Western Washington University (WWU) is building a Coast Salish longhouse-inspired building on campus in partnership with Coast Salish tribal nations and the Western Native American Student Union. For more information, please visit https://www.wwu.edu/tribal-relations/longhouse. WWU and the Washington State Arts Commission (ArtsWA) seek an artist to create an original artwork for the longhouse. Specifically, the artist will create an artwork out of interior doors between the welcome entry and gathering space. Two door units, each 8-ft high by 3 foot 6 inches wide, are a combined 8-ft by 7-ft square. The doors will be clad in Western Red Cedar, thick enough for carving, painting, or both. **The doors, hardware, and installation will be provided by WWU.**

Selection process
The WWU Art Selection Committee (Native students, faculty, staff, alumni, and tribal community members) will review submitted materials and select an artist. It is highly desirable that the artist authentically reflects the Indigenous traditions and aesthetics of the Pacific Northwest, particularly those of the Coast Salish people.

Submission materials
- A letter of interest describing your experience and interest in this project.
- 8 digital images and descriptions of past works, preferably made within the past 5 years.
- 3 references from people with whom you have worked.

Eligibility
Artists residing in the US or British Columbia are invited to apply. Those with a historic and/or artistic connection to the Coast Salish tribal nations are strongly encouraged.

Anticipated Schedule
Artist selection starts this fall 2023, with artwork installation anticipated spring of 2025.

**Please contact Mike Sweney** (mike.sweney@arts.wa.gov or 360-228-4080) for more details.