

2009-2010

B.A. in English Literature

College of Humanities and Social Sciences

What Is the Study of English Literature?

English engages students in diverse literary heritages, as well as fosters the development of sophisticated abilities in critical analysis, creative inquiry, reflective reading, and effective communication and expression. The English Literature major focuses on the study of literatures in historical and cultural contexts and includes course work in English language, literary theory, and composition and rhetoric. Some students may opt to develop a writing concentration within their literature major, taking writing courses such as creative writing in fiction, drama, poetry, or nonfiction prose (including professional and technical writing). There are also opportunities to pursue English Education, including Elementary and Secondary endorsements.

Students in the upper-division courses are expected to interpret and analyze literature in thoughtful, organized, and clear essays that are free of mechanical errors. If you think you need help with your reading and writing, we strongly encourage you, in addition to your work in English courses, to consult the Writing Center and other university resources.

Why Should I Consider This Major?

English is one of the central liberal arts degrees. A background in English provides graduates with a sound basis for pursuing a variety of careers, including law, business, education, publishing and government, as well as graduate work in language, literary and cultural studies, and writing.

How to Declare:

Students are strongly encouraged to meet with the Department Degree Coordinator early in their careers at Western; students must declare their major by the start of their junior year. Though we cannot guarantee immediate enrollment in the major or access to any specific class, we matriculate students into the major on a rolling basis as space is available and offer a wide variety of topics each term.

Mid-Program Checkpoint:

Students intending to complete a Bachelor's of Arts degree in English within four years should complete the following courses by the start of their junior year. Students are expected to follow all prerequisite requirements for courses and seek early departmental advising.

Coursework:

Complete ENG 101.

Complete ENG 202 or 203.

Other Activities:

Declare or apply for major.

Contact Information:

English Department Website:
<http://www.wwu.edu/depts/english/index.shtml>

Degree Coordinator:
Linda Flanagan
HU 312
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Academic Advisor:
Kathryn Vulic
HU 305
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Sample Careers:

Law

Business (including public relations, sales and marketing)

Education (teaching or administrating)

Author, broadcaster, artist, entertainer

Government

Editing and Publishing

Graduate work in Literature and Creative Writing

Graduate work in Composition and Language



English Literature Major Requirements: 60 Credits

Required courses:

Prerequisites: ENG 202 or ENG 203 or clearance

ENG 313 History of Critical and Cultural Theory (5)

ENG 370 Introduction to Language (5)

(Students who earn a grade of 3.0 or better in Linguistics 201 may substitute a 300 or 400-level English course under advisement for English 370.)

ENG 418 Senior Seminar (5) WP3

Choose four of the following:

ENG 307 Literature and Culture I: Pre-16th Century (5)

ENG 308 Literature and Culture II: 16th and 17th Centuries (5)

ENG 309 Literature and Culture III: 18th and 19th Centuries (5)

ENG 310 Literature and Culture IV: 19th and 20th Centuries (5)

ENG 311 Literature and Culture V: 20th and 21st Centuries (5)

Choose one of the following:

ENG 301 Writing Studies (5) WP3

ENG 302 Intro to Technical and Professional Writing (5) WP3

ENG 350 Introduction to Creative Writing (5)

ENG 401 Senior Seminar in Writing and Rhetoric (5) WP3

Electives: 20 credits

(15 credits at the 400 level, 5 credits at either the 300 or 400 level)

ENG 304 Critical Introduction to Poetry (5)

ENG 312 Film and Culture (5)

ENG 327 Studies in Historically Marginalized Literatures (5)

ENG 335 Literary/Creative Expressions Across Cultures (5)

ENG 336 Scriptural Literatures (5)

ENG 338 Women and Literature (5)

ENG 339 Mythology and Literature (5)

ENG 340 Comparative Literature (5)

ENG 347 Studies in Young Adult Literature (5)

ENG 351 Introduction to Fiction Writing (5)

ENG 353 Introduction to Poetry Writing (5)

ENG 354 Introduction to Creative Nonfiction Writing (5)

ENG 364 Introduction to Film Studies (5)

ENG 371 Studies in Rhetoric & Rhetorical Analysis (5)

ENG 402 Adv. Technical and Professional Writing (5) WP3

ENG 406 Topics in Critical and Cultural Theory (5) WP3

ENG 408 Cultural Studies (5) WP3

ENG 410 Studies in Literary History (5) WP3

ENG 415 Special Topics in National Literatures (5) WP3

ENG 423 Studies in Major Authors (5) WP3

ENG 436 The Structure of English (5)

ENG 438 Cultural History of English (5)

ENG 439 Topics in Language and Linguistics (5)

ENG 440 Teaching English Language Arts in the Elementary School (5)

ENG 441 Children's Literature for the Elementary and Middle School Teacher (5)

ENG 442 Studies in Literacy and Learning (5)

ENG 443 Teaching English Language Arts in the Secondary Schools I (5)

ENG 444 Teaching English Language Arts in the Secondary Schools II (5)

ENG 446 Teaching Writing in the Elementary School (5) WP3

ENG 451 Creative Writing Seminar: Fiction (5)

ENG 453 Creative Writing Seminar: Poetry (5)

ENG 454 Creative Writing Seminar: Creative Nonfiction (5)

ENG 455 Living Writers (5)

ENG 456 Special Topics in Fiction Writing (5)

ENG 457 Special Topics in Poetry Writing (5)

ENG 458 Special Topics in Creative Nonfiction Writing (5)

ENG 459 Editing and Publishing (5)

ENG 460 Special Topics in Creative Writing: Multigenre (5)

ENG 461 Internship in English: Professional Identity (5)

ENG 462 Topics in Technical and Professional Writing (5) WP3

ENG 464 Topics in Film Studies (5) WP3

Other English Options:

BA English: Creative Writing Emphasis (58-60 credits)

B.A. English: Literature Emphasis with Secondary Education Interest (65 credits plus 64 credits for Secondary Education Professional program)

B.A.Ed. English—Elementary Education (45 credits plus 107 credits for Elementary Education Professional program)

Minor in Creative Writing (25 credits)

Minor in English (25 credits)

Minor in Film Studies (23-25 credits)

Minor in Women's Literature (25 credits)

Minor in Writing and Rhetoric Studies (25 credits)

These courses offered within this major and may be used to satisfy GUR or Writing Proficiency requirements.

BCOM: ENG 202, ENG 203

HUM: ENG 336

ACGM: ENG 335

BGCM: ENG 338

WP: Three Writing Proficiency points are required for graduation (they are noted as WP1, WP2, and WP3).

Check [Classfinder](#) or the [Online Timetable](#) for departmental offerings each quarter.