advance through the review to earn pre-major status.</i>			
FIRST YEAR OF PROGRAM		CREDITS	PREREQUISITES
F	DSGN 111 (GUR) Design View	3 credits	--
	DSGN 210 Design Technology	5 credits	pre-major status
	DSGN 212 Graphic Design 1	5 credits	pre-major status
W	DSGN 211 (GUR) Foundations of Visual Communication	3 credits	--
	DSGN 213 Drawing	5 credits	DSGN210, DSGN212, pre-major status
	DSGN 230 Type 1	5 credits	DSGN210, DSGN212, pre-major status
→ <b>BFA Major Portfolio Review</b> <i>Occurs mid-March. Students must advance through the review to earn major status.</i>			
S	DSGN 312 Graphic Design in the 20th Century	4 credits	DSGN111, DSGN211, DSGN213, DSGN230, major
	DSGN 351 Design Production	5 credits	DSGN213, DSGN230, major status
	DSGN 362 Motion 1	5 credits	DSGN213, DSGN230, major status
SECOND YEAR OF PROGRAM		CREDITS	PREREQUISITES
F	DSGN 310 Principles of Interaction Design	3 credits	DSGN312, DSGN351, DSGN362, major status
	DSGN 331 Type 2	5 credits	DSGN312, DSGN351, DSGN362, major status
	DSGN 363 Motion 2	5 credits	DSGN312, DSGN351, DSGN362, major status
W	DSGN 340 Graphic Design 2	5 credits	DSGN310, DSGN331, DSGN363, major status
	DSGN 371 Digital Media 1	5 credits	DSGN310, DSGN331, DSGN363, major status
	DSGN 382 (WP3) Professional Practices	4 credits	DSGN310, DSGN331, DSGN363, major status
S	DSGN 341 Graphic Design 3	5 credits	DSGN340, DSGN371, DSGN382, major status
	DSGN 372 Digital Media Design 2	5 credits	DSGN340, DSGN371, DSGN382, major status
THIRD YEAR OF PROGRAM		CREDITS	PREREQUISITES
F	DSGN 483 Senior Seminar	6 credits	DSGN341, DSGN372, major status
	DSGN 483 Senior Seminar	6 credits	DSGN341, DSGN372, major status
W	DSGN 481 Workshop	2 credits	DSGN341, DSGN372, major status
	DSGN 483 Senior Seminar	6 credits	DSGN341, DSGN372, major status
S	DSGN 483 Senior Seminar	6 credits	DSGN341, DSGN372, major status
	DSGN 486 Portfolio	6 credits	18 credits of DSGN483, DSGN481, major status
<b>ELECTIVES</b> <i>May be taken any quarter when offered.</i>			
<b>Art History</b>		3 credits	Any 200-level Art History course.
<b>Professional Development</b>   <i>Choose one:</i>		3-10 credits	
DSGN 489: Internship (any quarter); DSGN 390: Topics in Design–Strategic Marketing for Designers (Spr); DSGN 368: Professional Practices for Illustrators (Spr); DSGN 375: Summer Design Abroad (when offered) or approved study abroad equivalent; DSGN 490: Visual Lab (when offered); <i>(designing for on-campus publications or holding a design position on- or off-campus may also be considered an internship with approval from faculty.)</i>			
<b>TOTAL MAJOR REQUIREMENTS</b>		<b>115-122 CREDITS*</b>	