STUDENT TECHNOLOGY FEE PROGRAM
2018 TECH INITIATIVES PROPOSAL SUMMARY SHEET

Applicants:
Complete “Proposal Title,” “Applicants” information, and “Submission Date” only (top section).

Proposal Title: Laminator, Mounting Support, and New Photo Technology
Proposal # (STF staff enters)

Department/Organization: Art & Art History

Applicants (first applicant is considered primary contact):

Name: Garth Amundson  Mail Stop: 9068  Email: garth.amundson@wwu.edu  Phone: x3436

Name: Nathan Cranston  Mail Stop: 9068  Email: nathan.cranston@wwu.edu  Phone: x3664

Name:  Mail Stop:  Email:  Phone:

STF Grant Request (from box on page 1 of 2018 proposal form: line 6) $82,584.81

Authorization for contribution resources (if applicable): 

Submission Date: 04/02/2018

SUBMITTAL APPROVALS

**Project’s Strategic Priority by College / AS: 1 **
For proposals originating from a college, the dean must review, sign, and strategically prioritize that batch of proposals. For proposals submitted by students, the AS Board follows a similar process.

---

AS President  Required for all student proposals, which are submitted to Associated Students (AS) VP for Academic Affairs. Signifies that the AS Board has prioritized all student proposals.

Department Chair  Required for all proposals from a specific department. Signifies that the department can support the proposal as submitted.

Christopher Spicer

College Dean or Unit Head  Signifies that the College or organizational unit can support the proposal as described.

Space Administration  Required for all proposals that require additional facilities or changes to existing facilities. Signifies that all space-related issues have been addressed.

Vice Provost for Information Technology/CIO  Required for all proposals related to all-university services and all proposals not related to a specific discipline. Signifies that the technology support organizations and technical infrastructure can support the submitted proposal.
As referenced in Section I, part 1a:

“The fact that the students here at Oregon State University have the ability to professionally mount and finish their own work for exhibition is an immense advantage. Substrates include everything from mat board, to gatorboard and aluminum. In terms of costs alone, it saves the students hundreds (sometimes thousands) of dollars, which frees them to make more, larger, and more finished work. It also gives them a usable skillset in the post-academic world, allowing them the opportunity of marketing that skill to print shops in the area.”

- Evan Baden, Instructor of Photography, Oregon State University

Laminator, mounting, and cutter demonstration, SPENW regional conference, fall 2017